

GRAND
PIANO

GRAND PIANO

CATALOGUE 2023



In this Catalogue

Introduction	3
18th Century/Baroque & Classical	4
19th Century/Romantic	13
20th Century/Modern	29
21st Century/Contemporary	58
Collections.....	67
Themed Boxed Sets.....	73
Grand Piano Overtone	76
Finger Finesse	79
Index	80
The Grand Piano Pianists	88

'stunned and speechless from the first notes...

Grand Piano's vibrant sound does both pianist and composer ample justice.

I cannot recommend this release highly enough.'

– Gramophone Editor's Choice on B. Bersa Vol. 1 [GP767]

'The Grand Piano label continues to uncover gems of the piano repertoire.'

– Fanfare on D. Nenov Piano Works [GP652]

'Grand Piano continues to impress me with the quality of their recordings.'

– American Record Guide on F. Schmitt Vol. 3 [GP623]

'[The] Grand Piano label has previously released some rarities for the connoisseurs, featuring nothing more than capable pianists... they have catapulted up to the very top of piano releases with CD I simply cannot praise enough.'

– Pianist on A. Cortot Piano Arrangements [GP641]

'[A] commendable label focusing on piano music that is off the beaten track and repeatedly presenting the most beautiful discoveries.'

– Spiegel Online

'The Grand Piano label seems to never run out of material and new ideas. The interest in great repertoire, in the unknown, that's exactly what drives the team behind the label, who know that there is still much to discover.'

– Piano News

GRAND PIANO

Since its launch in March 2012, Grand Piano has built a reputation for releasing high-quality recordings of rare musical gems. Established with the mission to explore and discover unknown and neglected repertoire for the piano, the label's specialty is complete piano cycles of lesser-known composers, whose works might otherwise have remained unknown and unrecorded. Such composers include Leopold Koželuch, Hélène de Montgeroult, Alexander Tcherepnin, Blagjoe Bersa, Mieczysław Weinberg, and many others. Grand Piano artists are often authorities on these composers and experts on the chosen repertoire, giving their performances a unique stamp of authority.

This new catalogue includes recent titles from 2022 and some upcoming releases for the first few months of 2023. They include the much-anticipated release of piano works by **Germaine Tailleferre**, performed by **Nicolas Horvath**; and the launch of a new series dedicated to the complete piano works of **Louise Farrenc**, presented by **Maria Stratigou**. Ongoing acclaimed cycles include the third volume of **Paul Stewart's** critically-acclaimed **Nikolay Medtner Piano Sonatas** cycle; **Jouni Somero's** series of the complete piano works of **Selim Palmgren** now reaches its sixth volume; **Gottlieb Wallisch's** 20th century Foxtrots series, which will highlight Swiss composers next; and **Alvaro Cendoya's** third volume of **Manuel Ponce's** complete piano music. Building on the success of her earlier transcriptions of Bach's Brandenburg Concertos for piano duo, **Eleonor Bindman** returns with her arrangement for piano duo of Bach's *Orchestral Suites*. **Tra Nguyen**, who previously released the piano works of Joachim Raff on Grand Piano, presents the piano works of British composer **Nimrod Borenstein**. Other highlights this year include **Giorgio Koukl's** new project to record the complete piano solo and duo works by **Vittorio Rieti**, following his two-album project to record the surviving works of **Alfons Szczerbiński**. The first volume of his new Rieti project happens to be his 50th studio recording.

Throughout its first decade Grand Piano has stayed true to its mission, and we are proud to have built an impressive and diverse catalogue, of which most include world premiere recordings. Drawing from a deep pool of talents around the globe, the Grand Piano catalogue spans repertoire from the 18th century, before Beethoven's time, to contemporary works of living composers, and representing around 40 countries from around world. It presents an engaging variety of piano music, from the classical sonatas of Vienna or Paris; through folk-inspired romantic pieces from Armenia, Dagestan, Norway & Ireland, and rare Argentine Tangos and European Foxtrots; to minimalist and experimental music by 21st century American composers. Its striking album covers are adorned with figurative paintings by the award-winning artist Gro Thorsen, atmospheric images by international photographers Tony Price and Annabel Lee, and witty and original illustrations by graphic artist Alastair Taylor.

www.GrandPianoRecords.com
info@grandpianorecords.com





**18TH CENTURY/
BAROQUE &
CLASSICAL**





GP777-78 [2 CDs]

BACH, Johann Sebastian (1685–1750)

THE BRANDENBURG CONCERTOS

(ARR. FOR PIANO DUET BY E. BINDMAN)



ELEONOR BINDMAN AND JENNY LIN

Unlike the only published piano duet arrangement by Max Reger, which has serious performance limitations, Eleonor Bindman's new transcription of the *Brandenburg Concertos* highlights their polyphony, imagining how Bach might have distributed the score if he had created four-part inventions for piano duet. With an equal partnership between the two instrumentalists, using the modern piano's full potential to convey the unique scoring and character of each work, the concertos are ordered to create an engaging listening sequence.

WORLD PREMIÈRE RECORDING



GP847-48 [2 CDs]

BACH, Johann Sebastian (1685–1750)

CELLO SUITES FOR SOLO PIANO

(TRANSCRIBED AND PERFORMED BY ELEONOR BINDMAN)



ELEONOR BINDMAN

J.S. Bach's genius is universally revered by music lovers, and a significant part of his output was in transcriptions of his own work, a tradition kept alive in Eleonor Bindman's piano versions of the *Six Suites for Solo Cello*. Bindman has avoided embellishing these iconic pieces, preserving the intriguing ambiguities in Bach's implied harmonies and savouring their expressive qualities through the baritone register of a marvellous Bösendorfer piano. These admirably accurate transcriptions reveal the mysterious mathematical grace and flexibility of structure that makes Bach's art so organic and eternal.

WORLD PREMIÈRE RECORDING



GP915 **NEW**

BACH, Johann Sebastian (1685–1750)

ORCHESTRAL SUITES

(TRANSCRIBED FOR PIANO DUET BY ELEONOR BINDMAN)



ELEONOR BINDMAN AND SUSAN SOBOLEWSKI

Eleonor Bindman's new arrangement of Bach's *Orchestral Suites* for piano duet follows her widely admired recording of the six *Brandenburg Concertos* (GP777-78). Once again, the transcription reimagines Bach's writing using the modern piano, in this case a Bösendorfer. Bindman and her Duo Vivace partner, Susan Sobolewski, draw upon the suite's dance movements to suggest how Bach might have distributed the material, ordering them for maximum contrast, and succeeding in conveying the music's vitality and beauty in a new medium.

WORLD PREMIÈRE RECORDINGS



GP619-20 [2 CDs]

BEETHOVEN, Ludwig van (1770–1827)

COMPLETE PIANO DUETS



AMY AND SARA HAMANN

Beethoven's compositions for piano duet embrace works written for students as well as those designed for aristocratic acquaintances and friends. This release presents two recordings of the complete works: the first (CD 1) on a modern Yamaha piano, and the second (CD 2) on chronologically accurate reproductions of the fortepianos Beethoven was composing on at the time. The modern piano was recorded in a concert hall, whereas the period instrument recording was made in a much more intimate space, showcasing the salon performance settings of the past.





GP801-02 [2 CDs]

BOMTEMPO, João Domingos (1771–1842)
COMPLETE PIANO SONATAS



LUÍSA TENDER

João Domingos Bomtempo remains one of the most historically significant figures in Portugal's musical history. Not only was he an outstanding pianist whose playing was admired for its virtuosity, but he also wrote an important body of pioneering work in Lisbon for instrumental, choral and symphonic forces. Piano sonatas are pre-eminent in Bomtempo's oeuvre. They show a diverse range of influences from Haydn, Mozart and Beethoven but contain many original features, not least incendiary scalar passages and dramatic hand crossings. Full of lyricism, counterpoint and often exceptional virtuosity, these features reach a peak in the monumental *Sonata, Op. 20*, his most demanding piano composition.



GP872-73 [2 CDs]

BRILLON DE JOUY, Anne Louise (1744–1824)
THE PIANO SONATAS – REDISCOVERED



NICOLAS HORVATH

The thirteen sonatas on this première recording represent the complete music for solo piano by the Parisian keyboardist and composer Anne-Louise Brillion de Jouy, a musician much celebrated in her day and greatly admired by Boccherini. Introducing technical innovations more usually associated with Czerny and Liszt, these sonatas reflect a gloriously rich musical environment, incorporating and transforming elements from music of the time with great imagination and wit, and showing us that Madame Brillion's glittering salon, though private, was by no means isolated.

WORLD PREMIÈRE RECORDINGS



GP656

CRAMER, Johann Baptist (1771–1858)
AIR ANGLO-CALÉDONIEN VARIÉ • PIANO SONATA OP. 25, NO. 2 •
LA GIGUE • PIANO SONATA OP. 27, NO. 1



MATTEO NAPOLI

Johann Baptist Cramer made his name in London and Europe as one of the leading pianists of the day. His virtuoso skills at the keyboard can be heard in the florid and playful *Variations on an Anglo-Caledonian Air* and the ebullient *Sonata Op. 25, No. 2*. Beginning with an operatic slow introduction marked *Patetico e lento*, followed by a dramatic *Allegro*, the *Sonata Op. 27, No. 1* anticipates Beethoven in its emotional range.

WORLD PREMIÈRE RECORDINGS



GP613-14 [2 CDs]

CRAMER, Johann Baptist (1771–1858)
STUDIO PER IL PIANOFORTE
(84 ÉTUDES IN FOUR BOOKS)



La rivista di musica classica fondata nel 1977



BUSONI: EIGHT ÉTUDES AFTER CRAMER

GIANLUCA LUISI • ALESSANDRO DELJAVAN • GIAMPAOLO STUANZI

Johann Baptist Cramer's formidable reputation as a pianist of sensitivity and singing tone at the keyboard is transferred into his *Etudes*, the musical interest in these pieces including echoes of Bach and Scarlatti. This made them favourites with Beethoven and Schumann in their day and later with Busoni, their influence resonating through pianistic history.

FIRST COMPLETE RECORDING





GP686-87 [2 CDs]

HÄSSLER, Johann Wilhelm (1747–1822)

360 PRELUDES IN ALL MAJOR AND MINOR KEYS •
SONATA NO. 6 IN A MINOR •
FANTAISIE ET SONATE, OP. 4 • GRANDE SONATE, OP. 26



VITLAUS VON HORN

Johann Wilhelm Hässler is remembered by musicologists for his contest in organ playing with Mozart, but the mostly première recordings show him to be an astonishing enigma whose predilection for composing miniatures reached a pinnacle with the *360 Preludes in All Keys*. This remarkable tour de force shows an amazing control of textures and not insignificant humour, its style ranging from C.P.E. Bach's *Empfindsamkeit* to prophetic insights anticipating Schumann. The *Grande Sonate* is a true masterpiece that compares in scope, invention and effect with the best of Haydn's sonatas.

include WORLD PREMIÈRE RECORDINGS



GP666

HOFFMEISTER, Franz Anton (1754–1812)

SONATAS FOR PIANO • 1



BILIANA TZINLIKOVA

Franz Anton Hoffmeister is associated with composers such as Haydn and Mozart through his involvement in Viennese music publishing. His *Piano Sonatas* are models of 18th-century craftsmanship, combining the wit and display demanded of contemporary audiences with elements of operatic drama and poignancy. The *Variations* explore the dramatic possibilities of the keyboard, reflecting the Vienna of early Beethoven.

WORLD PREMIÈRE RECORDINGS



GP667

HOFFMEISTER, Franz Anton (1754–1812)

SONATAS FOR PIANO • 2



BILIANA TZINLIKOVA

Franz Anton Hoffmeister occupied an important place in Viennese musical and cultural life. He was much respected as a publisher – his firm published works by Mozart and Haydn, and he was friendly with Beethoven – but also as a composer. He wrote at least eight operas, a substantial number of symphonies, and a large amount of music for the flute, a popular instrument amongst the wealthy amateurs of the time. He also wrote expressively and rewardingly for the piano, which had a similarly wide audience. This is the second of three volumes of the first complete recording of Hoffmeister's piano sonatas.

WORLD PREMIÈRE RECORDINGS



GP668

HOFFMEISTER, Franz Anton (1754–1812)

SONATAS FOR PIANO • 3



BILIANA TZINLIKOVA

This is the last of three volumes of the first complete recording of Hoffmeister's piano sonatas. The spirit of Mozart is discernible in the concise *Sonata in D major*, while the *Sonata in C major* is notable for a dramatic opening *Allegro*, followed by a searching *Andante* and a passionate *Rondo*. The *Sonata in B flat major*, the only Hoffmeister sonata to have a slow first movement and whose *Andante* finale takes a simple, folk-like theme and subjects it to a dozen variations, is one of his most experimental and forward-looking works.

WORLD PREMIÈRE RECORDINGS





GP642

KOŽELUCH, Leopold (1747-1818)
COMPLETE KEYBOARD SONATAS • 1
NOS. 1-4



KEMP ENGLISH

Few composers exemplified the late 18th-century Viennese keyboard style better than Mozart's contemporary, the Czech composer Leopold Koželuch. A leading performer and teacher, he was even offered Mozart's former post as court organist to the Archbishop of Salzburg. Preferring instead to preserve his independence, he produced over four decades, a series of major sonatas for fortepiano and harpsichord worthy to stand beside those of Haydn, Mozart, Clementi and Dussek, and as a precursor to those of Beethoven. This is the first volume of the complete recording of Koželuch's keyboard sonatas.

WORLD PREMIÈRE RECORDINGS



GP643

KOŽELUCH, Leopold (1747-1818)
COMPLETE KEYBOARD SONATAS • 2
NOS. 5-8



KEMP ENGLISH

Leopold Koželuch, an eminent contemporary of Mozart and at the time considered by many to be the superior composer, was one of the first champions of the fortepiano, and his compositions for the instrument enshrined the highest qualities of Viennese style. Composed over nearly four decades his sonatas show progressive development, embracing lyrical melodies, delightful harmonic shifts, and foretastes of Romantic drama. They can be judged worthy to stand alongside those of Haydn, Dussek, Clementi and Mozart, and as a precursor to those of Beethoven.

include WORLD PREMIÈRE RECORDINGS



GP644

KOŽELUCH, Leopold (1747-1818)
COMPLETE KEYBOARD SONATAS • 3
NOS. 9-11



KEMP ENGLISH

Mozart's esteemed contemporary and rival, Leopold Koželuch, was an early champion of the fortepiano. His keyboard sonatas are a treasure trove of late 18th-century Viennese style, representing perfection of form and foreshadowing Beethoven and Schubert. Kemp English, one of New Zealand's leading artists, performs on copies of 1795 fortepianos and original instruments from the 18th and early 19th centuries, bringing the entire cycle of Koželuch's 50 keyboard sonatas to life for the first time in a recorded format.

WORLD PREMIÈRE RECORDINGS



GP645

KOŽELUCH, Leopold (1747-1818)
COMPLETE KEYBOARD SONATAS • 4
NOS. 12-16



KEMP ENGLISH

A native of Bohemia, Leopold Koželuch made his name in Vienna, a thriving musical centre dubbed 'the land of the Clavier' by Mozart. The sonatas in this volume all appeared in 1784, meeting the challenge of Mozart's popularity head-on. Koželuch was singularly adept at producing what was considered the ideal fortepiano sonata of the time, his high reputation making him an influential supporter of a new instrument capable of accommodating 'the clarity, the delicacy, the light and shade he demanded in music'.

include WORLD PREMIÈRE RECORDINGS





GP646

KOŽELUCH, Leopold (1747–1818)
COMPLETE KEYBOARD SONATAS • 5
NOS. 17–20

BBC
★★★★



KEMP ENGLISH

Leopold Koželuch's music satisfied the ever-changing musical tastes of 18th-century Vienna but he was also a skilled pedagogue, challenging the best of his aristocratic students with the blistering semiquaver climaxes and double octaves of *Sonatas Nos. 17 and 18*. Koželuch foreshadows Beethoven in his *Sonata No. 19*, but the *Sonata No. 20* represents a musical watershed, anticipating Schubert and others with its adventurous harmonic shifts and the surprising romanticism of its extended slow movement.

includes WORLD PREMIÈRE RECORDINGS



GP647

KOŽELUCH, Leopold (1747–1818)
COMPLETE KEYBOARD SONATAS • 6
NOS. 21–24



KEMP ENGLISH

In 1785 and 1786 Mozart's piano concertos were winning many admirers in the public concert halls of Vienna. Koželuch, however, continued to excel as master of the piano sonata, plying his art in the city's ubiquitous private concert soirées. Indeed, the four works presented here ably demonstrate why his sonatas might aptly be called "the ideal of the high-Classic style". To be sure, Mozart's influence is felt in *Sonatas Nos. 21, 23 and 24* but in *Sonata No. 22*, Koželuch leads the way by paring away the textures and introducing figurations of simplicity and grace; hallmarks of Mozart's much later penultimate *Sonata in B flat major K570*.

includes WORLD PREMIÈRE RECORDINGS



GP731

KOŽELUCH, Leopold (1747–1818)
COMPLETE KEYBOARD SONATAS • 7
NOS. 25–28

KLASSIK.COM
★★★★



KEMP ENGLISH

Leopold Koželuch, the great Czech contemporary of Mozart, won enormous prestige in his adopted city of Vienna. His sequence of keyboard sonatas, written over a four-decade span, exemplifies the high-Classic style and comprises some of the greatest such works of their time. This volume focuses on the years 1788–89 by which time Koželuch's command of form and texture proves as daring as his harmonic palette. There is rhythmic vivacity in the opening movements of *Nos. 25 and 28* and the beautiful *Siciliana* of *No. 27* shows the increasing profundity of his slow movements. The same sonata's finale is a breath-taking rollercoaster of vitality.

includes WORLD PREMIÈRE RECORDINGS



GP732

KOŽELUCH, Leopold (1747–1818)
COMPLETE KEYBOARD SONATAS • 8
NOS. 29–32



KEMP ENGLISH

For 40 years the Bohemian composer Leopold Koželuch produced a sequence of keyboard sonatas that some commentators preferred to those of his great contemporary, Mozart. The four sonatas on Volume 8 exemplify Koželuch's vitality and expressive breadth. *Sonatas Nos. 31 and 32*, published in the year of Mozart's death, are notable for their exploration of new technical devices and a daring harmonic palette worthy of Clementi.

WORLD PREMIÈRE RECORDINGS





GP733

KOŽELUCH, Leopold (1747–1818)
COMPLETE KEYBOARD SONATAS • 9
NOS. 33–37



KEMP ENGLISH

As in every other volume of this complete cycle, the Ninth is full of contrasts, no more so than between the *Sturm und Drang* proportions of *Sonata No. 36* and the simple yet beautiful *style galant* of *No. 37*. Foretastes of Koželuch's Scottish song settings can be heard in *Sonatas Nos. 33* and *35* while the slow movements of *Nos. 34* and *35* are notable for their lyrical beauty.

include WORLD PREMIÈRE RECORDINGS



GP734

KOŽELUCH, Leopold (1747–1818)
COMPLETE KEYBOARD SONATAS • 10
NOS. 38–41



KEMP ENGLISH

Composed between 1807 and 1809, the four sonatas in this volume of Leopold Koželuch's complete cycle represent his return to the genre after a period of fourteen years. Whilst aware of the influence of the resonant new English piano, the Bohemian composer explored the special effects of the Viennese instrument. The Turkish sounds in the finale of *Sonata No. 41* illustrate the timbres available whilst the romantic quality of his slow introductions, not least the *Largo* of *Sonata No. 40*, reveal his command of colour and texture.

WORLD PREMIÈRE RECORDINGS



GP735

KOŽELUCH, Leopold (1747–1818)
COMPLETE KEYBOARD SONATAS • 11
NOS. 42–46



KEMP ENGLISH

Juxtaposing early and late sonatas reveals just how much Leopold Koželuch's style changed over a thirty-year period. The three early sonatas from the 1770s, though harmonically modest, fizz with Rococo charm and elegance. The late sonatas meanwhile were intended for a fortepiano, which had eclipsed the harpsichord, and are two-movement works. They feature bustling rondos and deft *janissary* devices, one of which is the buzzing effect generated by a knee lever on the original 1815 Johann Fritz instrument used in this recording.

WORLD PREMIÈRE RECORDINGS



GP736

KOŽELUCH, Leopold (1747–1818)
COMPLETE KEYBOARD SONATAS • 12
NOS. 47–50



KEMP ENGLISH

This is the final volume of Kemp English's pioneering world première recording of Leopold Koželuch's complete solo keyboard sonatas. It is played, once again, on appropriate authentic instruments and charts just how profoundly Koželuch's style changed over the decades, from the charming early *Sonata No. 47* for harpsichord to the three late romantic sonatas. The virtuosic *Sonata No. 49*, with its pedal effects and extended compass, shows techniques derived from the English Piano School and in the final sonata he encapsulates to perfection the sound world of early 19th-century Vienna.

WORLD PREMIÈRE RECORDINGS





GP797

KUHLAU, Friedrich (1786–1832)
PIANO SONATAS, OP. 127 & 8A •
PIANO SONATINA, OP. 20, NO. 1



JENS LÜHR

Friedrich Kuhlau was among the most important early Romantic composers in Denmark, becoming known as the ‘Danish Beethoven’ for his popular works for flute. The *Piano Sonata, Op. 127* reveals a deep expressiveness reminiscent of Chopin’s *Études*, while the sophisticated *Piano Sonata, Op. 8a* shows Kuhlau’s contemplative, darker side before closing with typical virtuoso *esprit*. The charm and elegance of the *Sonatina, Op. 21, No. 1* has delighted piano students for generations.

includes WORLD PREMIÈRE RECORDINGS



GP885-86 [2 CDs]

MONTGEROULT, Hélène de (1764–1836)
COMPLETE PIANO SONATAS

CLASSICA
★★★★★
Télérama!
★★★★★
pizzicato
♪♪♪



NICOLAS HORVATH

Hélène de Montgeroult was a student of Clementi in Paris. She survived the French Revolution – during which, as an aristocrat, her life was in grave danger – to become a celebrated pianist, composer and author of a famous piano method. Her compositional language in these nine sonatas is wide and includes Italianate models as well as elements that reflect the influence of Haydn and Mozart, with chromatic and surprising harmonies, contrasts of register, chorale-like nobility and brilliantly athletic finales. Featuring several world première recordings, these sonatas represent a major contribution to the French repertoire of the late Classical and early Romantic periods.

includes WORLD PREMIÈRE RECORDINGS



GP849

MOZART, Wolfgang Amadeus (1756–1791)
MOZARTIANA: RARITIES AND ARRANGEMENTS
PERFORMED ON HISTORICAL KEYBOARDS



MICHAEL TSALKA

Keyboard arrangements of Mozart’s compositions, ranging from one of his earliest minuets to his tribute to J.S. Bach, reveal the variety and fecundity of his imagination, not least in the inspired collection made by the great pianist Edwin Fischer, and in the excerpts from the playful *Londoner Skizzenbuch*. They are performed on two original and newly restored instruments, the *Tangentenflügel* – a transitional keyboard instrument with a unique tone quality that sounds like a harpsichord endowed with dynamics – and the pantalon square piano. This is the first recording ever made of a historical pantalon.

includes WORLD PREMIÈRE RECORDINGS



GP615-16 [2 CDs]

NEEFÉ, Christian Gottlob (1748–1798)
TWELVE SONATAS (1773)

BEETHOVEN, Ludwig van (1770–1827):
NINE VARIATIONS FOR KEYBOARD ON A MARCH BY DRESSLER, WOO 63



SUSAN KAGAN

Christian Gottlob Neeffe flourished as the Baroque was giving way to the Classical period. These *Twelve Sonatas* represent important steps in this transition, each having a uniquely individual character and showing a mixture of styles. Neeffe is remembered today as Beethoven’s first main teacher in Bonn, the *Dressler Variations* being young Ludwig’s first published composition.





GP629-30 [2 CDs]

TÜRK, Daniel Gottlob (1750–1813)
EASY KEYBOARD SONATAS
COLLECTIONS I AND II



MICHAEL TSALKA

Daniel Gottlob Türk is best known for his influential teaching manual *Klavierschule* (1789), a work which influenced a generation of aspiring keyboard players. In order to advance the technical and musical skills of students, in 1783 Türk published two collections of light or easy keyboard sonatas (*Leichte Klaviersonaten*). Listeners, performers, teachers, and musicologists will discover untapped riches in these expressive and historically important works, played on this recording on four contrasting historical keyboards.

include: WORLD PREMIERE RECORDINGS



GP627-28 [2 CDs]

TÜRK, Daniel Gottlob (1750–1813)
KEYBOARD SONATAS
COLLECTIONS I AND II



MICHAEL TSALKA

Daniel Gottlob Türk is best known for his influential pedagogical treatise *Klavierschule* (1789). His 48 inventive and varied keyboard sonatas were influenced by Sonatas of other North German composers such as C.P.E. Bach and J.W. Hässler. The five historical keyboards employed in this recording reflect the diversity of the instruments available in Türk's day. The twelve sonatas encompassed in his first and second collections show how the composer's sensitive, at times dramatic, oratorical style relates beautifully to the nuanced expressive capabilities of these instruments.

WORLD PREMIERE RECORDINGS



GP657

TÜRK, Daniel Gottlob (1750–1813)
SIX KEYBOARD SONATAS FOR CONNOISSEURS (1789)

artmusicreviews.co.uk

★★★★



MICHAEL TSALKA

Daniel Gottlob Türk was a North German composer, performer, theorist and pedagogue whose *Klavierschule* remains a vital source for late 18th century keyboard practice. Türk saw the keyboard sonata as the perfect medium for expressing the boldest and most experimental of ideas, and the *Klaviersonaten Grössentheils für Kenner* was his only collection dedicated to professional players. Symphonic novelties, exquisite polyphony and extreme contrasts of character and register are vividly brought to life on four historical keyboards from the Department of Musical Instruments at the Metropolitan Museum of Art, New York.

WORLD PREMIERE RECORDINGS



GP680

VAÑHAL, Johann Baptist (1739–1813)
KEYBOARD CAPRICCIOS

American Record Guide
CRITIC'S CHOICE



MICHAEL TSALKA

One of the leading composers of the Classical and early Romantic eras, Vaňhal played a vital role in the development of Viennese music between 1750 and 1780. He composed prolifically in many genres, including a large number of quartets, symphonies, sacred works, vocal and instrumental works. Vaňhal was at his most inspirational and improvisational in his keyboard *Capriccios* composed in the 1780s, which are some of the most creative examples of the Viennese Classical style, not least in their almost symphonic force.

WORLD PREMIERE RECORDINGS



**GRAND
PIANO**

19TH CENTURY/ ROMANTIC





GP924 **NEW**
ALBANESI, Carlo (1858–1926)
 PIANO WORKS • 1



JULIA SEVERUS

Born in Naples, Carlo Albanesi settled in London in 1882 where he successfully balanced a career as a piano soloist with that of professor of piano at the Royal Academy of Music. His playing was distinguished by delicacy and this is a notable feature of his compositions, of which the sonatas are eloquent examples of his art, large in scale and Classical in form. The *Sonata in D minor* marries serenity with grandiosity, while the *Sonata in B flat minor* is wide-ranging and romantic. Renowned for her 'beautiful tone and deep emotion' (*American Record Guide*), acclaimed pianist Julia Severus performs these works by an unjustly forgotten composer-pianist who was held in the highest esteem by colleagues, students and audiences alike.

includes WORLD PREMIÈRE RECORDINGS



GP636
BALAKIREV, Mili Alekseyevich (1837–1910)
 COMPLETE PIANO WORKS • 1
 PIANO SONATAS



NICHOLAS WALKER

Balakirev's *Sonata in B flat minor, Op. 5* (1905) is the summit of his ambition to create a work that expresses the entire history of Russia. This highly original and most moving of all Russian sonatas encapsulates all three Sonatas, having begun life as the *Grande Sonate, Op. 3* (1855), here recorded for the first time, subsequently becoming the *First Sonata* (1856). This recording of the *Sonata, Op. 5* is the first to have been made from the original manuscript, without the mistakes to be found in the two published scores.

includes WORLD PREMIÈRE RECORDING



GP713
BALAKIREV, Mili Alekseyevich (1837–1910)
 COMPLETE PIANO WORKS • 2
 WALTZES, NOCTURNES AND OTHER WORKS



NICHOLAS WALKER

Mili Alekseyevich Balakirev was the influential leader of the Russian 'Mighty Handful' of composers that set the standard by which others were judged. Revealing both Balakirev's admiration of Chopin and love of music with a deeply Russian character, this programme ranges widely from new discoveries such as the early *Nocturne in G sharp minor* to one of his last pieces, the heroic *Seventh Waltz*. There are also beautifully simple gems such as the *Chant du Pêcheur* and works of technical brilliance such as the *Valse de concert* and the magnificent and visionary *Second Nocturne*.

includes WORLD PREMIÈRE RECORDING



GP714
BALAKIREV, Mili Alekseyevich (1837–1910)
 COMPLETE PIANO WORKS • 3
 MAZURKAS AND OTHER WORKS



NICHOLAS WALKER

This third volume of Balakirev's complete piano music centres on the sequence of seven *Mazurkas*, infectiously lively pieces full of Slavic atmosphere and colour. The *Humoresque in D major* reveals his virtuosic flair whilst the *Dumka in E flat minor* uses improvisational elements to evoke the Russian landscape and the timelessness of village life. The *Sonatina in G major* was Balakirev's last completed work and a joyous finale to a richly creative life. Reviewing Volume 2 [GP713], *American Record Guide* predicted that Walker's series would become "the reference set for Balakirev".

includes WORLD PREMIÈRE RECORDINGS





GP810

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS • 4

SCHERZI NOS. 1–4 AND OTHER WORKS

NICHOLAS WALKER



This fourth volume in Nicholas Walker's complete edition of Balakirev's piano music is structured around his three *Scherzos*, which take us from the youthful influence of Chopin and Liszt in the *First Scherzo*, to the music of his prolific final decade, from which the *Second Scherzo* is one of his finest compositions. Balakirev's interest in Spanish music was kindled by his mentor Glinka, creating surprisingly authentic sounding textures and rhythms, and the programme is topped with the elegantly masterful poetry of the two *Valse-Caprices*.



GP811

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS • 5

ORIGINAL WORKS AND TRANSCRIPTIONS

NICHOLAS WALKER



Balakirev's appreciation of other composers is reflected in transcriptions that also reveal his brilliance as a pianist. With several world premiere recordings, this programme includes the marvellous balalaika sonories and virtuoso colours to be found in operas by Glinka, the novel concept of dovetailing préludes by Chopin, and the richness of Beethoven's string quartets. A plaintive *Gondola Song*, the relentlessly energetic *Tarantelle* and the *Polonaise brillante* conclude this fifth volume in Nicholas Walker's acclaimed complete edition of his piano works.



GP846

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS • 6

ISLAMEY AND BEYOND

NICHOLAS WALKER



This final volume in Nicholas Walker's much-admired survey of the complete solo piano music of Balakirev includes the composer's famous work for piano, *Islamey*, an exotic and ultravirtuoso oriental tale. Also featured are previously unpublished and unrecorded miniatures – pieces that are both poetic and, in the case of the *Elegy on the Death of a Mosquito*, witty. Transcriptions of Glinka are included, and Walker has arranged Balakirev's passionate and sensual symphonic poem *Tamara* for solo piano, recreating textures redolent of the composer's own piano style. He also plays *Au Jardin*, an *Idyll-Étude* of rapt beauty and tenderness.

includes WORLD PREMIÈRE RECORDING



GP864X [6-CD BOXED SET]

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE WORKS FOR SOLO PIANO

NICHOLAS WALKER

LIMELIGHT

★★★★



Mili Balakirev remains one of the most atmospheric and significant of all Russian composers for the piano. From the Slavic allure of his *Mazurkas*, through the visionary *Second Nocturne* and monumental *Sonata in B flat minor*, to his joyous Spanish-infused pieces, he marries expressive depth with virtuoso panache. Hailed as 'one of Britain's best pianists' by *The Spectator*, Nicholas Walker has returned to Balakirev's original manuscripts for these performances and unearthed many new discoveries. This collection brings together Walker's complete set of Balakirev's piano works in a cycle that has been hailed as 'the reference set' by the *American Record Guide*.

includes WORLD PREMIÈRE RECORDINGS





GP796

BARJANSKY, Adolf (1851–1900)
COMPLETE PIANO WORKS • 1

JULIA SEVERUS



Adolf Barjansky was born in Odessa into a wealthy Russian-Jewish family, and received his musical education in Vienna, Paris and Leipzig, studying piano with Carl Reinecke and Salomon Judassohn. Barjansky composed relatively few works, but his highly attractive and original piano music reveals the influence of Schubert, Beethoven and Brahms with a wealth of Russian colour, as heard in the *Fantasy Pieces*. The *6 Piano Pieces* are impressionistic and radiant, while the large-scale *Piano Sonata No. 1* uses spatial sound as a principal means of expression, blending it with a highly modern simplicity and transparency of structure that anticipates 20th-century minimalism.



GP881 **NEW**

BARJANSKY, Adolf (1851–1900)
COMPLETE PIANO WORKS • 2

JULIA SEVERUS



Adolf Barjansky was born in Odessa into a wealthy Russian-Jewish family, and received his musical education in Vienna, Paris and Leipzig, studying piano with Carl Reinecke and Salomon Judassohn. Barjansky's compositions focus mainly on solo piano works couched in conventional forms, enhanced by his use of imagery, impressions and spatial sound. The two expansive sonatas in this volume display his fusion of lyricism and poignancy, as well as an adaptable sense of modern harmony. The *Moderato* in B major is at times suggestive of early Scriabin. Julia Severus continues her acclaimed discovery of this unique and visionary 19th-century composer.

WORLD PREMIÈRE RECORDING



GP749

BRAHMS, Johannes (1833–1897)

TRANSCRIPTIONS FOR SOLO PIANO BY PAUL KLENGEL (1854–1935):
TRIO FOR PIANO, VIOLIN AND HORN • CLARINET QUINTET

CHRISTOPHER J. WILLIAMS

Ritmo.
★★★★



The 19th century witnessed an almost insatiable demand for arrangements and transcriptions to be played on domestic pianos. Brahms himself wrote such works under the names GW Marks and Karl Würth but friends and colleagues also contributed. The violinist, pianist and conductor Paul Klengel, brother of the eminent cellist Julius, made solo piano versions of the *Horn Trio* and the *Clarinet Quintet*, transcribing with remarkable fidelity and sensitivity Brahms' myriad expressive and technical demands.

WORLD PREMIÈRE RECORDING



GP660

CARREÑO, Teresa (1853–1917)

RÉVERIE – SELECTED MUSIC FOR PIANO

ALEXANDRA OEHLER

SUPERSONIC
pizzicato



The Venezuelan pianist Teresa Carreño was one of the most virtuosic artists of her age. A child prodigy, she won the admiration of Gottschalk and Anton Rubinstein, and gave sold-out concerts throughout America, Europe and Australasia. This selection of piano compositions, the earliest of which was written at the age of nine, reveals exacting technical demands allied to an impressively expressive arsenal, exemplified by the *Rêverie-Improptu* and the little-known *Caprice-Études*. Elements of *bel canto* infuse *Plaintes au bord d'une tombe* whilst Mendelssohnian warmth can be savoured in the *Elégie*.

includes WORLD PREMIÈRE RECORDINGS





GP859

CHUKHAJIAN, Tigran Gevorki (1837–1898)
PIANO WORKS



MIKAEL AYRAPETYAN

Tigran Chukhajian is highly significant in the history of Armenian music: he was the first composer to combine Western and Eastern cultures, and was referred to as the 'Armenian Verdi' amongst his contemporaries. Persecution under the repressive Ottoman Turkish regime led to his music being suppressed, but these piano works are a sophisticated testament to Chukhajian's Romantic inclinations, absorbing the influences of Chopin and Liszt, and enriching them with Oriental nuances and descriptive themes.

WORLD PREMIÈRE RECORDING



GP725

DADDI, João Guilherme (1813–1887)
VIANA DA MOTA, José (1868–1948)
PORTUGUESE PIANO MUSIC

Ritmo.es
★★★★



SOFIA LOURENÇO

Guilherme Daddi was a key figure in Portugal's musical life in the 19th century. Amongst his compositions are a series of powerfully virtuosic piano pieces, largely based on popular operatic themes or else sequences of waltzes and other dances. From a later generation was José Viana da Mota, one of the great virtuosos of the time whose fusion of classical-romantic traditions with nationalist elements was inspired by Portuguese songs and dances.

includes WORLD PREMIÈRE RECORDINGS



GP756

D'INDY, Vincent (1851–1931)
PIANO SONATA IN E, OP. 63 • TABLEAUX DE VOYAGE

CLASSICA
★★★★★

筆者の「今月の推薦盤」
特選盤まであと一歩
RECORD GELUTSU
RECOMMENDATION OF THE MONTH



JEAN-PIERRE ARMENGAUD

A student of Franck, Vincent d'Indy founded the Schola Cantorum de Paris where he taught for many years. He was also a conductor, with a busy schedule of international touring. His compositions were permeated by the influence of Wagner – he attended the premiere of the *Ring cycle* – but in time he also absorbed the influence of French folk music, especially from the Vivarais, his ancestral home. Vincent d'Indy's large-scale *Piano Sonata* is one of a small but masterful sequence of non-programmatic instrumental works that he wrote in the first decade of the 20th century. Notable for a novel application of variation form in its opening movement it fuses experimentation with expressive power. Poetic atmospheres and landscapes are evoked in the *Tableaux de voyage*, postcards of his walks in Germany.

GP894 **NEW**

EKMALIAN, Makar (1856–1905)
PIANO WORKS

pizzicato
RECORD GELUTSU
RECOMMENDATION OF THE MONTH



MIKAEL AYRAPETYAN

Makar Grigori Ekmalian, a student of Rimsky-Korsakov, took on a significant role in the development of Armenian music in the 19th and 20th centuries, expanding its genre boundaries and contributing to the formation of a new national musical language. Heard here in world premiere recordings, these folk song arrangements represent Ekmalian's skill in blending Armenian lyrical expressiveness with European stylistic colours. His version of the *Patarag* (Divine Liturgy) was canonised in 1895, and is still in use by the Church today. This album of rediscoveries by the acclaimed Armenian pianist Mikael Ayrapetyan are all performed from the composer's unpublished manuscripts.

WORLD PREMIÈRE RECORDINGS





GP914 **NEW**
ELMAS, Stephan (1862–1937)
 COMPLETE PIANO WORKS • 1



MIKAEL AYRAPETYAN

Armenian pianist and composer Stephan Elmas was a child prodigy who met Franz Liszt and became closely acquainted with Rubinstein and Massenet. Elmas's life was darkened by illness and the tragedy of his homeland, but his music reflects the ease and facility of his technique, harking back to the Romanticism of Chopin, Liszt and Schumann, rather than the challenging times in which he lived, and with a quality of craftsmanship that gives his music a magnetic attractiveness. Mikael Ayrapetyan continues his acclaimed exploration of rediscovered Armenian piano repertoire with the first in this series of Elmas's complete works for piano.

includes WORLD PREMIÈRE RECORDINGS



GP928 **NEW**
ELMAS, Stephan (1862–1937)
 COMPLETE PIANO WORKS • 2



MIKAEL AYRAPETYAN

A child prodigy, Stephan Elmas met Franz Liszt and made his acclaimed Viennese performing debut in 1885. Like Chopin, Elmas combined the character of folk-music dance forms to create sophisticated and deeply personal statements, and his *Mazurkas* are musical poems and paintings in which depictions of everyday scenes are combined with soulful lyricism. This world premiere recording by Armenian music specialist Mikael Ayrapetyan provides ample evidence of the great contribution Elmas's *Mazurkas* make to the piano repertoire and to the musical heritage of Armenia and beyond.

includes WORLD PREMIÈRE RECORDINGS



GP912-13 [2 CDs] **NEW**
FARRENC, Louise (1804–1875)
 COMPLETE PIANO WORKS • 1
 ÉTUDES



MARIA STRATIGOU

Louise Farrenc was one of the most respected pianists and composers in the 19th-century Parisian music scene, and her four sets of *Études* are her most important compositions for piano. Beautiful melodies and distinctiveness of character have made the *Études, Op. 26* the most popular set, but all of these pieces are full of grace and charm alongside their didactic usefulness in their references to the styles both of Farrenc's musical ancestors and her contemporaries. The Greek pianist Maria Stratigou is one of Louise Farrenc's greatest exponents and makes her Grand Piano debut with these exquisite rarities.

includes WORLD PREMIÈRE RECORDINGS



GP906 **NEW**
FRANCK, César (1822–1890)
 PIANO RARITIES
 ORIGINAL WORKS AND TRANSCRIPTIONS
 JEAN-PIERRE ARMENGAUD



Few composers have enjoyed a late flowering to compare with that of César Franck. Many of the great works in this recording were composed during his final decades and still stand today as powerful representatives of French music in the post-Franco-Prussian War period. The influence of Wagner can be heard in the poetic evocations of *Les Éolides*, while the magnificent *Prélude, Choral et Fugue*, much admired by Liszt, reinterprets well-known Baroque-era genres into an unforgettably expressive Romantic aesthetic. Widely acknowledged as one today's great interpreters of French music, Jean-Pierre Armengaud presents an album of rarities composed for piano by Franck and arrangements of the composer's works by distinguished musicians from the early 20th century.

includes WORLD PREMIÈRE RECORDINGS



GP741

GLINKA, Mikhail Ivanovich (1804–1857)
COMPLETE PIANO WORKS • 1
VARIATIONS



Ritmo ^{International} Piano
★★★★ ★★★★★



INGA FIOLIA

Glinka can justifiably be described as the fertile acorn from which grew the mighty oak of 19th century Russian national music. The graceful *Variations on a Theme by Mozart*, based on material from *The Magic Flute*, is remodelled so skilfully that it has effectively become an original theme. Fashionable salon pieces include the *Variations on Benadetta sia la madre*, an Italian romance, and *Variations on a Theme from Cherubini's Faniska*, an opera greatly admired by Glinka. In Milan he became famous for his ability to reproduce on the piano the nuances of the voices of the great singers of the day, giving rise to two entertaining sets of operatic variations on themes by Donizetti and Bellini. The *Variations on The Nightingale* represent his return to the Russian style.



SLIPCASE COVER

GP782

GLINKA, Mikhail Ivanovich (1804–1857)
COMPLETE PIANO WORKS • 2
DANCES



INGA FIOLIA

Glinka wrote a series of delightful polkas, mazurkas, galops and waltzes that were predominantly intended for fashionable drawing rooms and salons. He also wrote more substantial pieces such as the *Grande Valse in G major* and the *Polonaise in E major* which were initially scored for orchestra. Some pieces were also based on pre-existing melodies such as the *Variations on a theme of Mozart*, which is inspired by a melody drawn from *Die Zauberflöte*, and the attractive *Tarantella in A minor*, a rhythmic adaptation of the Russian folk song *In the field there stood a birch tree*.



SLIPCASE COVER

GP683

GODARD, Benjamin (1849–1895)
PIANO WORKS • 1



D'APASON
Ψ Ψ Ψ Ψ

CLASSICA
★★★★
La Libre
★★★★



ELIANE REYES

Benjamin Godard was regarded as one of the most promising French composers of the second half of the 19th century but, as he stood firm against the 'Wagner fever' of his contemporaries, his music fell out of favour after his untimely death. Most of his piano works are delightful character pieces or miniatures but his two powerful piano sonatas make him one of the very few French composers to have experimented with this form.

includes WORLD PREMIÈRE RECORDINGS



GP684

GODARD, Benjamin (1849–1895)
PIANO WORKS • 2

La Libre
★★★★

CLASSICA
★★★★



ELIANE REYES

Though he died in his mid-forties Benjamin Godard, a child prodigy who had entered the Paris Conservatoire at the age of ten, wrote prolifically in almost all genres. Stylistically he adhered to models such as Schumann and Chopin rather than aligning himself with Wagner. Spanning the breadth of Godard's compositional career, this recording draws together a broad selection of piano works from the relatively early *Trois Fragments Poétiques, Op.13*, with their long-spun lyrical melodies, to later works such as the *Fantaisie* which demonstrates his more virtuosic side. Composed across two decades, the *Nocturnes* from the early 1890s are sometimes spiced with unusual harmonies and balance perfectly the differing demands of the salon and the concert hall.

WORLD PREMIÈRE RECORDINGS





GP676

GOUVY, Louis Théodore (1819–1898)
SONATAS FOR PIANO FOUR HANDS

EMILE NAOUMOFF • YAU CHENG



An eminent member of the French musical establishment during the 1870s and 1880s, Louis Théodore Gouvy wrote a large amount of piano music, much of it for four hands. The three *Sonatas* written in the 1860s reveal his considerable technical command as well as a flowing elegance, some of it reminiscent of Schubert and Schumann.



GP689

GRIEG, Edvard (1843–1907)
PIANO CONCERTO IN A MINOR
FRAGMENTS OF A PIANO CONCERTO IN B MINOR

EVJU, Helge (b. 1942)
PIANO CONCERTO IN B MINOR

CARL PETERSSON



Edvard Grieg first met Percy Grainger in London in 1906 and the two became good friends. Grieg invited the 'Young Apollo' to spend the summer of 1907 with him at Trolldaugen where they revised the famous *Piano Concerto in A minor*. Their alterations resulted in the final edition 'sanctioned by Grieg himself'. Norwegian composer Helge Evju has taken up the challenge to compose a work based on incomplete concerto fragments by Grieg, creating a romantic and beautiful companion.

includes WORLD PREMIÈRE RECORDINGS



GP902 **NEW**

GRØNDAHL, Agathe Backer (1847–1907)
PIANO WORKS

SARA AIMÉE SMISETH



Hailed by George Bernard Shaw as one of the 19th century's greatest virtuoso pianists, Agathe Backer Grøndahl was also a pioneer among women composers, juggling marriage, motherhood and an extensive career. She was taught by Liszt in Weimar, and as one of Norway's most respected composer-pianists, created a large body of work that displays colourful stylistic variety and poetic breadth. The beautiful *Sérénade* from *Trois Morceaux*, Op. 15 may well be Backer Grøndahl's most popular piano composition but her concert études are virtuoso masterpieces – the folk-song arrangements drawn from her Op. 30 and Op. 33 sets illustrate her perceptive absorption of Hardanger music. The remarkable fairy-tale suite *I blaafjellet*, Op. 44 is possibly the first impressionist piece by a Norwegian composer.



GP661

HENSELT, Adolf von (1814–1889)
PIANO WORKS

SERGIO GALLO



Bavarian-born Adolf von Henselt was one of a galaxy of star pianist-composers of a similar age that included Chopin, Schumann, Liszt and Thalberg. A student of Hummel, Henselt developed a breathtaking, idiosyncratic virtuoso technique but stage fright drew him away from performance and more towards composition and then teaching. Moving to St. Petersburg in 1838, he established, with Anton Rubinstein, a truly Russian school of pianism. His piano works embrace ferocious technical studies as well as romantic salon pieces that led Schumann to dub Henselt 'the Chopin of the North'.

includes WORLD PREMIÈRE RECORDINGS





GP780

KUULA, Toivo (1883–1918)
COMPLETE WORKS FOR SOLO PIANO

ADAM JOHNSON



Finnish composer and conductor Toivo Kuula was a student of Sibelius, and pieces such as the majestic *Juhlamarssi* ('Festive March') share the great master's national flavour while the descriptive folktales of *Satukuvia* create their own beautifully romantic atmosphere. Kuula's piano music is notable for its vast array of colour and variety of style, from the melancholy *Surumarssi* ('Funeral March') (from *Six Pieces, Op. 26*) to the lighthearted Schottis ('Scottish Dance'), while countless Finnish couples have been married to the accompaniment of Kuula's *Häämarssi* ('Wedding March').



GP867

PALMGREN, Selim (1878–1951)
COMPLETE PIANO WORKS • 1

JOUNI SOMERO

HELSINGIN SANOMAT



Selim Palmgren, a native of Finland and a student of Busoni, was one of the most prominent and prolific Nordic composer-pianists since Edvard Grieg, with works that were widely performed by some of the most notable concert pianists of his day. From early pieces influenced by Chopin via the tour de force of his only surviving *Piano Sonata*, to the darker *Autumn Prologue* – this is the first volume of a complete edition that includes première recordings of unpublished works, showcasing every side of Palmgren's varied character.

includes WORLD PREMIÈRE RECORDINGS



GP868

PALMGREN, Selim (1878–1951)
COMPLETE PIANO WORKS • 2

JOUNI SOMERO

HELSINGIN SANOMAT



Selim Palmgren, a student of Busoni, was one of the most prominent Finnish composer-pianists of his time, and his pieces for pedagogical use such as *Kevätuuerta* ('Spring Haze') are still popular today. This programme reveals Palmgren's versatility to the full, with the *Deux contrastes* describing opposite poles of melancholy and joyous playfulness, and the dreamy *Prelude-Nocturne* a jazz-tinted reminiscence of 1920s America. Displaying a wide variety of technical and stylistic challenges, Palmgren's *24 Preludes* also features one of the first examples of Impressionism in Nordic piano literature.

includes WORLD PREMIÈRE RECORDINGS



GP869

PALMGREN, Selim (1878–1951)
COMPLETE PIANO WORKS • 3

JOUNI SOMERO

HELSINGIN SANOMAT



Selim Palmgren, a student of Busoni, was one of the leading Nordic composers during the first decades of the 20th century. His wide-ranging music for piano was performed and recorded by some of the greatest artists of the day. This third volume in the first complete cycle of Palmgren's piano music on disc includes a varied cross-section of works written over a 50-year period. It includes the youthful *Lyriskt intermezzo, Op. 8*, romantic miniatures of great charm – as well as one of his greatest achievements, the atmospheric suite *Kevät* ('Spring'), in which impressionist elements fuse with rich Finnish folk melody.

includes WORLD PREMIÈRE RECORDINGS





GP907 **NEW**

PALMGREN, Selim (1878–1951)
COMPLETE PIANO WORKS • 4

JOUNI SOMERO



Selim Palmgren studied with Busoni and developed a formidable technique, later becoming one of the leading Nordic composer-pianists of his generation. This fourth volume of Palmgren's complete piano works reveals yet more remarkable contributions to 20th-century piano literature including one of his masterpieces, the *Nocturne in Three Scenes*, a compound of Impressionist and Romantic elements. His fruitful years in America are reflected by the jazz-influenced *Three Fantasies* and throughout one can hear examples of the beautiful folk-based music that is so much a feature of his compositions.



GP908 **NEW**

PALMGREN, Selim (1878–1951)
COMPLETE PIANO WORKS • 5

JOUNI SOMERO



For many years the Busoni student Selim Palmgren was the most frequently performed Finnish composer after Sibelius. With a portfolio of nearly 400 piano works, his contribution to the prestige of the Nordic repertoire was significant both in scope and creative artistry. This fifth volume of Palmgren's complete solo piano music explores oriental moods in *Exotic March, Op. 46*, and includes two of his best-known and most beautiful pieces, *Aftonröster, Op. 47, No. 1* ('Evening Whispers') and the winter magic of *Snöflingor, Op. 57, No. 2* ('Snowflakes'). The *Sonatine in F major, Op. 93* marked Palmgren's return to composition after the death of his wife five years earlier and enshrines nostalgia whilst hinting at neo-Classicism.



GP909 **NEW**

PALMGREN, Selim (1878–1951)
COMPLETE PIANO WORKS • 6

JOUNI SOMERO



Selim Palmgren's piano miniatures were extremely popular during his lifetime and were played by the great virtuosos of the day. The sixth volume in this acclaimed series presents a panorama of Palmgren's works and includes two of his greatest and most important solo pieces – the suite *Ungdom, Op. 28* laced with Impressionist and Finnish folk elements, and the *Three Piano Pieces, Op. 54* which includes *Raindrops* and *Moonlight*, two of his best-known and most atmospheric works. Also included are Lisztian virtuoso studies, Hungarian evocations, and a beautiful, moving *Prélude funèbre* that was played at Palmgren's own funeral. Jouni Somero, Palmgren's greatest modern exponent, continues his historic survey of piano music by one of Finland's most respected and admired composers.

includes WORLD PREMIÈRE RECORDINGS



GP602

RAFF, Joachim (1822–1882)
PIANO WORKS • 1

BALLADE • SCHERZO • METAMORPHOSEN •
FRÜHLINGSBOTEN • FANTASIE

TRA NGUYEN



THE INDEPENDENT
ALBUM OF THE WEEK



Although Raff is remembered primarily as one of the foremost symphonists of his day, by far his largest output was for the piano. The three works recorded here date from his early years in Weimar, and include the newly-discovered *Fantaisie*. One of Raff's first successes, *Frühlingsboten* portrays nature in many-layered miniature scenes. The *Drei-Klavier-Soli* concludes with one of Raff's greatest piano pieces, *Metamorphosen*.

WORLD PREMIÈRE RECORDINGS





GP612

RAFF, Joachim (1822–1882)

PIANO WORKS • 2

FANTASIE-SONATE, OP. 168 • VARIATIONEN ÜBER EIN ORIGINALTHEMA, OP. 179 • VIER KLAVIERSTÜCKE, OP. 196



TRA NGUYEN

Though an esteemed symphonist, Raff wrote most extensively for the piano and the three works here come from the very pinnacle of his career. The 1871 *Fantasie-Sonate* is a fascinating and richly imaginative hybrid, whilst the *Variations on an Original Theme* is marked by fertility of invention. The *Four Piano Pieces* exemplify Raff's gift for lyricism and characterisation.

includes WORLD PREMIÈRE RECORDINGS



GP634

RAFF, Joachim (1822–1882)

PIANO WORKS • 3

ALBUM LYRIQUE, OP. 17 • CINQ EGLOGUES, OP. 105 • IMPROMPTU-VALSE, OP. 94 • FANTASIE-POLONAISE, OP. 106

D/APASON



TRA NGUYEN

The *Album Lyrique*, Op. 17 contains a distillation of Raff's gifts for writing richly varied character pieces for the piano. They are often slow and meditative, but become increasingly dramatic and sonorous as the music progresses. The *Cinq Eglogues*, Op. 105 are poetic gems, the *Impromptu-Valse*, Op. 94 attained huge popularity, whilst the *Fantaisie-Polonoise*, Op. 106 reveals Raff's bravura side.

WORLD PREMIÈRE RECORDINGS



GP653

RAFF, Joachim (1822–1882)

PIANO WORKS • 4

LA CICERENELLA, OP. 165 • 12 ROMANCES EN FORME D'ÉTUDES, OP. 8 • 2 PIECES, OP. 166 • ALLEGRO AGITATO, OP. 151



TRA NGUYEN

Volume 4 of the Piano Music series traces Raff from youth to maturity. *Douze Romances en forme d'études*, Op. 8 was written when he was just 21 and unsure whether to commit himself to full-time composition. Mendelssohn was so impressed by this set of charming character pieces that he recommended them to his own publisher. The much later 1871 *La Cicerenella – Nouveau Carnaval*, Op. 165 is a set of virtuosos variations, whilst the *Two Pieces*, Op. 166 offer both charm and melodic distinction.

WORLD PREMIÈRE RECORDINGS



GP654

RAFF, Joachim (1822–1882)

PIANO WORKS • 5

GRAND SONATE, OP. 14 (1881) • BLÄTTER UND BLÜTEN, OP. 135a

Raff.org
The essential Raff reference
★★★★★



TRA NGUYEN

Raff's piano compositions earned him considerable acclaim in his lifetime. The four volumes of *Blätter und Blüten* ('Leaves and Blossoms') consist of twelve deliciously melodic and colourful depictions of the then popular vogue for 'The Language of Flowers'. By contrast, the *Grande Sonate* is a late work conceived on a quasi-symphonic scale. One of Raff's major statements, it encompasses a bleak nobility that represents the culmination of his writing for the piano.

includes WORLD PREMIÈRE RECORDINGS





GP655

RAFF, Joachim (1822–1882)

PIANO WORKS • 6

ERINNERUNG AN VENEDIG, OP. 187 • BARCAROLLE, OP. 143 • SIX POÈMES, OP. 15 • FANTAISIE, OP. 142 • DEUX PIECES, OP. 169

THE BUFFALO NEWS

★★★



TRA NGUYEN

Each piece on the sixth and final volume of this series demonstrates different aspects of Raff's genius as a composer for the piano. The melodic richness of the early *Six Poèmes*, dedicated to Liszt who had rescued Raff from penury, contrasts with the deftly evocative scene-setting of *Erinnerung an Venedig*, which recalls a holiday in Venice. The intensely lyrical *Fantaisie* is complemented by the languid charm of the *Barcarolle*, and the recording closes with a virtuosic *Valse brillante*.

WORLD PREMIÈRE RECORDINGS



GP728X [6-CD BOXED SET]

RAFF, Joachim (1822–1882)

PIANO WORKS



TRA NGUYEN

Joachim Raff (1822–1882) was regarded by his contemporaries as one of the foremost symphonists of his age, but in his extensive oeuvre of 329 compositions over half of them are for the piano. This selection of 21 works offers a cross section of the best of this large catalogue for the instrument, chosen by acclaimed Raff interpreter Tra Nguyen to showcase the varied aspects of his art. Raff's melodic generosity, his piquant harmonic sensibility and ravishing textures are all on display in these pieces which span the whole of his career, from the exuberant *Douze Romances* to the majestic *Grande Sonate*.

includes WORLD PREMIÈRE RECORDINGS



GP771

RAFF, Joachim (1822–1882)

WORKS FOR PIANO AND ORCHESTRA

PIANO CONCERTO • ODE AU PRINTEMPS

CAPRICE ON MOTIFS FROM 'KING ALFRED'

Ritmo^{es}
★★★★★



TRA NGUYEN, PIANO • PRAGUE RADIO SYMPHONY ORCHESTRA

KERRY STRATTON

Of Raff's nine works for solo instrument and orchestra three are for piano. The *Ode au Printemps*, Op. 76 is full of freshness, its atmospheric qualities and cantabile melodies enhanced by superb orchestration. Unjustly neglected but full of dreamlike delicacy, the *Piano Concerto in C minor*, Op. 185 offers one of the most delightful, lyrical and stirring works in the Romantic concerto canon. The *Caprice*, Op. 65, No. 2 balances assured development and passionate virtuosity.

includes WORLD PREMIÈRE RECORDINGS



GP601

SAINT-SAËNS, Camille (1835–1921)

COMPLETE PIANO WORKS • 1

COMPLETE PIANO ÉTUDES



GEOFFREY BURLESON

A seminal figure of French Romantic music, Camille Saint-Saëns was also a great keyboard prodigy. The *Études*, Op. 52 unite exuberant virtuosity with shimmering delicacy, while the *Six Études*, Op. 111 pay homage to Chopin and Bach as well as anticipating Ravel's impressionism. The neo-Baroque Op. 135, for left hand alone, is modelled on Couperin and Rameau.





GP605

SAINT-SAËNS, Camille (1835-1921)
COMPLETE PIANO WORKS • 2



GEOFFREY BURLESON

Saint-Saëns was a piano virtuoso and a composer of bravura brilliance. His *Six Fugues, Op. 161* are masterly and complex character studies, devoid of academic leanings, whilst his famous *Allegro appassionato, Op. 70* possesses brilliance and lyrical depth. The *Thème varié, Op. 97* is witty and explosive, the *Suite, Op. 90* full of charm, and the *Allegro, Op. 29* possessed of dazzling breadth.



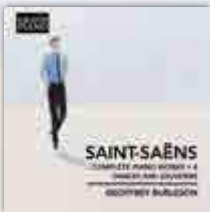
GP609

SAINT-SAËNS, Camille (1835-1921)
COMPLETE PIANO WORKS • 3
CHARACTER PIECES



GEOFFREY BURLESON

Saint-Saëns' first published works for piano were the vivid and characterful *Six Bagatelles, Op. 3*. *Album, Op. 72* dates from his mid-career and teems with rich colours and textures – haunting and exciting alike. Elsewhere, in this third volume of the Complete Piano Music, we find the richly evocative tone poem *Rhapsodie d'Auvergne*, paraphrases, and some delicious encores.



GP625

SAINT-SAËNS, Camille (1835-1921)
COMPLETE PIANO WORKS • 4
DANCES AND SOUVENIRS



GEOFFREY BURLESON

Although he is best remembered for his orchestral and instrumental music, Saint-Saëns was also responsible for spearheading the revival of the French Baroque, especially the music of Lully and Rameau, as well as being perfectly placed to absorb the latest instrumental dance music. His five 'character waltzes' include the ethereal and ravishingly textured *Valse mignonne*, the stylistically forward-looking *Valse nonchalante* and the virtuosic *Valse gaie*, the composer's final waltz for solo piano, while the three minor key Mazurkas are strongly characterised and filled with ingenious musical contrasts. Last but not least, the three 'souvenirs' are delightful evocations of particular corners of the world that inspired Saint-Saëns.



GP626

SAINT-SAËNS, Camille (1835-1921)
COMPLETE PIANO WORKS • 5
RARITIES AND TRANSCRIPTIONS



GEOFFREY BURLESON

The eight world premiere recordings included in this programme are played from a treasure trove of unpublished manuscripts obtained by Geoffrey Burleson from the Bibliothèque national de France, each of them filled with strong and imaginative ideas. Further virtuosic rarities by Saint-Saëns include a solo transcription of his exotic *Africa* for piano and orchestra, and fantasies on works by Beethoven, Gounod, Liszt, Bizet and others.





GP766

STANCHINSKY, Alexey (1888–1914)
COMPLETE WORKS FOR PIANO • 1



OLGA SOLOVIEVA

Alexey Stanchinsky was considered an outstanding student by his teacher Taneyev, his work anticipating Stravinsky, Prokofiev and others, paving the way towards many aspects of 20th-century style. His tragic early death and publishing difficulties meant that his music was hidden for decades. *Volume 1* of this complete edition contains his entire output until 1910, including several world première recordings and revealing his early melodic gift and sophisticated virtuosity.



GP842 **NEW**

STANCHINSKY, Alexey (1888–1914)
COMPLETE WORKS FOR PIANO • 2



OLGA SOLOVIEVA

This second and final volume of Olga Solovieva's complete edition contains all of Alexey Stanchinsky's published piano pieces composed after 1910, as well as recently discovered early works. Stanchinsky's piano music is an unparalleled phenomenon, anticipating future musical developments and including the invention of new 'canon-prelude' and 'sketch' genres. From the dramatic *Sonatas* to the miniature universes captured in his *Sketches*, Stanchinsky's vivid and melodic sincerity is relatable to us all. *'Stanchinsky's music is like an exposed nerve, all at the limits of the senses. It reveals the innermost feelings, expressing what is in the soul.'* – Olga Solovieva



GP876

SZCZERBIŃSKI, Alfons (1858–1895)
COMPLETE PIANO WORKS • 1



GIORGIO KOUKL

Polish composer Alfons Szczerebiński was born at a time of upheaval in Europe during the second half of the 19th century. A prominent Polish talent in the Romantic mould, Szczerebiński was profoundly influenced by the harmonic models of Bach, Haydn and Mozart. His surviving music is mostly written for the piano but many of his compositions were either lost during the First World War or destroyed by the composer himself. Heard here in their world première recordings, the *Chansons sans paroles* are Romantic miniatures that possess rich melodic elegance and marvellous phrasal beauty, sometimes redolent of Mendelssohn, Chopin or Liszt.

WORLD PREMIÈRE RECORDINGS



GP884 **NEW**

SZCZERBIŃSKI, Alfons (1858–1895)
COMPLETE PIANO WORKS • 2



GIORGIO KOUKL

Polish composer Alfons Szczerebiński was a Romantic who revered Bach, Haydn and Mozart above all others. Many of his scores were lost during the First World War or destroyed by the composer himself. His most extrovert music exudes the panache and rhythmic brio of Chopin whilst his series of *Chansons sans paroles* show a flair for harmonic fantasy and melodic beauty reminiscent of Mendelssohn. Giorgio Koukl's second volume of Szczerebiński's complete piano music reveals yet more discoveries by this unjustly neglected composer.

WORLD PREMIÈRE RECORDINGS





GP685

SZYMANOWSKA, Maria (1789–1831)
COMPLETE DANCES FOR SOLO PIANO



ALEXANDER KOSTRITSA

Displaying exceptional musical precocity, the young pianist Maria Szymanowska proved a sensation in Warsaw's salons, before moving to Paris where her fame spread. Greatly admired by her contemporaries, who included Beethoven, Cherubini, Field and Tomášek, she later also cast a spell over the elderly Goethe during one of her many long European tours. Before her early death, from cholera, she was employed by the Russian imperial court as First Pianist to the empress. Written for the aristocratic salons of the day, Szymanowska's collections of dances are, for the most part, pleasing and light, yet always inventive. These beautifully written miniatures also include more challenging pieces such as the *Polonaise No. 4* and the *Mazurka No. 17* whose darker moments foreshadow the early German Romantics.



GP795

TCHAIKOVSKY, Pyotr Il'yich (1840–1893)
OPERA AND SONG TRANSCRIPTIONS FOR SOLO PIANO



BERNARD • FRÜHLING • LAUB • NAGEL • SEVERUS • TCHAIKOVSKY

JULIA SEVERUS

Tchaikovsky wrote over 100 lyric art songs or *Romances*, a sequence of diaries of the soul that embrace moods from euphoria to despair. They were unusually important to him, and he, or his editors, commissioned piano transcriptions by eminent musicians such as Laub and others, all of which were revised by Tchaikovsky. These poetic and melodically beautiful songs, many of which are here recorded for the first time, include the ravishing *None but the Lonely Heart* and reveal a 'new' body of Tchaikovsky's piano repertoire. The album concludes with an opera fantasy on themes from *Eugene Onegin* by the Austrian composer and pianist Carl Frühling.

includes WORLD PREMIERE RECORDINGS



GP742

VIANA DA MOTA, José (1868–1948)
FANTASIESTÜCK • ZWEI KLAVIERSTÜCKE NACH
A. BÖCKLIN • CINCO RAPSÓDIAS PORTUGUESAS



JOÃO COSTA FERREIRA

Among the first works composed in Berlin by the young José Viana da Mota were the *Fantasiestück, Op. 2*, brimming with Schumannesque *cantabile*, and the more fiery, Liszt-inspired *Zwei Klavierstücke nach A. Böcklin*. Written when the composer had established himself as one of the great virtuoso pianists of the Liszt school, the *Rapsódias Portuguesas* draw upon native *fado* tunes, religious and love songs and children's round dances to create a vivid and idealised mosaic of Portuguese national identity.

includes WORLD PREMIERE RECORDINGS



GP670

VOŘÍŠEK, Jan Hugo (1791–1825)
COMPLETE WORKS FOR PIANO • 1
IMPROMPTUS, OP. 7 • FANTASY, OP. 12 •
SONATA QUASI UNA FANTASIA, OP. 20

CultureCatch
Best New Classical
Albums of 2014



BILJANA URBAN

Bohemian born composer Jan Hugo Voříšek settled in Vienna and became a close friend of Schubert. Voříšek's *Impromptus Op. 7* were the first to bear this title, their lyric influence anticipating the entire Romantic period. The brilliant *Fantasy* combines improvisation with structural rigour, while the *Sonata Op. 20* is a masterpiece to rival the sonatas of Beethoven.





GP671

VORÍŠEK, Jan Hugo (1791–1825)

COMPLETE WORKS FOR PIANO • 2

THEME AND VARIATIONS • 2 RONDOS • ECLOGUE •
LE DÉSIR • LE PLAISIR • IMPROMPTUS IN F AND B FLAT MAJOR •
STAMMBUCHBLATT



BILJANA URBAN

This second volume devoted to the music of Bohemian-born Jan Hugo Voříšek charts his rapid compositional development from the early *Stammbuchblatt* and *Impromptu in B flat* to the tone-painting of the *Rondos*. With their incipient Romanticism, his character pieces share something of Schubert's harmonic ideas and suggest why Voříšek should be seen as a leading Viennese composer of the first quarter of the 19th century.



GP672

VORÍŠEK, Jan Hugo (1791–1825)

COMPLETE WORKS FOR PIANO • 3

12 RHAPSODIES



BILJANA URBAN

Jan Hugo Voříšek, the 'prodigy from Prague', arrived in Vienna at the age of 22 and almost immediately earned the approval and admiration of Beethoven. His works foreshadow Schubert, Chopin and Schumann but he was so individualistic a composer that he resists easy categorisation either as a Classicist or a Romantic. This third and last volume of his complete piano works is devoted to the *Twelve Rhapsodies, Op. 1*, which extend the form of the scherzo in a lyrical vein suggestive of Brahms' *Two Rhapsodies, Op. 79*.



A stylized, abstract illustration of a woman in a red dress, with her right arm raised high. The figure is rendered in a flat, graphic style with a limited color palette of red, tan, and dark grey. The background is a solid dark grey.

20TH CENTURY/ MODERN





GP813
20TH CENTURY FOXTROTS • 1
AUSTRIA AND CZECHIA

BENATZKY • BITTNER • EISLER • GROSZ • HÁBA • JEŽEK • JIRÁK • KRAUSS-ELKA • KRENEK • MARTINŮ • MITTLER • PETYREK • SCHULHOFF • WEINBERGER

LIMELIGHT
 ★★ ★★



GOTTLIEB WALLISCH

During the inter-war period, in the cities of the West, a younger generation found ways to enjoy life in the form of dances such as shimmies, foxtrots, tangos and Charlestons: strong rhythms that became a symbol of a carefree and decadent era. The new jazz craze took hold everywhere, and Krenek's opera *Jonny spielt auf* became an overnight sensation. The inter-war Zeitgeist in Vienna and the Czech lands is reflected in a programme full of première recordings – many of which were hits in their day – rich with fashionable dynamism, syncopation and *joie de vivre*.

includes WORLD PREMIÈRE RECORDINGS



GP814
20TH CENTURY FOXTROTS • 2
GERMANY

BORNSCHEIN • BORRIS • BUTTING • D'ALBERT • ERDMANN • FINKE • GIESEKING • GOEHR • HERBST • HINDEMITH • KÜNNEKE • MITTMANN • NIEMANN • SEKLES • WEILL • WOLPE

pizzicato



GOTTLIEB WALLISCH

The first volume in this series traced the inter-war craze for carefree dance music in Austria and the Czech Lands (see GP813). This latest album focuses on Germany where jazz-influenced music flourished from the mid-1920s onwards even in the face of some social, political and racial opposition. Cabarets and dancehalls rejected this nationalist resistance and the Weimar Republic rejoiced in a cross-pollination of symphonic jazz and *Kunstjazz* – a fusion of dance and classical elements. The many previously unrecorded pieces here chart the progress of this vigorous musical rejuvenation.

includes WORLD PREMIÈRE RECORDINGS



GP854
20TH CENTURY FOXTROTS • 3
CENTRAL AND EASTERN EUROPE

GLIÈRE • HARSÁNYI • JORA • KORCHMARYOV • KREIN • LAKS • LEVIN • LOGAR • MOYZES • MRAVINSKY • PEJAČEVIĆ • POLOVINKIN • SHOSTAKOVICH • SPOLIANSKY • TANSMAN • TJARDOVIĆ • TIOMKIN • TSFASMAN • VLADIGEROV • ZÁDOR



GOTTLIEB WALLISCH

Gramophones and radios brought the voice of America, its fashion, its carelessness and *joie de vivre* into every corner of Europe during the Roaring Twenties, and no composer could remain immune to the hot jazz influences of the Foxtrot, Shimmy and Charleston. This third volume of jazzy piano dances features composers from nine Central and Eastern European countries, from Misha Spoliansky's hypnotising Valse Boston '*Morphium*' to Leonid Polovinkin's extremely entertaining and refreshingly futuristic approach to the genre. Gottlieb Wallisch continues his 'most surprising and consistently charming recording project' (*The New York Times* on Volume 2, GP814).

includes WORLD PREMIÈRE RECORDINGS



GP855 **NEW**
20TH CENTURY FOXTROTS • 4
FRANCE AND BELGIUM

AURIC • BAEYENS • BENOIST-MÉCHIN • BONIS • CLIQUET-PLEYEL • DOUCET • DURLET • DUTILLEUX • ÉRICOURT • FERROUD • HAHN • INGHELBRECHT • LENSEN • MESSENGER • MILHAUD • MOUTON • PIERNÉ • RAVEL • ROSENTHAL • SAINT-SAËNS • SATIE • VELLONES • WIÉNER



GOTTLIEB WALLISCH

Gottlieb Wallisch continues his acclaimed survey of 20th-century foxtrots. In this volume we explore *le tumulte noir* ('The Black Craze') in France and Belgium, taking us to Paris after the First World War in which the mood was hot for dancing. The fashionable status of this new craze attracted writers, composers, intellectuals and artists from all over the world, with American jazz music as the latest rage in the cafes and bistros of the day. The influence of dances from overseas spread like wildfire, taking hold amongst French composers eager to free themselves from Germanic Wagnerism and riding the popularity of hit records and cinema.

WORLD PREMIÈRE RECORDING





GP922 **NEW**

20TH CENTURY FOXTROTS • 5 SWITZERLAND

BECK • BERR • BURKHARD • R. FLURY • U.J. FLURY • GERBER •
HONEGGER JAKUES-DALCROZE • LANG • MARESCOTTI • MIEG •
MOESCHINGER ROESGEN-CHAMPION • ZBINDEN



GOTTLIEB WALLISCH

This acclaimed edition covering the early 20th century's fashionable wave of hot dance music from America into Europe now takes us to Switzerland. One luxury hotel owner was able to boast that 'only here, and at the Savoy Hotel in London, can you hear real jazz'. The trend for hotel bands spread its influence to all corners of 'light' and 'classical' musical culture, and Switzerland, as a popular destination for international travel, became an epicentre for this worldwide dance fever. 20th Century Foxtrots, Vol. 5 presents more evocative piano rarities from this Golden Age, performed with panache and grace by Gottlieb Wallisch.

includes WORLD PREMIERE RECORDINGS



GP665

ABRAMIAN, Eduard Aslanovich (1923–1986) 24 PRELUDES FOR PIANO

MIKAEL AYRAPETYAN

The composer, pianist and teacher Eduard Aslanovich Abramian was one of the most significant and respected figures in the development of modern Armenian music. Drawing on features of Armenian folklore, Abramian's impressive 24 *Preludes* do not follow a highly-structured tonal scheme but one which appears to be spontaneous, key following key principally to satisfy the need for dramatic contrast of mood and colour.

WORLD PREMIERE RECORDING



GP718

ARUTIUNIAN, Alexander (1920–2012) COMPLETE PIANO WORKS

HAYK MELIKYAN

Alexander Arutiunian was one of the most prominent composers in the USSR, one of the representatives of the Armenian 'Mighty Handful' and much admired by Shostakovich. An accomplished pianist, Arutiunian created virtuosic piano works that are rooted in Armenian folk traditions while expressing, in the words of Hayk Melikyan, "a rich palette of emotions reflecting both his time and the history of his nation". From the *Armenian Dance* of 1935, with its delicate, transparent texture and strong rhythmic drive, via the more dissonant, neo-classical *Polyphonic Sonata*, the descriptive *Musical Pictures*, and the almost Debussyan approach to tonality in the *Six Moods*, to the simple and beautifully crafted *Album for Children* of 2004, the works on this recording, the first complete edition, span Arutiunian's entire compositional career.

includes WORLD PREMIERE RECORDINGS



GP648

AUBERT, Louis (1877–1968)

SILLAGES • VIOLIN SONATA • HABANERA • FEUILLE D'IMAGES

JEAN-PIERRE ARMENGAUD • ALESSANDRO FAGIUOLI •
OLIVIER CHAUZU

CLASSICA

★★★★



A pupil of Fauré, Louis Aubert moved in the same circles as Ravel, Debussy, Koechlin and others and was considered in his day to be one of the most original French composers. With its evocatively impressionistic images of seascapes, the night and Spain, *Sillages* is amongst the most significant French piano works of the early 20th century. The intensely expressive and impassioned *Violin Sonata* is Aubert's only large-scale work in abstract Classical form and the distinctive *Feuille d'images* is a varied collection of educational pieces. The fiery *Habanera*, Aubert's most frequently performed orchestral work, is heard in the composer's own transcription for piano four hands.

includes WORLD PREMIERE RECORDINGS





GP674

BABADJANIAN, Arno (1921–1983)
COMPLETE ORIGINAL WORKS
FOR PIANO SOLO



HAYK MELIKYAN

One of the former Soviet Union's leading composers and a member of the so-called Armenian 'Mighty Handful', Arno Babadjanian was admired by musicians of the stature of Shostakovich, Khachaturian, Rostropovich and David Oistrakh. He was also an outstanding pianist and a very considerable virtuoso. Babadjanian's music explores his native Armenian folk tradition as well as elements of jazz and twelve-tone techniques.



GP664

BAGDASARIAN, Eduard Ivanovich (1922–1987)
PIANO AND VIOLIN MUSIC
24 PRELUDES (1958) • RHAPSODY IN B MINOR •
NOCTURNE IN A MAJOR



MIKAEL AYRAPETYAN • VLADIMIR SERGEEV

Eduard Ivanovich Bagdasarian was a key figure in the modern development of Armenian music, and his piano works have a unique importance in an oeuvre which covered almost every genre. The tremendously varied *24 Preludes* encompass all of the major and minor keys with the added colour of Armenian modes. This mastery of miniature forms contrasts with the impassioned and ambitious *Rhapsody*, while the archetypally Romantic *Nocturne* draws on the tradition of the great Russian *Adagio*.

include: WORLD PREMIÈRE RECORDING



GP775

BARKHUDARIAN, Sarkis (1887–1973)
FOUR ORIENTAL DANCES • TWELVE ARMENIAN DANCES •
PIANO PIECES, SERIES 1 AND 2



MIKAEL AYRAPETYAN

The Armenian and Georgian composer Sarkis Vasil'evich Barkhudarian is famed for his piano miniatures. Some are among the first piano works to use Armenian folk themes as the basis for a series of original compositions. His colourful and unusual harmonies, created by the sinuous, interweaving modes of Armenian music, are immediately attractive and his miniatures, whether full of grace or pungent dance rhythms, bear out Glazunov's admiration of his 'sincerity, elegance and harmony of form'.

WORLD PREMIÈRE RECORDINGS



GP799

BARMOTIN, Semyon Alexeyevich (1877–1939)
PIANO MUSIC
20 PRELUDES, OP. 12 • THEME AND VARIATIONS, OP. 1
CHRISTOPHER J. WILLIAMS



Semyon Alexeyevich Barmotin (1877–1939) was a student of Balakirev and Rimsky-Korsakov, and his fate under the Soviet regime in the 1930s remains a mystery, but what survives of his music is impressive in both scale and content. These world première recordings are filled with colour and contrast: the *Tema con variazioni* transforms its material into a multitude of moods to conclude in a symphonic march, while the *20 Preludes* are striking in their sophisticated harmonies and heightened emotional impact.

WORLD PREMIÈRE RECORDINGS





GP865 **NEW**

BARMOTIN, Semyon Alexeyevich (1877–1939)

PIANO MUSIC • 2

SONATA, OP. 4 • 3 LIEDER OHNE WORTE, OP. 2 •

TABLEAUX DE LA VIE ENFANTINE, OP. 9



CHRISTOPHER J. WILLIAMS

The published works of Semyon Alexeyevich Barmotin (1877–1939) date from a particularly rich flowering of Russian culture that preceded the Revolution of 1917. From the Romantic expansiveness of the *Piano Sonata, Op. 4* to the colourful and reflective *Tableaux de la vie enfantine*, the attraction of Barmotin's piano music stems from his spirited artistic personality, the refinement of his harmonic language and mastery of form. Christopher Williams continues his acclaimed rediscovery of a composer who allows the emotional character of each musical moment to flourish.

WORLD PREMIÈRE RECORDINGS



GP866 **NEW**

BARMOTIN, Semyon Alexeyevich (1877–1939)

PIANO MUSIC • 3

BALLADE • 6 MORCEAUX • 10 MORCEAUX



CHRISTOPHER J. WILLIAMS

A student of Rimsky-Korsakov and Balakirev and a contemporary of Stravinsky and Rachmaninov, Semyon Alexeyevich Barmotin (1877–1939) flourished in the years before the Russian Revolution. His was probably the first *Ballade* for solo piano written by a Russian composer and this large-scale work exemplifies his perfect control of expansive form, Lisztian virtuosic impulse and thematic variety. The two sets of *Morceaux* enshrine other essential elements of his art – folkloric influences, crystalline sonorities and true expressive depth. Christopher Williams' third instalment in this acclaimed cycle features all world première recordings.

WORLD PREMIÈRE RECORDINGS



GP767

BERSA, Blagoje (1873–1934)

COMPLETE PIANO MUSIC • 1

LIMELIGHT



GRAMOPHONE CHOICE



GORAN FILIPEC

In his orchestral music, Croatian composer Blagoje Bersa absorbed stylistic traits from contemporaries such as Strauss and Mahler, but his piano music reveals a rich diversity drawn from Classical models. His art encompasses charming Chopinesque barcarolles, a melancholic *Notturmo*, a stirring Liszt-inspired *Fantaisie-Improptu*, beautiful balletic miniatures and the Brahmsian grandeur of the powerfully conceived *Sonata No. 2 in F minor*.

includes WORLD PREMIÈRE RECORDINGS



GP832

BERSA, Blagoje (1873–1934)

COMPLETE PIANO MUSIC • 2



GORAN FILIPEC

Blagoje Bersa's contribution to Croatian musical and cultural life is significant. Not only did he leave an indelible mark on his many students, but he also composed a wide-ranging body of music in almost all forms, from operas and symphonies to chamber and piano music.

As with the first volume in this series (GP767), Blagoje Bersa's piano works are organised according to their character and tonality rather than chronologically. They include elements of transcription drawing on Mozart and Beethoven but also characterful barcarolles that evoke Italian music, a taut and witty *Bizarre Serenade*, a simple but affecting *Mélancolie*, and an invitation to a Viennese ballroom in the *Valzer, Op. 3*.

includes WORLD PREMIÈRE RECORDINGS





GP833

BOTTIROLI, José Antonio (1902–1990)
COMPLETE PIANO WORKS • 1
WALTZES



FABIO BANEGAS

Argentinian composer, poet and teacher José Antonio Bottirolí found his ideal means of expression in the Romantic idiom and in shorter forms of music. Exploiting the rich resources of the waltz, his pieces are infused with a remarkable range of moods, intimacies, real-life experiences and scenes from nature, as well as portraits of children and loved ones, such as the iconic *Verdadero* in honour of the composer's wife – all played with the unique insights of his student and protégé Fabio Banegas.

WORLD PREMIÈRE RECORDING



GP871

BOTTIROLI, José Antonio (1902–1990)
COMPLETE PIANO WORKS • 2
NOCTURNES

Cinemusical

★★★★



FABIO BANEGAS • GEORGE TAKEI

This world première recording of the second volume of José Antonio Bottirolí's complete piano music, is performed once again by his award-winning protégé Fabio Banegas. The nocturnal themes heard in this album were inspired by the clear skies over the composer's holiday home in Los Cocos, Cordoba Province, Argentina – these spellbinding works transcend earthly romantic concerns and venture into the stillness of the universe. Dedicated to Banegas, the *Album Pages* represent Bottirolí's distinctive impressionist style, while the unique *Five Piano Replies* connects music with poetry written by the composer, and read on this recording by the renowned actor George Takei.

WORLD PREMIÈRE RECORDING



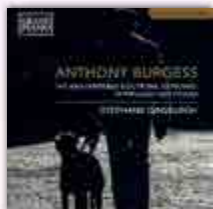
GP637

BOWEN, York (1884–1961)
24 PRELUDES • SUITE MIGNONNE • BERCEUSE



CRISTINA ORTIZ

York Bowen was described by Saint-Saëns as 'the most remarkable of the young British composers'. His *24 Preludes* form a sequence of concise, richly expressive and directly communicative studies. The *Berceuse*, *Op. 83* ranks amongst Bowen's most intimate scores, while the sophisticated *Suite Mignonne* demands the most delicate of touches from the pianist.



GP773

BURGESS, Anthony (1917–1993)
THE BAD-TEMPERED ELECTRONIC KEYBOARD:
24 PRELUDES AND FUGUES

Ritmo.es

★★★★



STEPHANE GINSBURGH

During a prolific period in his artistic life, both musically and as an author – he often referred to himself principally as a composer who had drifted into authorship – Anthony Burgess composed a set of 24 Preludes and Fugues called *The Bad-Tempered Electronic Keyboard*, written to celebrate the 300th anniversary of the birth of Johann Sebastian Bach. This ingenious and inventive piece, with its brief romantic and music hall elements, oscillates between the classicism of Bach and the modernity of Shostakovich, whose own set of Preludes and Fugues had been written in 1950–51.

WORLD PREMIÈRE RECORDING





GP862 **NEW**
CASTIGLIONI, Niccolò (1932–1996)
 COMPLETE PIANO WORKS • 1



ALDO ORVIETO

Niccolò Castiglioni was one of the most singular figures on the Italian music scene of the latter half of the 20th century. Including world première recordings, Volume 1 of this complete edition reveals the exceptional quality of Castiglioni's early piano works, the *cantabile* solemnity found in his exploration of twelve-tone techniques, and the quest for simplicity in later pieces that include the *Seconda sonatina* discovered among the composer's papers after his death. The acclaimed pianist Aldo Orvieta has recorded and performed extensively throughout his career and is a specialist in Italian 20th-century repertoire.

includes WORLD PREMIERE RECORDINGS



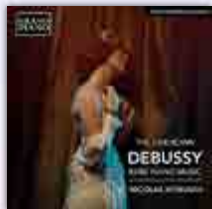
GP641
CORTOT, Alfred (1877–1962)
 PIANO ARRANGEMENTS
 BACH • BRAHMS • CHOPIN • FAURÉ • FRANCK • SCHUBERT

Pianist
 EDITOR'S CHOICE



HE YUE

Legendary pianist Alfred Cortot's distinguished reputation as an educator is demonstrated in these magnificent arrangements of chamber music for solo piano. They cover every aspect of technique and expression, from Bach's demanding *Toccatà and Fugue in D minor* to Fauré's delectable *Dolly Suite* and the grand scale of Franck's *Violin Sonata*. Award-winning pianist He Yue is a young and rising star of the Chinese musical firmament.



GP822
DEBUSSY, Claude (1862–1918)
 THE UNKNOWN DEBUSSY – RARE PIANO MUSIC

MUSICAL
Opinion
 ★★★★★



NICOLAS HORVATH

Robert Orledge's research into Debussy's sketches and incomplete drafts has resulted in the unearthing and reconstruction of numerous lost masterpieces, the piano versions of which are given their première recordings here. Unknown versions of famous pieces such as *La Fille aux cheveux de lin* and an unused movement from *Le Martyre de Saint Sébastien* appear alongside the ecstatic *Prélude de l'Histoire de Tristan*. This uniquely valuable programme also includes the life-affirming suite for *No-ja-li (Le Palais du Silence)* with narration.

WORLD PREMIERE RECORDINGS



GP790
DUTILLEUX, Henri (1916–2013)
 LE LOUP • PIANO SONATA • 3 PRÉLUDES

D'APASON
 UUUU



JEAN-PIERRE ARMENGAUD

The music in this album spans a 40-year period from 1948 to 1988 and reflects Dutilleux's stylistic development as a composer. He considered the *Sonata* to be the first main work in his catalogue and it represents a turning away from tradition and embraces the transformative musical explorations of the day. The *Three Préludes* are pieces of concentrated atmospheres, 'a kind of study of timbres', in the composer's words, and each are dedicated to a renowned pianist: *No. 1* to Arthur Rubinstein, *No. 2* to Claude Helffer, and *No. 3* to Eugene Istomin. Dutilleux's lively music for the ballet *Le Loup* ('The Wolf') is heard here in a première recording of the original piano solo version.

includes WORLD PREMIERE RECORDINGS





GP705

ENESCU, George (1881–1955)
COMPLETE WORKS FOR SOLO PIANO • 1



JOSU DE SOLAUN

This first of three discs devoted to George Enescu's piano music presents three significant pieces. Indebted to Romanian folk music and in three large sections, the ruminative yet striking *Nocturne in D flat* is a work of shifting sonorities and moods. The *Pièces impromptues, Op. 18* are independent, unrelated character pieces that illuminate once again the composer's fascination with the indigenous music of Romania. The *Sonata No. 1 in F sharp minor, Op. 24, No. 1* is – by contrast – a massive statement characterised by harmonic surprises, innovative techniques, insistent rhythms and, in the final, slow movement, the *doina*, a type of Romanian song at once contemplative, nostalgic and melancholic.



GP706

ENESCU, George (1881–1955)
COMPLETE WORKS FOR SOLO PIANO • 2



JOSU DE SOLAUN

The four works in this second of three volumes devoted to Enescu's piano music range over a period of more than 30 years. The earliest is the joyful, ebullient *Suite 'Des cloches sonores', Op. 10* which covers a wide expressive range including use of the melancholy Romanian song, the *doina*. The *Piano Sonata No. 3, Op. 24* is a mercurial, puckish work, both spirited and contemplative, and the *Pièce sur le nom de Fauré* is a charming souvenir from one composer to another.



GP707

ENESCU, George (1881–1955)
COMPLETE WORKS FOR SOLO PIANO • 3



JOSU DE SOLAUN

This third and final volume dedicated to Enescu's piano works shows the unique blend of influences he acquired during his teenage years in Vienna and Paris. These start with his Brahms-like treatment of the piano as a symphonic instrument in the *Scherzo* and *Ballade* to the infusion of French late-Romanticism and Fauré in the *Impromptus*. The crowning achievement of these early compositions is the *Suite dans le style ancien*, Enescu's first public solo piano opus, a stylised evocation of Bach seen through the prism of turn-of-the-century Paris.

includes WORLD PREMIERE RECORDINGS



GP751X [3-CD BOXED SET]

ENESCU, George (1881–1955)
COMPLETE WORKS FOR SOLO PIANO

HELSINGIN SANOMAT
★★★★



JOSU DE SOLAUN

This set of George Enescu's solo piano music traces a fascinating musical arc from his precocious years in Vienna and Paris, where he absorbed Brahmsian and French late-Romantic influences, notably in the *Impromptus*, to the brilliantly mercurial *Piano Sonata No. 3*. Whether in the *Pièces impromptues*, eloquent character pieces, or in the oceanic *Piano Sonata No. 1*, Enescu remains, in Pablo Casals' words, "the greatest musical phenomenon since Mozart", his unique musical language embracing Bach as well as the abiding vitality, and melancholy, of his native Romanian folk music.

includes WORLD PREMIERE RECORDINGS





GP770
FIŠER, Luboš (1935–1999)
 COMPLETE PIANO SONATAS

Panorama Polska **Ritmo.**
 ★★★★★ ★★★★★



ZUZANA ŠIMURDOVÁ

Luboš Fišer was one of the most influential and versatile Czech composers of the 20th century, with a prolific and impressive body of work for the stage, screen and concert hall. Fišer's eight piano sonatas (of which the second is lost), were composed for the instrument described by the composer as 'his greatest love of all'. Retaining a special place in Fišer's oeuvre, they became an intimate diary of his constantly evolving compositional style, from his student days and the neo-classical *Sonata No. 1*, through the experimental sonatas of the 1960s and 1970s, to the simplicity of melodic line and the immediate emotional impact of the final *Sonata, No. 8*.

includes WORLD PREMIÈRE RECORDINGS



GP870
FRID, Grigory (1915–2012)
 PIANO WORKS



ELISAVETA BLUMINA

Grigory Samuilovich Frid was a distinguished member of the generation of composers born in Russia just before the Revolution of 1917. Frid's significant corpus of piano music can trace its lineage to Tchaikovsky, Mussorgsky and Stravinsky, and his skill in conjuring entire worlds in music can be heard throughout this recording. His Albums of Children's Pieces are rich in gems that evoke poetic nostalgia, seasonal moods and wittily pictorial descriptions that genuinely transcend their didactic purpose.

includes WORLD PREMIÈRE RECORDINGS



GP711
FRIEDMAN, Ignaz (1882–1948)
 ORIGINAL PIANO COMPOSITIONS



JOSEPH BANOWETZ

Virtuoso pianist Ignaz Friedman's compositions have long been neglected but they possess great melodic beauty and harmonic inventiveness. Grouped into sets of character pieces, they exude the haunting melodies of late-Romanticism. The lush inventiveness of the *Vier Klavierstücke, Op. 27* finds time for Polish folkloric inspirations whilst *Stimmungen, Op. 79* – dedicated to his friend Rachmaninov – is pensive, passionate, serious and colourful. *Strophes* reflects Friedman's love of Grieg, as well as the abiding influence of Vienna.

includes WORLD PREMIÈRE RECORDINGS



GP712
FRIEDMAN, Ignaz (1882–1948)
 PIANO TRANSCRIPTIONS
 BACH • COUPERIN • DALAYRAC • DANDRIEU • FIELD •
 FRANCK • GLUCK • GRAZIOLI • RAMEAU • SCARLATTI



JOSEPH BANOWETZ

Polish pianist Ignaz Friedman was one of the leading virtuosos of his day as well as a composer and a master transcriber. Friedman's transcriptions are both a delight for the listener and a challenge for the performer, and his creative imagination gives these delicious, charming and moving works a life of their own. The pianistic effects are both breathtakingly bravura and disarmingly subtle while remaining faithful to the originals.

includes WORLD PREMIÈRE RECORDINGS





GP606

FROMMEL, Gerhard (1906–1984)
PIANO SONATAS NOS. 1–3



TATJANA BŁOME

Gerhard Frommel rejected vapid pre-war Nationalism and Schoenberg's dodecaphony, finding his voice in individuality and tradition. His highly contrasting *Piano Sonatas* are rooted in a blend of romanticism and the rhythmic propulsion of Stravinsky, articulated with tenderness in *No. 1*, clownish grotesquerie in *No. 2*, and sensual impressionism in *No. 3*.



GP640

FROMMEL, Gerhard (1906–1984)
PIANO SONATAS NOS. 4–7



TATJANA BŁOME

Gerhard Frommel regarded his piano sonatas as a miniature compendium of his entire output, reflecting a fundamentally Romantic approach melded with Stravinskian vitality. The *Sixth Sonata's* poised profundity, inventiveness and structural perfection gives it a place as one of the best in its genre, its serene transparency lying between the powerfully heroic *Fifth Sonata* and the crystalline quality of the *Seventh*, Frommel's last such work.

WORLD PREMIERE RECORDINGS



GP696

TRANSCRIPTIONS AND ORIGINAL PIANO WORKS
GERSHWIN, George (1898–1937): 3 PRELUDES
RHAPSODY IN BLUE
RAVEL, Maurice (1875–1937): LA VALSE
STRAVINSKY, Igor (1882–1971): THE RITE OF SPRING

Leipzig
LEIDENSCHAFT FÜR MUSIK
★★★★★



ERIC FERRAND-N'KAOUA

Stravinsky's groundbreaking *Rite of Spring* is heard on this recording in the formidable yet seldom performed solo piano transcription by the 20th-century American composer and pianist Sam Raphling. It is coupled with Ravel's own virtuosic transcription of *La Valse*, Gershwin's jazz-infused *3 Preludes* and his own solo piano version of *Rhapsody in Blue*.

(Only available in the USA)



GP633

GRAINGER, Percy (1882–1961)
FOLK-INSPIRED WORKS
FOR PIANO DUET AND DUO

WQXR
ALBUM OF THE WEEK



CAROLINE WEICHERT • CLEMENS RAVE

The essence of Percy Grainger's music is most evident in his piano pieces. He took ownership of traditional and popular influences, rejecting outdated conventions to create works of ingenious variation, textures and moods. Grainger's sparkling genius can be heard throughout, ranging from the fantastically popular *Country Gardens* to the elaborate *Fantasy on 'Porgy and Bess'*.





GP759

GULDA, Friedrich (1930–2000)
PIANO WORKS



MARTIN DAVID JONES

Friedrich Gulda's piano compositions combine notated music with large improvised sections, thus fusing the classical and jazz traditions. He was one of his generation's most significant pianists and though his compositional output is relatively small, it is nevertheless significant. *Variations on 'Light My Fire'* is his tour de force virtuoso masterpiece, while *Play Piano Play* beguilingly contrasts traditional classical procedure with many different jazz styles.



GP860-61 [2 CDs]

HANSON, Raymond Charles (1913–1976)
COMPLETE PIANO WORKS



TONYA LEMOH

The piano works of the largely self-taught Australian composer Raymond Hanson are unparalleled in 20th-century Australian music. Ranging over four decades they exemplify an iconoclastic spirit whose spontaneous writing is accompanied by a visionary wit and dynamism. This premier complete collection of Hanson's piano oeuvre includes the *Piano Sonata, Op. 12* – one of his greatest works, full of restless motoric rhythms and reflective contrasts – and many world première recordings, all performed by the award-winning pianist Tonya Lemoh.

includes WORLD PREMIÈRE RECORDINGS



GP806

HARSÁNYI, Tibor (1898–1954)
COMPLETE PIANO WORKS • 1



GIORGIO KOUKL

Tibor Harsányi is always associated with 'L'École de Paris', a loosely knit collection of expatriate composers living in the city, among them Martinú, Tansman and Tcherepnin. He embraced music from a wide variety of sources, notably from North and South America, and this enriched his own music's rhythmic vitality and sense of colour.

In his piano music, Harsányi drew on diverse source material, a free-spirited absorption of Hungarian traditions, neo-Baroque, the comic and jazz, as can be heard in the 5 *Préludes brefs*. *Baby-Dancing* draws on the foxtrot, Boston, czárdás and samba, while *La Semaine*, seven pieces, one for each day of the week, contains nocturnes of stillness, off-beat folk songs and a wealth of colour and verve.

WORLD PREMIÈRE RECORDING



GP807

HARSÁNYI, Tibor (1898–1954)
COMPLETE PIANO WORKS • 2



GIORGIO KOUKL

The Hungarian-born composer Tibor Harsányi is now recognised as an important personality in 'L'École de Paris'. He had a lifelong interest in modern dance, represented here by the *Petite suite* and *Trois Pièces de danse*, and he also embraced jazz, which was part of the Parisian atmosphere of the inter-war period, and other influences, while keeping the Central European rhythms and tonalities of his Hungarian origins. The *Trois Pièces lyriques* is a rare example of Harsányi expressing torment during the turbulent years of the Second World War.

includes WORLD PREMIÈRE RECORDINGS





GP831

HARSÁNYI, Tibor (1898–1954)
COMPLETE PIANO WORKS • 3

GIORGIO KOUKL



Tibor Harsányi, a student of Zoltán Kodály at the Budapest Conservatory, lived in France from 1923 where he became one of the leading expatriate composers to form the group known as L'École de Paris. As the 4 *Morceaux* show, his piano music is notable for its variety of character and genre. The *Piano Sonata* reveals his enthusiasm for dance rhythms and for joyful lyricism as well as quietly sombre elements, while the *Burlesques* flirt with jazz. The *Piano Suite* conjures up a vivid series of atmospheres in a work that is songlike, dissonant and ambient.

includes WORLD PREMIÈRE RECORDINGS



GP808

HASULAM, Baal (1885–1954)
MELODIES OF THE UPPER WORLDS
(ARR. FOR PIANO BY M. AYRAPETYAN)

MIKAEL AYRAPETYAN



While living in London in the years 1926–28 Yehuda Leib HaLevi Ashlag, known as Baal HaSulam, a prominent Kabbalist, composed his cycle *Melodies of the Upper Worlds* which are heard in this recording in piano arrangements by Mikael Ayrapetyan. Many of the melodies are composed to text fragments from Kabbalistic sources and enshrine an aspiration to sense the spiritual world in a direct appeal to the heart.

WORLD PREMIÈRE RECORDING



GP675

HOFMANN, Józef Kazimierz (1876–1957)
PIANO WORKS

ARTEM YASYNSKYY



Józef (Josef) Hofmann was one of the greatest Romantic virtuosos of his age, a towering technician and a poet of the keyboard. He also wrote extensively for the piano, crafting a richly contrasted set of *Charakterskizzen, Op. 40*, a *Sonata in F major, Op. 21* that reveals the influence of Schumann, and a finely wrought *Theme with Variations and Fugue, Op. 14*. Artem Yasynskyy won the Hofmann Prize at the First German Piano Competition of Polish Music in Hamburg in 2013.

includes WORLD PREMIÈRE RECORDINGS



GP726-27 [2 CDs]

JACOBI, Wolfgang (1894–1972)
PIANO WORKS

TATJANA BLOME • HOLGER GROSCHOFF



Wolfgang Jacobi is known to saxophone and accordion players, but he is otherwise largely forgotten and his wider output is still being rediscovered today. He was declared a 'degenerate' artist in 1930s Germany but found inspiration in Italy, alluding to Baroque styles in his Sonatas as well as in earlier works that also invoke the spirit of Reger and Grieg. Post-war freedom is reflected in the joyously neo-Classical *Sonatine* and charming *Miniaturen*, while the substantial *Musik für zwei Klaviere* explores the symbolism of one of J.S. Bach's favourite chorale melodies 'Durch Adams Fall.'

includes WORLD PREMIÈRE RECORDINGS





GP748

KALOMIRIS, Manolis (1883–1962)
COMPLETE WORKS FOR SOLO PIANO

Ritmo.
★★★★★



OLIVIER CHAUZU

Recognised as the father of modern Greek music, Manolis Kalomiris was also devoted to education, as can be heard in the superbly crafted volumes *For Greek Children* written throughout his life. Kalomiris' early piano works build on the Romantic legacy of Chopin and Liszt, the *Ballades* filled with poetic references. The later *Rhapsodies* and *Preludes* demonstrate how far the composer, now free from the Romantic influence of his years in Vienna, had moved towards creating a Greek national school based both on authentic Greek folk songs and on the most advanced musical techniques.

includes WORLD PREMIÈRE RECORDINGS



GP708

KAPRÁLOVÁ, Vítězslava (1915–1940)
COMPLETE PIANO MUSIC



MUSICAL TORONTO
★★★★★

Ritmo.
★★★★★
PONO FORUM
★★★★★



GIORGIO KOUKL

Despite her tragically brief life, Vítězslava Kaprálová is now considered the most important female Czech composer of the 20th century, her prolific output abundant with fresh and bold ideas, passion, tenderness and youthful energy. This in-depth exploration, representing some of the very best of her music, includes early gems such as the *April Preludes*, the exquisite and sophisticated *Variations*, the remarkable *Sonata appassionata* and her final *Dance for piano*, reconstructed by Giorgio Koukl from its only surviving sketch.

includes WORLD PREMIÈRE RECORDINGS



GP673

KHACHATURIAN, Aram Il'yich (1903–1978)
ORIGINAL PIANO WORKS
AND TRANSCRIPTIONS

PONO FORUM
★★★★★
pizzicato
MUSIC



KARINÉ POGHOSYAN

Although Khachaturian is today renowned for his great ballet scores, his piano works have been relatively neglected. Performed by the award-winning Armenian pianist Kariné Poghosyan, this programme features arrangements of excerpts from two of Khachaturian's most popular works, *Spartacus* and *Masquerade*, alongside the technically demanding *Toccatto* and *Poem* from the earlier part of his career and the impressive 1961 *Piano Sonata*, one of the most formally classical of the composer's larger works.

includes WORLD PREMIÈRE RECORDINGS



GP834

KHACHATURIAN, Aram Il'yich (1903–1978)
RECITATIVES AND FUGUES • CHILDREN'S ALBUMS I & II

PIANIST
★★★★★★



CHARLENE FARRUGIA

Aram Il'yich Khachaturian was considered the 'mouthpiece of the entire Soviet Orient' and remains the most renowned of 20th-century Armenian composers. His unmistakable style came with an urge to invent new forms that reconciled Western practice with Eastern idiom. His 'apprentice' *Fugues* were revised and enriched with Recitatives that conjure the colourful voices of Khachaturian's childhood in Tbilisi. Refreshingly original, amusing and provocative, the *Children's Albums* belong to a tradition that reaches back to Bach, Schumann and Tchaikovsky.





GP720

KOMITAS, Vardapet (1869–1935)
PIANO AND CHAMBER MUSIC



MIKAEL AYRAPETYAN, *piano* • VLADIMIR SERGEEV, *violin*

Komitas was one of the first Armenian musicians to undergo classical Western musical training, in Berlin, in addition to music education in his own country. He published both folksong collections and writings on Armenian church melodies, and his work laid the foundations for the development of a clearly defined national musical style. The *Seven Folk Dances* evoke the specific timbres of Armenian instruments, the *Seven Songs for Piano* are fleeting and lyrical while the *Twelve Children's Pieces* based on *folk-themes* are beautifully crisp. *Msho-Shoror* is one of the most ancient of all Armenian dances.

includes WORLD PREMIÈRE RECORDINGS



GP895 **NEW**

KOMITAS, Vardapet (1869–1935)
SONGS – ARRANGED FOR PIANO BY VILLY SARGSYAN



YULIA AYRAPETYAN

Komitas was a priest, a musician and a pioneer of ethnomusicology, considered to be the founder of the Armenian national school of music. A significant part of his life was taken up with travel to remote villages, collecting thousands of traditional songs. These range from simple melodies and poetic sketches of Armenian landscapes, to dramatic lyrics expressing mournful tragedy. Komitas was enthralled by the way 'a peasant learns this art in nature's embrace, with nature as his infallible school.' Heard here in world première recordings, these idiomatic arrangements by Villy Sargsyan importantly preserve the composer's modal-intonational system.

WORLD PREMIÈRE RECORDINGS



GP739

KVANDAL, Johann (1919–1999)
COMPLETE WORKS FOR SOLO PIANO



JOACHIM KNOPH

Johan Kvandal was one of Norway's most highly esteemed 20th-century composers. He wrote a substantial body of works, notably orchestral, vocal and instrumental, that was popular with musicians and audiences alike. Initially encouraged by his father, the composer David Monrad Johansen, when he followed the predominantly nationalist trends of the 1920s and 1930s, Kvandal went on to study in Paris and Vienna, absorbing some of the influences of composers such as Bartók, Stravinsky and Messiaen. From the 1970s onwards, a return to Norwegian folk-music as the very building bricks of his compositions, combined with the musical currents of the time, led to the development of an attractive and sometimes daring musical language described by Kvandal himself as "modern tonality".

includes WORLD PREMIÈRE RECORDINGS



GP695

LE FLEM, Paul (1881–1984)
COMPLETE PIANO WORKS



GIORGIO KOUKL

Paul Le Flem belonged to the Parisian circle of Martinů, Tcherepnin and Tansman, summing up his own music as a fusion of three influences: his native Brittany, Debussy and D'Indy. His career was sadly interrupted by World War I, but the intense poetry of his earlier works reflect the everchanging land and seascapes of Brittany, and the variety of its mysteries and legends from the lighthearted to the disquieting. Of special note among the première recordings on this album are the atonal *Pour la main droite*, the wartime *Mélancolie* with its opening and perhaps ironic quotation from *La Marseillaise*, and *Les Korrigans*, a waltz inspired by the Korrigan, a magical creature in Breton folklore.

includes WORLD PREMIÈRE RECORDINGS





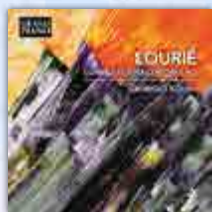
GP737
LOURIÉ, Arthur (1892–1966)
 COMPLETE PIANO WORKS • 1



GIORGIO KOUKL

This first volume devoted to Arthur Vincent Lourié's piano music traces his journey from the Debussian Impressionism of his youthful *Cinq Préludes fragiles*, Op. 1 through absorption of Scriabin's chromaticism in the eerie *Masques (Tentations)* of 1913 to the near-Cubism of *Formes en l'air*. Although Lourié was lauded – or derided – as a pioneering Futurist, his post-Revolutionary writing in France embraced a nostalgic Neo-Classicism represented by the *Petite Suite en Fa*.

includes WORLD PREMIÈRE RECORDINGS



GP750
LOURIÉ, Arthur (1892–1966)
 COMPLETE PIANO WORKS • 2



GIORGIO KOUKL

The second volume in Giorgio Koukl's complete survey of Arthur Vincent Lourié's piano music spans the years 1912 to 1938. In that time the Belarus-born composer embraced extended tonality in *Deux Poèmes*, Op. 8, huge Scriabinesque chords in *Synthèses*, Op. 16 and forward-looking harmonic astringency in the *Sonatina* No. 3. His post-Revolutionary Paris years are represented by a sequence of characterful miniatures.



GP768
LUTOSŁAWSKI, Witold (1913–1994)
 COMPLETE PIANO MUSIC



GIORGIO KOUKL

Witold Lutosławski's few surviving apprentice works are suffused with the elegance of Ravel and the lush effusiveness of Szymanowski, and this is particularly true of the early *Piano Sonata*, heard here in Giorgio Koukl's new and corrected edition based on the original manuscript. Further premières include the wistful *A Kiss of Roxanne* and the technically complex *Invention*. Including all of the folk-music tinted pedagogical miniatures, works for piano four hands and other occasional pieces, this is the most comprehensive edition of Lutosławski's works for solo piano ever recorded.

includes WORLD PREMIÈRE RECORDINGS



GP681
MAČEK, Ivo (1914–2002)
 COMPLETE PIANO MUSIC
 SONATA FOR VIOLIN AND PIANO



GORAN FILIPEC • SILVIA MAZZON

Ivo Maček occupied a significant place in 20th-century Yugoslavian musical life as a pianist and educator. The *Intermezzo* is among his most poetic early miniatures, the expressively wide-ranging *Theme and Variations* one of his most inventive pieces. His 1985 *Sonata* is the most elaborate and imposing of his solo piano works while the 1980 *Violin Sonata* typifies the increasing sophistication and poise of his later style.

includes WORLD PREMIÈRE RECORDINGS





GP617

MEDTNER, Nikolay (1880–1951)
COMPLETE PIANO SONATAS • 1



PAUL STEWART

Like his near-contemporary Rachmaninov, who called him ‘the greatest composer of our time’, Nikolay Medtner was a composer, pianist and an exile from his native Russia. His portfolio of works includes a remarkable series of pieces for his own instrument, including fourteen sonatas and some hugely evocative, deeply poetic miniatures. Medtner’s gift for melody is immediately discerned in the early *Sonatina in G minor*. The *Sonata No. 1, Op. 5*, his first large-scale work, enshrines autobiographical elements and is both intense and spiritually charged. Poetry and nostalgia flood the beautiful *Sonata-Reminiscenza in A minor*. This is the first volume of a complete cycle of the Medtner Piano Sonatas.



GP618

MEDTNER, Nikolay (1880–1951)
COMPLETE PIANO SONATAS • 2



PAUL STEWART

Nikolay Medtner’s 14 piano sonatas are considered among the most significant achievement in this genre by any composer since Beethoven. After the success of his *First Piano Sonata* (GP617) he turned to Goethe for inspiration, and the life and love-affirming *Sonata-Triad Op. 11* translates the poet’s words of passion, suffering and redemption into sound. The capricious, mysterious and beautiful *Sonata-Skazka* is a masterpiece in miniature and was once Medtner’s most performed work. Dating from his years of exile, the *Sonata-Idyll*, Medtner’s fourteenth and final Sonata, is notable for its eloquent themes that linger long in the memory.



GP888 **NEW**

MEDTNER, Nikolay (1880–1951)
COMPLETE PIANO SONATAS • 3



PAUL STEWART

Medtner’s 14 piano sonatas, the most significant achievement in this genre by any major composer since Beethoven, span his career. The *Sonata-Ballade* explores a tempestuous musical allegory – the triumph of Light over Darkness, of Faith over Doubt; while the *Sonata in A minor* is cast in a single, terse movement, with folkloric elements and frequent use of bell-like features that exude Russianness. By contrast, the ‘*Night Wind*’ Sonata is a monumental epic of exceptional complexity that stunned Rachmaninov and led composer and critic Sorabji to call it ‘the greatest piano sonata of modern times.’



GP829-30

MOKRANJAC, Vasilije (1923–1984)
COMPLETE PIANO WORKS



RATIMIR MARTINOVIĆ

Vasilije Mokranjac belonged to a prominent Serbian musical dynasty. His great musical gifts combine with an unassertive and introverted nature to create a unique catalogue of often incredibly virtuosic piano music, recorded here for the first time in its entirety. From the first elegant *Menuetto* to the last *Prélude* written at the time of his tragic death, pianist Ratimir Martinović finds Mokranjac’s music ‘exceptionally profound and spiritually uplifting’.

WORLD PREMIERE RECORDINGS





GP703-04 [2 CDs]
MOSOLOV, Alexander (1900–1973)
 COMPLETE WORKS FOR SOLO PIANO



CLASSICA
 ★ ★ ★ ★



OLGA ANDRYUSHCHENKO

Alexander Vasilyevich Mosolov was one of the most prominent Soviet experimentalist composers of the 1920s. Famed for his futurist orchestral piece *The Iron Foundry*, this 'constructivist' began to forge new directions through his use of motor rhythms, percussive attacks, and melodic angularity. Imprisoned for eight months in 1937, he later sank into undeserved obscurity. In the four surviving Piano Sonatas, Mosolov shows himself to be one of the boldest and most complex Russian composers of his time.



GP652
NENOV, Dimitar (1902–1953)
 PIANO MUSIC
 MINIATURES • ETUDES NOS. 1 AND 2 •
 TOCCATA • CINEMA SUITE

AUDIOPHILE AUDITION

★ ★ ★ ★



VIKTOR VALKOV

Dimitar Nenov was a leading figure of early 20th-century Bulgarian classical music. The entire range of his solo piano works is covered on this recording, from the austere and dissonant *Cinema Suite* to the romantic *Etudes* and exquisite *Theme and Variations in F sharp major*. The highly charged *Toccata* is Nenov's most popular work, while *Fairy Tale and Dance*, his last work for piano, is the most distilled example of his art.



GP662
NIEMANN, Walter (1876–1953)
 PIANO MUSIC
 SONATAS NOS. 1 AND 2 • FANTASIE-MAZURKA



American Record Guide
 CRITIC'S CHOICE



BING BING LI

Highly respected in his day as a scholar, composer and pianist, Walter Niemann fell out of favour after the Second World War. His prolific output for piano, which includes several full-scale sonatas, is mainly romantic and reflective in style, yet with an underlying passion. The *Sonata No. 1* is notable for its contrast between impassioned writing and wistful expressiveness, while the heartfelt *Sonata No. 2 'Nordic'*, which features an exquisite and plangent slow movement, is testament to Niemann's Scandinavian sympathies.

WORLD PREMIERE RECORDINGS



GP682
OSWALD, Henrique (1852–1931)
 PAGINE D'ALBUM • ALBUMS, OPP. 32, 33 AND 36 •
 3 ÉTUDES • ESTUDO PARA A MÃO ESQUERDA



SERGIO MONTEIRO

Henrique Oswald was one of the most important composers in South America in the late 19th and early 20th centuries. His European-influenced music was suppressed by Brazilian nationalist sentiment in the 1930s and 40s, but on Oswald's death Villa-Lobos described him as "the most admirable composer of this country". This programme provides an excellent overview of his stylistic development, from the youthful, salon music aesthetic of *Pagine d'album* to the French impressionism of the *Album Op. 36* and the masterful *Trois Études*.

include WORLD PREMIERE RECORDINGS





GP784

PFOHL, Ferdinand (1862–1949)

STRANDBILDER • SUITE ÉLÉGIAQUE • HAGBART



JAMINA GERL

Esteemed as one of Germany's leading music critics, Ferdinand Pfohl never lost a passion for composition that had been nurtured in Leipzig. He wrote highly individual works for his own instrument, the piano, conceiving cycles that reveal harmonic daring and sophistication, often evocative of developments in impressionism. As *Strandbilder* ('Beach Pictures') shows, he mastered tonal painting – while in the compositional unity of *Suite élégiaque*, Bohemian and Russian elements mingle with the influence of one of his great heroes, Grieg.

WORLD PREMIÈRE RECORDINGS



GP638

PONCE, Manuel María (1882–1948)

COMPLETE PIANO WORKS • 1



CD OF THE WEEK



ÁLVARO CENDOYA

Manuel Ponce was the founder of Mexican musical nationalism, often incorporating the melodies of harmonised folk-songs into his music. Widely travelled – he studied in Europe, at first in Bologna and then, between 1925 and 1933, as a pupil of Dukas in Paris – Ponce assimilated a wide range of styles and influences, including European-influenced Romanticism, indigenous idioms and a more advanced harmonic language. This is the first of eight volumes devoted to Ponce's complete piano music.

includes WORLD PREMIÈRE RECORDINGS



GP764

PONCE, Manuel María (1882–1948)

COMPLETE PIANO WORKS • 2



ÁLVARO CENDOYA

Manuel Ponce was one of Mexico's most prolific and decorated composers and remains highly esteemed and popular today. Leaving Mexico midway through the Revolution, he lived in Cuba between 1915 and 1917 and soon absorbed the island's seductive Caribbean sensuality and subtle dances, also expressing melancholic nostalgia for his homeland in the *Elegía de la ausencia*. While living in Paris from 1925 to 1933, Ponce explored new compositional techniques, resulting in his own modernist style, as heard in the *Suite bitonal* which is notable not only for its use of polytonality but its inspired lyricism.

GP772 **NEW**

PONCE, Manuel María (1882–1948)

COMPLETE PIANO WORKS • 3



ÁLVARO CENDOYA

Not only was Manuel Ponce the leading figure in the emergence of Mexican nationalism but his music embodies a wide variety of influences. Nowhere is this more evident than in his writing for solo piano, and this album, the third of eight volumes, explores three specific facets. The first is his youthful concert studies, which are virtuosic, atmospheric and memorably evocative. The second, the *Veinte piezas fáciles* ('Twenty Easy Pieces'), consist of ingenious pianistic adaptations of Mexican folk songs and dances, some indigenous. The third element is his personalised use of Romanticism in the form of mazurkas, character pieces and the dazzling *Bersagliera*. Álvaro Cendoya continues his acclaimed cycle dedicated to the complete piano music of Manuel Ponce.

includes WORLD PREMIÈRE RECORDINGS





GP921 **NEW**
RIETI, Vittorio (1898–1994)
 COMPLETE PIANO SOLO & DUO WORKS • 1



GIORGIO KOUKL

'My music may not be performed often, but it is performed all over the world', wrote the Italian-American composer Vittorio Rieti. His orchestral works were conducted and admired by luminaries such as Rafael Kubelik, Leopold Stokowski and Arturo Toscanini but it was the piano that was arguably Rieti's first and most significant musical love to which he brought a natural, effortless and brilliant style. The *Second Avenue Waltzes* for two pianos, one of his greatest works, is an expression of his maturity and full of charm, whereas the later *Twelve Preludes* for solo piano reveal a wealth of inventiveness. One of his most successful pieces, the *Suite champêtre* for two pianos, is fuelled by grace and elegance. Giorgio Koukl has been called 'one of the five or six greatest living pianists today' by *The Art Music Lounge*; he is joined in the works for piano duo by the prize-winning pianist Virginia Rossetti.

include: WORLD PREMIÈRE RECORDINGS



GP724
ROGER-DUCASSE, Jean (1873–1954)
 PIANO WORKS



JOEL HASTINGS

Jean Roger-Ducasse was a close friend of Debussy and a composer of considerable reputation in his day, one critic declaring that "all the best qualities of the French musician are combined in him – an abundantly rich imagination, clear and deep thought... and unerring taste." These qualities are found in piano works that range from exquisitely colourful wartime pieces such as *Sonorités*, the playfully virtuosic *Rythmes*, the alternately dreamy and dramatic *Barcarolles*, to a final, innovative *Romance* that seems constantly on the brink of wandering away from tonal harmony.

include: WORLD PREMIÈRE RECORDINGS



GP743-44 [2 CDs]
ROSLAVETS, Nikolay Andreyevich (1881–1944)
 COMPLETE WORKS FOR SOLO PIANO



OLGA ANDRYUSHCHENKO

Stravinsky described Nikolay Roslavets as "the most interesting Russian composer of the 20th century," but after decades of suppression in the former Soviet Union his significance is still being assessed even today through newly discovered and reconstructed works. Although Scriabin's influence can be heard in earlier works, Roslavets' constant experimentation with original and complex compositional techniques resulted in his 'new system of tone organization' and 'synthetic chords'. Olga Andryushchenko describes Roslavets' daunting piano music as "fire and ice!"

include: WORLD PREMIÈRE RECORDINGS



GP827
ROTA, Nino (1911–1979)
 COMPLETE SOLO PIANO WORKS • 1



ELEANOR HODGKINSON

Nino Rota embraced neo-Classical, neo-Romantic and even neo-Baroque affiliations. His music prized melodic directness and communicative generosity and it is not therefore surprising that he should be best known for his epochal film scores – the music for *The Godfather* pre-eminently.

Nino Rota's *15 Preludes* utilise melodic and harmonic explorations to chart music that is agitated and melancholic, but also joyous and comedic. The *Fantasia in G* comprises seven themes – folkloric, droll and ultimately heroic. A late work, the *7 Pezzi difficili per bambini* is generous in its emotional directness.





GP669

SAMAZEUILH, Gustave (1877–1967)
COMPLETE PIANO WORKS



OLIVIER CHAUZU

A pupil of Dukas and a lifelong friend of Ravel, the composer, pianist and critic Gustave Samazeuilh was a central figure in Parisian musical life over many decades. His skill as a pianist can be heard in the majestic colours and intense virtuosity of *Le Chant de la mer* ('The song of the sea'). From the Classical discipline of the *Suite en sol* ('Suite in G') to the later *Nocturne* (the composer's transcription of his symphonic poem *Nuit*), and *Quatre Esquisses* ('Four Sketches'), Samazeuilh's voice emerges as one of remarkable originality and superb musical realisation.

includes WORLD PREMIÈRE RECORDINGS



GP761

SATIE, Erik (1866–1925)
COMPLETE PIANO WORKS • 1
NEW SALABERT EDITION



NICOLAS HORVATH

Always inventive and innovation-seeking, Erik Satie's earliest works show traces of Chopin as an influence but he soon came to reject virtuosity and tradition, choosing instead to remain with the quintessentially French traits of clarity, precision, elegance and economy. Satie's hauntingly beautiful floating melodies and modal tonalities are unforgettably compelling, combining bygone classical ages with Parisian sophistication. This landmark recording uses both a new and corrected edition of Satie's music and Cosima Wagner's own 1881 Erard piano, Satie's instrument maker of choice.

includes WORLD PREMIÈRE RECORDINGS



GP762

SATIE, Erik (1866–1925)
COMPLETE PIANO WORKS • 2
NEW SALABERT EDITION
LE FILE DES ÉTOILES



NICOLAS HORVATH

This second volume of Erik Satie's complete solo piano music using Satie scholar Robert Orledge's new Salabert Edition is devoted almost entirely to the enigmatic *Le Fils des étoiles*. Composed as incidental music for a play set in 3000BC, and announced as having 'an admirably oriental character', this is one of Satie's longest scores and rarely heard complete. At its première the work, which comprises short juxtaposed sections as well as an attractive *Gnossienne* towards the end of Act I, 'was met by an icy silence'!



GP763

SATIE, Erik (1866–1925)
COMPLETE PIANO WORKS • 3
NEW SALABERT EDITION



NICOLAS HORVATH

This third volume of Erik Satie's complete solo piano music using Satie scholar Robert Orledge's new Salabert Edition focusses on music composed between 1892–97, including theatrical scores such as the revolutionary *uspud*, and the *Danses gothiques* and famous *Vexations* written while the composer was hiding from a tempestuous love affair. The period closes with Satie composing in what he called "a more flexible and accessible way with the final *Gnossienne* and the six *Pièces froides*."

includes WORLD PREMIÈRE RECORDINGS





GP823

SATIE, Erik (1866–1925)
COMPLETE PIANO WORKS • 4
NEW SALABERT EDITION



NICOLAS HORVATH

'Everything I undertake misfires immediately. I produce dirty rubbish and that will accomplish nothing.' So wrote Erik Satie in 1903 during a period of transition that saw him produce the last of his Rose+Croix style music in *Verset laïque & somptueux*, but in making a living writing for the music halls, he also created hugely popular songs such as *Je te veux*. The works on this fourth volume of Satie's complete solo piano music were written between 1897 and 1906. They include rare theatre music and tender waltzes that contrast with jaunty ragtime and pantomime dances.

include: WORLD PREMIÈRE RECORDINGS



GP874V DVD **NEW**

SATIE, Erik (1866–1925)
NUIT ERIK SATIE, LIVE AT THE PHILHARMONIE DE PARIS



NICOLAS HORVATH

On Saturday 6 October 2018 at the Philharmonie de Paris, Nicolas Horvath sat down to perform Erik Satie's complete works for piano without a break. The event was captured in this fascinating film by acclaimed director Thierry Villeneuve and features selections from Horvath's marathon eight-hour performance, filmed in black and white. This immersive visual experience sees Satie's mysterious and timeless music brought to life in a dreamlike conflation of past and present in front of a captivated audience.

Also available on Blu-ray Disc [GP875BD]



GP621

SCHMITT, Florent (1870–1958)
COMPLETE ORIGINAL WORKS
FOR PIANO DUET AND DUO • 1
TROIS RAPSODIES, OP. 53 •
SEPT PIÈCES, OP. 15 • RHAPSODIE PARISIENNE

CLASSICA



AUDIOPHILE AUDITION



MusicWeb
INTERNATIONAL
RECORDING OF
THE MONTH



THE INVENCIA PIANO DUO

Winner of the Prix de Rome in 1900, Florent Schmitt stands alongside Debussy and Ravel as one of the most original and influential French composers of his time. This is the first of four volumes including unpublished work and rarities for piano duo and duet, each representing Schmitt's rich harmonic palette and good humoured lyricism.

include: WORLD PREMIÈRE RECORDINGS



GP622

SCHMITT, Florent (1870–1958)
COMPLETE ORIGINAL WORKS FOR PIANO DUET AND DUO • 2
SUR CINQ NOTES, OP. 34 • REFLETS D'ALLEMAGNE, OP. 28 •
8 COURTES PIÈCES, OP. 41



THE INVENCIA PIANO DUO

Florent Schmitt was one of the most original and influential French composers of his time. His music shimmers with luxuriant melodies, good humour and a fearless harmonic vocabulary. This second of four volumes is filled with innovation and stylistic bravura, from the remarkable variety to be found in *Sur cinq notes* to the balletic poetry of *Reflets d'Allemagne*.

include: WORLD PREMIÈRE RECORDINGS





GP623

SCHMITT, Florent (1870–1958)

COMPLETE ORIGINAL WORKS
FOR PIANO DUET AND DUO • 3

MARCHE DU 163° R.I., OP. 48, NO. 2 •

FEUILLETS DE VOYAGE, OP. 26 • MUSIQUES FORAINES, OP. 22

CLASSICA

AUDIOPHILE AUDITION

★ ★ ★

★ ★ ★ ★



THE INVENCIA PIANO DUO

Florent Schmitt remains one of the most important and influential French composers of the 20th-century. Although he wrote successfully in almost all forms except opera, he was by training a formidable pianist and his writing for the instrument is colourful, bold and harmonically dextrous. Schmitt was also an inveterate traveller and this permeates his poetic and Romantic *Feuillets de voyage* (Travel Pages), *Op. 26* whilst *Musiques foraines* (Carnival Music) *Op. 22* reveals Schmitt the festive humorist.

includes WORLD PREMIÈRE RECORDINGS



GP624

SCHMITT, Florent (1870–1958)

COMPLETE ORIGINAL WORKS
FOR PIANO DUET AND DUO • 4

HUMORESQUES, OP. 43 • LIED ET SCHERZO, OP. 54 •

TROIS PIÈCES RÉCRÉATIVES, OP. 37 •

UNE SEMAINE DU PETIT ELFE FERME-L'OEIL, OP. 58

CLASSICA

★ ★ ★



THE INVENCIA PIANO DUO

Florent Schmitt was one of the most important of all French composers, an individualist who defies the simplicities of classification. The last of this four-disc series explores Schmitt's *Humoresques, Op. 43*, a cycle full of unexpected and witty twists, as well as the visionary *Lied et scherzo, Op. 54*. His gift for characterisation is always evident, not least in *Trois pièces récréatives, Op. 37* which is strongly spiced with humour.

includes WORLD PREMIÈRE RECORDINGS



GP730X [4-CD BOXED SET]

SCHMITT, Florent (1870–1958)

COMPLETE ORIGINAL WORKS FOR PIANO DUET AND DUO

THE INVENCIA PIANO DUO

CLASSICA

★ ★ ★



Florent Schmitt stands alongside Debussy and Ravel as one of the most original and influential French composers of his time. Winner of the Prix de Rome in 1900, Schmitt wrote successfully in many forms but he was a formidable pianist who described his often rich and multi-staved scores as "fistfuls of piano". His music for the instrument is colourful, filled with adventurous harmonic innovation, stylistic bravura and good humoured wit. This complete collection for piano duo and duet includes unpublished works and rarities.

includes WORLD PREMIÈRE RECORDINGS



GP850

SCHMITT, Florent (1870–1958)

SOLITUDE: BALLADE DE LA NEIGE, OP. 6 • PRÉLUDE TRISTE, OP. 3 •

RITOURNELLE, OP. 2, NO. 2 BIS • NEUF PIÈCES, OP. 27 •

PUPAZZI (PETITE SUITE), OP. 36 • CRÉPUSCULES, OP. 56

CLASSICA

★ ★ ★ ★



BIJANA URBAN

Florent Schmitt was a strikingly original composer whose influences were as varied as his own restless and imaginative music. A number of his solo piano works are little known and offer an important insight into his compositional development. *Neuf Pièces, Op. 27*, which includes a Spanish-infused *Gitanella* movement, was composed during his first period of travel. The expressive and vivid elements of *Crépuscules, Op. 56* are infused with harmonic richness and quiet melancholy, while *Ritournelle, Op. 2 No. 1bis* displays an airiness and wit characteristic of French music of the Roaring Twenties. Internationally renowned pianist, Bijana Urban, presents a selection of neglected gems of French piano literature including many world première recordings.

includes WORLD PREMIÈRE RECORDINGS





GP604

SCHULHOFF, Erwin (1894–1942)

PIANO WORKS • 1

PARTITA • SUSI • SUITE • VARIATIONS AND FUGUE



CAROLINE WEICHERT

During his short life Erwin Schulhoff absorbed a wide range of musical styles. The jazz-inspired *Partita* includes witty takes on the Tango, Foxtrot and Shimmy. Further synthesis comes in the *Suite No. 3*, written for the left hand alone, which adapts folk and jazz influences in a bracingly novel way, while the *Variations and Fugue* reveals indebtedness to Debussy, with whom Schulhoff studied.



GP631

SCHULHOFF, Erwin (1894–1942)

PIANO WORKS • 2

FÜNF PITTORESKEN • SONATA NO. 2 • ZWEI KLAVIERSTÜCKE • MUSIK FÜR KLAVIER, OP. 35 • ESQUISSES DE JAZZ



CAROLINE WEICHERT

Czech composer Erwin Schulhoff assimilated the influence of Jazz with genuinely distinctive results. The *Fünf Pittoresken* absorb both Dada and Scott Joplin whilst more classicist influences, such as Ravel, suffuse the *Second Piano Sonata*. *Esquisses de Jazz* (1927) is perhaps his most outstanding Jazz-influenced piece – a perfect synthesis of dance rhythms, wit and irony.



GP723

SCHULHOFF, Erwin (1894–1942)

PIANO WORKS • 3

SUITE DANSANTE EN JAZZ • 9 KLEINE REIGEN • OSTINATO • 5 ÉTUDES DE JAZZ • CONFREY: KITTEN ON THE KEYS



CAROLINE WEICHERT

Spanning almost two decades of Schulhoff's output, this programme includes the rarely heard *Neun kleine Reigen*, one of the composer's earliest works to exhibit the influence of both jazz and light music, as well as *Suite dansante en jazz*, one of the last of his works to be overtly indebted to jazz idioms. The six intimate and humorous portraits of everyday life with a child which make up *Ostinato* show the influence of Expressionism and Dada. The album concludes with Zez Confrey's ragtime *Kitten on the Keys* to which Schulhoff pays his own tribute in the last movement of *Cinq Études de Jazz*.



GP852-53 [2 CDs]

SPENDIAROV, Alexander (1871–1928)

COMPLETE PIANO WORKS AND CHAMBER WORKS WITH PIANO



MIKAEL AYRAPETYAN • YULIA AYRAPETYAN • VLADIMIR SERGEEV • DEMIAN FOKIN

Alexander Spendiarov (1871–1928) was a student of Rimsky-Korsakov and a close friend of Glazunov who wrote that he was a 'musician with an impeccable, widely versatile technique'. Spendiarov's music combines Russian and Armenian elements and is saturated in folkloric influence – and he vitally enriched the expressive range of Armenian music as a composer, pedagogue and champion of his contemporaries. His piano works, both for solo instrument and for chamber forces, show the range of his gifts, not least his romances and lullabies, and range across his entire compositional life. Spendiarov's songs, heard here in piano transcriptions by Villy Sargsyan, perfectly preserve the unique timbres and textures of these works.

includes WORLD PREMIÈRE RECORDINGS





GP760
STEPANIAN, Haro (1887–1966)
 26 PRELUDES FOR PIANO

Ritmo.
 ★★★★★



MIKAEL AYRAPETYAN

Described by Aram Khachaturian as “the greatest Soviet Armenian composer”, Haro Stepanian followed the pioneering efforts of composers such as Komitas in establishing a strong national voice for Armenian music. He composed three symphonies, operatic works, numerous songs, chamber pieces, and works for piano. Building on the models of Chopin, Rachmaninov and fellow Armenians such as Komitas and Tigranian, the 26 varied and sharply contrasting *Preludes* are exquisite folk-influenced miniatures suffused with sadness, poetic contemplation, the natural world and scenes of Armenian life.

WORLD PREMIERE RECORDING



GP891 **NEW**
TAILLEFERRE, Germaine (1892–1983)
 PIANO MUSIC REVIVED • 1

gregersDH
 ★★★★★

La Libre
 ★★★★★



NICOLAS HORVATH

Germaine Tailleferre is best known for being the only female member of the French group of composers known as Les Six, and her stylish combination of neo-Classicism with a ready wit and energy can be compared to Poulenc and Milhaud. From the captivating *Romance* written while still a student, to her sparkling music for the 1937 Paris international exhibition, all of these pieces show Tailleferre as being very much at the heart of the contemporary French musical scene. This album is the first of three volumes presenting the composer's complete piano music, performed by the stellar pianist, Nicolas Horvath.



GP788
TANSMAN, Alexandre (1897–1986)
 PIANO MUSIC

CLASSICA
 ★★★★★

MusicWeb
 RECOMMENDED



GIORGIO KOUKL

The career of Polish composer Alexandre Tansman flourished in Paris after the First World War, though it's only in recent years that it has begun to be explored in depth on disc. A refined but spiritually engaged neo-Classicism remained a constant feature of his music-making in Europe and in his temporary American exile, whether in the beautifully evocative travelogue *Visit to Israel* or in the clarity of the *Interludes* and *Caprices*.

WORLD PREMIERE RECORDINGS



GP716
TCHAIKOVSKY, Boris (1925–1996)
 PIANO AND CHAMBER WORKS



OLGA SOLOVIEVA • DMITRY KOROSTELYOV • MARINA DICHENKO

The piano and chamber works on this recording span 45 years of Boris Tchaikovsky's career, ranging from the delightful pieces composed by the precocious ten year old to the *Etude in E major* of 1980. They include the *Sonata for Two Pianos* with its mosaic approach to composition and its expressive exploration of the inner soul, and the beautifully crafted *Violin Sonata* of 1959. The solo piano miniatures reveal a spare texture that highlights the instrument's elemental beauty.

includes WORLD PREMIERE RECORDINGS





GP608

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 1

BAGATELLES • PIANO SONATAS NOS. 1 & 2 • INVENTIONS • ÉTUDES

GIORGIO KOUKL

This programme demonstrates Russian-born Alexander Tcherepnin's mastery of the miniature and the monumental, speaking to the heart from a basis in the Romantic tradition. From the cleverly written and spontaneously fresh works of his youth to the remarkable Sonata No. 2 from 1961, each piece is a gold mine of astoundingly inventive and distinctively individual craftsmanship.

includes WORLD PREMIÈRE RECORDINGS

pizzicato
INTERNATIONAL



MusicWeb
INTERNATIONAL

RECORDING OF
THE MONTH



GP632

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 2

SONATINE ROMANTIQUE • PETITE SUITE •

TOCCATA • PIÈCES SANS TITRES •

NOCTURNES NOS. 1 & 2 • DANCES NOS. 1 & 2 • MESSAGE

GIORGIO KOUKL

Focussing on his early piano works, this second volume of the complete piano music of Russian-born Alexander Tcherepnin shows a mastery of the miniature allied with huge imagination. The *Pièces sans titres*, Op. 7 are richly characterised gems and the *Petite Suite*, Op. 6 teems with resourceful vitality. By the time of *Message*, Op. 39, composed in 1926, and one of his masterpieces, Tcherepnin had developed an arrestingly dramatic approach to rhythm.

includes WORLD PREMIÈRE RECORDINGS

B B C
★★★★

CLASSICA
★★★★

MusicWeb
INTERNATIONAL

RECORDING OF
THE MONTH



GP635

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 3

8 PIECES • FEUILLES LIBRES • NOSTALGIC PRÉLUDES • EXPRESSIONS

GIORGIO KOUKL

Giorgio Koukl's survey of Tcherepnin's inventive piano music continues with two 1950s collections that reflect a synthesis of his earlier technical and expressive innovations – the virtuosic *Eight Pieces* and the beguiling *Expressions*. These two cycles bracket a varied group of scores, from the youthful *Feuilles libres* through the restrained lyricism of the *Préludes*, and the quirky modernism of the *Intermezzo* and *Tanz*, to the relaxed songfulness of the *Etudes*, written following a concert tour of the Far East.

includes WORLD PREMIÈRE RECORDINGS

MusicWeb
INTERNATIONAL

RECORDING OF
THE MONTH



GP649

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 4

ENTRETIENS, OP. 46 • 12 PRÉLUDES, OP. 85 • 4 ROMANCES, OP. 31 •

5 CONCERT ETUDES, OP. 52, "CHINESE"

GIORGIO KOUKL

Drawn from different parts of Tcherepnin's life, the *Entretiens* display distinct cinematic qualities. With their exhaustive range of expression the *Twelve Preludes* vividly demonstrate the multi-faceted genius of their composer. The *Romances* contrast tenderness and warmth with unsettling moods and the *Five Concert Etudes* show an infatuation with all things Chinese.

includes WORLD PREMIÈRE RECORDINGS





GP650

TCHERPYN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 5

8 PRELUDES, OP. 9 • ARABESQUES, OP. 11 • 12 PIECES • OPIVOCHKI, OP. 109

GIORGIO KOUKL



Volume 5 of Alexander Tcherepnin's complete piano music focuses on miniatures written at both ends of his career. The *Eight Preludes*, nicknamed the 'little fleas' on account of their frequent leaps, and the exotic *Arabesques* were among the pieces the young composer brought to Paris from Tbilisi in his suitcase. Written during the last decade of the composer's life, the mostly unknown and unpublished *Twelve Pieces* contain evocative scenes of childhood, while *Opivochki* or "Little Leftovers" are among his last works.

includes WORLD PREMIÈRE RECORDINGS



GP651

TCHERPYN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 6

SONGS WITHOUT WORDS, OP. 82 • CHANT ET REFRAIN, OP. 66 • LE MONDE EN VITRINE, OP. 75 • LA QUATRIÈME • 2 NOVELETTES, OP. 19 • PRAYER • RONDO À LA RUSSE • SLAVIC TRANSCRIPTIONS, OP. 27

GIORGIO KOUKL

CLASSICA



MusicWeb

INTERNATIONAL
NOMINEE FOR
RECORDING OF THE YEAR



Selected from particularly fertile and contrasting periods of Tcherepnin's career, these works include a remarkable version of the *Volga Boatman's Song* in the bravura *Slavic Transcriptions*, and the vividly imaginative *Le monde en vitrine* influenced by Stravinsky. *Song and Refrain* combines beautiful melody with rhythmic freedom, while *Rondo à la Russe* is a three-minute gem.

includes WORLD PREMIÈRE RECORDINGS



GP658

TCHERPYN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 7

VOEUX • POLKA • ÉTUDE DE CONCERT • AUTOUR DES MONTAGNES RUSSES • OLD ST PETERSBURG • SOUVENIR DE VOYAGE • BADINAGE

GIORGIO KOUKL

MusicWeb

INTERNATIONAL
NOMINEE FOR
RECORDING OF THE YEAR



Ranging widely over Tcherepnin's compositional life, Volume 7 includes early, unpublished works such as the *Étude de concert*, *Old St Petersburg* and the *Ballade*, which have been made available especially for this recording. The ultra-virtuosic *Toccata No. 2* dates from 1922 whilst shorter, lighter pieces such as the *Polka* were written during the German Occupation of Paris.

includes WORLD PREMIÈRE RECORDINGS



GP659

TCHERPYN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 8

MUSIC FOR CHILDREN

GIORGIO KOUKL

MusicWeb

INTERNATIONAL
RECORDING OF
THE YEAR



This eighth and final volume of the complete Tcherepnin piano music series is devoted to music for children. It ranges from the optimistic *Sunny Day* from 1915, which the composer found and copied out on the day he died, and the vibrant *Episodes*, which he brought with him to Paris when exiled from Russia, to the devotional beauties of *Histoire de la Petite Thérèse*. Alternating the wistful with the highly energetic, the three *Suites*, Op. 51 explore the possibilities offered by Chinese musical tradition.

includes WORLD PREMIÈRE RECORDINGS





GP798

TIGRANIAN, Nikoghayos (1856–1951)
ARMENIAN FOLK DANCES • MUGAM ARRANGEMENTS

MIKAEL AYRAPETYAN



Nikoghayos Tigranian belongs to the first generation of composers and folk song collectors who laid the foundation of an Armenian national style. Tigranian's piano transcriptions of folk dances is perhaps his most important legacy, emulating folk instruments and capturing and preserving colourful depictions of Armenian folk life that are simple in texture and rich with harmonic and melodic detail. His interest also extended to Persian improvisational vocal-instrumental poems or *mugams*; expressive pieces that influenced contemporaries and subsequent generations of composers.

WORLD PREMIÈRE RECORDINGS



GP792

TRAVELS IN MY HOMELAND
PORTUGUESE PIANO MUSIC

DIAS, Amílcar Vasques (b. 1945):
MADE UP OF MEMORIES AND AFFECTIONS
LOPES-GRAÇA, Fernando (1906–1994):
TRAVELS IN MY HOMELAND



JOANA GAMA

Fernando Lopes-Graça and Amílcar Vasques-Dias are linked in their musical reflections on Portuguese identity, but at widely differing points in that country's history. Lopes-Graça transformed traditional songs into poetic and hard-edged statements, helping to create a 'national collective spirit' that would not be bowed by dictatorship. Vasques-Dias's approach to folk culture is based on more personal feelings and emotions, recalling the countryside of his childhood and its landscapes today.



GP783

TSINTSADZE, Sulxan (1925–1991)
24 PRELUDES FOR PIANO

INGA FIOLIA



Lauded as one of the most original and brilliant of Georgian composers, Sulxan Tsintsadze synthesised 20th-century classical elements with the rhythmic, melodic, harmonic and modal characteristics of Georgian folk music. In so doing he developed, across a wide spectrum of the repertoire, his own highly personal and approachable idiom. His 24 *Preludes for Piano* were composed in 1971 and are unmistakably national in character. He gave new life to traditional Georgian folk songs and dances in a masterfully structured cycle that flows with the seamless eloquence of a film. This virtuosic kaleidoscope of contrasting images reveals music that is both extravagant and vibrant.



GP603

WEINBERG, Mieczysław (1919–1996)
COMPLETE PIANO WORKS • 1
SONATA NO. 1, OP. 5 • LULLABY, OP. 1 •
SONATA NO. 2, OP. 8 • TWO MAZURKAS 'OP. 10' •
SONATA, OP. 49BIS

ALLISON BREWSTER FRANZETTI

San Francisco Chronicle

CultureCatcher

Best New Classical Albums
of 2012: #13



The works on this first volume of the complete piano works of Mieczysław Weinberg range from very early yet characterful Mazurkas and the remarkably intense *Lullaby*, his Op. 1, to the at times dissonant *Piano Sonata No. 1* and the more classically oriented *Piano Sonata No. 2*. The *Sonata, Op. 49bis* is a 1978 expansion and rebalancing of a work originally completed in 1951.

WORLD PREMIÈRE RECORDINGS





GP607

WEINBERG, Mieczysław (1919–1996)
 COMPLETE PIANO WORKS • 2
 PARTITA, OP. 54 • PIANO SONATINA, OP. 49 •
 PIANO SONATA NO. 4 IN B MINOR, OP. 56

AUDIOPHILE AUDITION



ALLISON BREWSTER FRANZETTI

This second volume of the complete piano works ranges in date from 1950–55. The *Partita* is notable for its alternation of the intimate and the intensely dramatic, whereas the *Sonatina* is lyrical, though never straightforward. The *Piano Sonata No. 4* fuses folk inspiration, rhythmic vivacity and melancholy in a profoundly personal way.

includes WORLD PREMIÈRE RECORDINGS



GP610

WEINBERG, Mieczysław (1919–1996)
 COMPLETE PIANO WORKS • 3
 CHILDREN'S NOTEBOOKS, OPP. 16, 19 AND 23 •
 21 EASY PIECES, OP. 34 • CAN-CAN



ALLISON BREWSTER FRANZETTI

The third volume of the complete piano works focuses on the three sets of *Children's Notebooks*, twenty-three charming miniatures written to meet the strong demand for music for children in the Soviet Union. Weinberg's sets, however, were criticised for so-called inappropriate sophistication. The *21 Easy Pieces for Piano, Op. 34* are mood pictures, less technically demanding than the *Notebooks* but certainly not aimed at beginners.

includes WORLD PREMIÈRE RECORDINGS



GP611

WEINBERG, Mieczysław (1919–1996)
 COMPLETE PIANO WORKS • 4
 SONATAS NOS. 3, 5 AND 6 •
 TWO FUGUES FOR LUDMILA BERLINSKAYA

AUDIOPHILE AUDITION



ALLISON BREWSTER FRANZETTI

Weinberg's fraught early life included two dramatic escapes from the Nazis, as he made his way from his native Poland to the Soviet Union. His eventual arrival in Moscow in August 1943 saw a period of relative stability in his personal life and an extraordinary burst of creative vitality. *Sonata No. 3*, composed in the space of a week at the end of January 1946, represents a conspicuous advance on its predecessors. The deeply expressive, technically challenging and superbly varied Nos. 5 (1956) and 6 (1960) are the last of the numbered piano sonatas.

includes WORLD PREMIÈRE RECORDINGS



GP698-701 [4-CD BOXED SET]

WEINBERG, Mieczysław (1919–1996)
 COMPLETE PIANO WORKS



'a wonderful journey' – Fanfare



ALLISON BREWSTER FRANZETTI

Polish by birth, Mieczysław Weinberg escaped to the Soviet Union in 1939 and became a close friend and musical disciple of Shostakovich. He was a distinguished concert pianist, and piano music formed an important part of his prolific output. From pragmatic yet sophisticated pieces for children to the introspective and moving *Sonatas*, Weinberg's music reflects his life in its blend of optimism, tragedy and bitter-sweet humour.

includes WORLD PREMIÈRE RECORDINGS



GP887 **NEW****WEINBERGER, Jaromír (1896–1967)**

PIANO MUSIC



GOTTLIEB WALLISCH

The international success of Weinberger's opera *Schwanda the Bagpiper* in 1927 has obscured a sequence of piano works written when the composer was still in his teens. The *Second* and *Third Piano Sonatas* form a commanding pair, both written in 1915 – the former autobiographical, playful and dark – the latter neo-Classical with Francophile elements. Elsewhere one can admire his use of 16th-century dance forms, his melodic gifts in the *Valses Nobles*, and his technical command of preludes and fugues in *Gravures*. The three arrangements from *Schwanda* show his imperishable use of Bohemian dance forms.

WORLD PREMIÈRE RECORDINGS



21ST CENTURY/ CONTEMPORARY





GP709

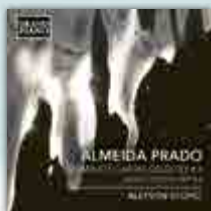
ALMEIDA PRADO, José Antônio Rezende de (1943–2010)
COMPLETE CARTAS CELESTES • 1
NOS. 1–3 AND 15



ALEYSON SCOPEL

Cartas Celestes ('Celestial Charts') is one of prolific Brazilian composer José Antônio Rezende de Almeida Prado's most important achievements. Exploring every kind of resonance and sound the piano has to offer and using a new harmonic language called "transtonality", this set of works is described by pianist Aleyson Scopel as "a heroically audacious cycle" that depicts the sky and constellations in "colours, light, darkness and an almost mythological understanding and approach to the universe".

includes WORLD PREMIÈRE RECORDING



GP710

ALMEIDA PRADO, José Antônio Rezende de (1943–2010)
COMPLETE CARTAS CELESTES • 2
NOS. 4–6



ALEYSON SCOPEL

Cartas Celestes ('Celestial Charts') is a colossal 18-movement cycle of works depicting celestial bodies to be seen in the Brazilian sky, for which Almeida Prado, one of Brazil's most prolific and best-known composers, invented a new harmonic language called "transtonality". Dense and rhythmically charged and saturated in the richest colours, Nos. 4, 5 and 6 complete the composer's portrayal of the planets.



GP746

ALMEIDA PRADO, José Antônio Rezende de (1943–2010)
COMPLETE CARTAS CELESTES • 3
NOS. 9, 10, 12 AND 14



ALEYSON SCOPEL

Almeida Prado's vast cycle of *Cartas Celestes* (Celestial Charts) depicts the celestial bodies visible in the Brazilian night sky during the four seasons of the year. As the cycle evolves so does Almeida Prado's sound world and colour palette, reaching a highly transcendent and poetic view of the universe with an ever-evolving harmonic language that includes the composer's own invented "transtonality". The composer himself described Aleyson Scopel's performances on Volume 1 [GP709] as "straight from heaven!"

includes WORLD PREMIÈRE RECORDINGS



GP747

ALMEIDA PRADO, José Antônio Rezende de (1943–2010)
COMPLETE CARTAS CELESTES • 4
NOS. 13, 16–18



ALEYSON SCOPEL

José Antônio Rezende de Almeida Prado referred to his vast set of 18 *Cartas Celestes* as an "incredible journey", and the final three were completed just months before his death. Following the luminous Brazilian night skies of No. 13, the poetic references of the final trilogy refer to constellations named after animals, Grecian and Egyptian mythology, and one last homage to a pivotal figure in Brazilian literature. This is the final volume of Aleyson Scopel's world première recording of the 15 *Cartas Celestes* for solo piano.

WORLD PREMIÈRE RECORDINGS



pizzicato

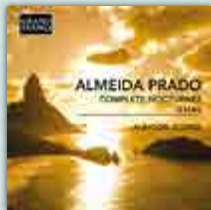


GP890 **NEW**

ALMEIDA PRADO, José Antônio Rezende de (1943–2010)
COMPLETE NOCTURNES • ILHAS

ALLEYSON SCOPEL

Almeida Prado's colossal piano cycle *Cartas Celestes* ('Celestial Charts') offers a paradigm of audacious invention (GP709, 710, 746, 747) but between 1985 and 1991 this prolific Brazilian composer also wrote a set of 14 nocturnes that display the genre's lyrical impulses. Along with abstract elements and features such as synesthesia, used in homage to his teacher Messaien, the full range of influences can be felt in Almeida Prado's *Nocturnes*: Chopin, Scriabinesque colour, bossanova, Brahms-like intervals, serenity and radiant songfulness. *Ilhas* ('Islands') is a mystical but programmatic work, the predecessor of *Cartas Celestes* in many essential elements. Alleyson Scopel is an award-winning Brazilian pianist and one of Almeida Prado's greatest contemporary advocates.



GP779

ANTONIOU, Theodore (1935–2018)
COMPLETE PIANO WORKS

KONSTANTINOS DESTOUNIS

Theodore Antoniou is one of Greece's most celebrated and prolific contemporary composers. His music integrates traditional Greek musical elements within styles ranging from the impressionism of *Aquarelle* to the virtuoso effects of *Entrata*, all approached in intuitive ways, and always with an underlying dramatic plot inspired by ancient Greek drama, resulting in the invention of 'Abstract Programmatic Music.' This programme was recorded in the presence of the composer, who considers Konstantinos Destounis 'a phenomenon... a great interpreter of my complete piano works.'

includes WORLD PREMIERE RECORDINGS



GP803

BALASSA, Sándor (b. 1935)
COMPLETE PIANO MUSIC, VOL. 1

ISTVÁN KASSAI

Distinguished Hungarian composer Sándor Balassa's philosophy on his music is that it 'has to be whole, beautiful, interesting and appealing; as natural as if it were this way since the beginning of time, and so that anyone can pick it up with a feeling of joy.' Balassa's uniquely sophisticated textures, timbres and lyrical style can be heard here in pieces for young pianists, remarkable works originally written for cimbalom, and in the Baroque references and sweeping momentum of the *Szonatina No. 1*.

WORLD PREMIERE RECORDINGS



GP804

BALASSA, Sándor (b. 1935)
COMPLETE PIANO MUSIC, VOL. 2

ISTVÁN KASSAI

Sándor Balassa's distinguished reputation in his native Hungary and beyond rests in numerous operas and orchestral works. But here, the sheer diversity of his piano music equally provides 'a feeling of richness, inspires a sense of adventure, and touches our hearts'. His sophisticated, lyrical style is heard in educational *Sonatinas*, adaptations of works both virtuoso and visionary originally for harp, cimbalom and harpsichord, and even include a *Gallop* in 3/4 time, justified by the composer as being about a three-legged horse.





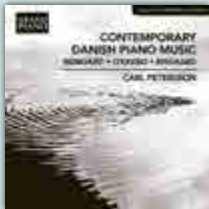
GP805

BALASSA, Sándor (b. 1935)
COMPLETE PIANO MUSIC, VOL. 3



ISTVÁN KASSAI

Sándor Balassa has stated that his music for piano 'has to evoke genuine emotions, recalling the abundance of a springtime meadow, giving us a feeling of richness, and inspiring a sense of adventure in us and touching our hearts'. In this third volume, which includes piano versions of pieces for harp and cimbalom, the sheer diversity of Balassa's imagination is amply illustrated, conjuring atmosphere and poignant recollections as well as demanding exceptional virtuosity. Balassa considers the closing *Fantázia*, Op. 97 to be his best piano work.



GP717

CONTEMPORARY DANISH PIANO MUSIC

BISGAARD, Lars Aksel (b. 1947): STADIER • BARCAROLE • WALKING (HOMMAGE À THOREAU)

LYKKEBO, Finn (1937–1984): TABLEAUX

NØRGÅRD, Per (b. 1932):

PIANO SONATA • TOCCATA



CARL PETERSSON

Per Nørgård is regarded as the most important of contemporary Danish composers, but his impressive early piano works, foreshadowing significant elements of his mature style, have never before appeared on CD. These include the youthfully joyous and bravura *Toccata* and the symphonic-scaled *Sonate Op. 6* influenced by Sibelius and Holmboe. Finn Lykkebo's atonal *Tableaux* are poetic pearls of precision and economy, while the deeply symbolic and challenging *Stadier* and other works represent Lars Aksel Bisgaard's complete piano music.

include WORLD PREMIÈRE RECORDINGS



GP880 **NEW**

FIORINI, Karl (b. 1979)

IN THE MIDST OF THINGS: TRIO LAMINA •

TWO PIANO ÉTUDES • PIANO TRIO • PIANO SONATA •

IN THE MIDST OF THINGS



CHARLENE FARRUGIA

Maltese composer Karl Fiorini is a European without frontiers – the compositions in this album reflect his early detachment from a Mediterranean identity towards a more varied and intense sound world. *Trio Lamina* features elements of Bartók's 'night music' in its complex sub-sections, whereas Fiorini's two piano studies, which predate his move to Paris, already exude a Gallic ambience. Influenced by North African folk music, the *Piano Trio* expands his global reach, and the *Piano Sonata*, a gritty virtuoso concert piece, shifts geographical influence towards Eastern Europe to powerful effect. All of these world première recordings were recorded in the presence of the composer.

WORLD PREMIÈRE RECORDINGS



GP835

GE, Gan-ru (b. 1954)

12 PRELUDES • ANCIENT MUSIC •

WRONG, WRONG, WRONG! • HARD, HARD, HARD!



YIMING ZHANG

Ge Gan-ru has always sought to bind the sounds and character of his native Chinese music to Western techniques, and his solo piano music provides some of the best examples. Based on folk songs – either transcribed or presented in fragments – *Twelve Preludes for Piano* is a major early work heard here in its revised version. In *Ancient Music* he employs the prepared piano to evoke the intimate sounds of Chinese instruments such as the *qin* (a horizontal lute) to create a unique acoustic effect, a quality that also permeates *Wrong, Wrong, Wrong!* and *Hard, Hard, Hard!* written for two pianos.

include WORLD PREMIÈRE RECORDINGS





GP752LP [VINYL]

AUDIOPHILE AUDITION

GLASS ESSENTIALS
AN 80TH ANNIVERSARY TRIBUTE

★★★★



NICOLAS HORVATH

This compilation celebrates Philip Glass' 80th birthday through his unique contribution to the solo piano repertoire. It features a selection of the intricately melodic *Etudes* which are both technique-expanding and intimately personal statements. Glass' importance as a film composer is shown in two excerpts from the BAFTA-winning score for *The Hours*, and *Metamorphosis Two* which derives from music for the 1988 film *The Thin Blue Line*. The only transcription Glass is known to have made, of Paul Simon's *The Sound of Silence*, is heard in its only recording. *Music in Fifths* – which Steve Reich called "like a freight train" – dates from his experimental years and is full of a mesmerising variety of pulse patterns.



GP677

GLASS, Philip (b. 1937)
GLASSWORLDS • 1
PIANO WORKS AND TRANSCRIPTIONS
GLASSWORKS: OPENING • DREAMING AWAKE •
ORPHÉE SUITE • HOW NOW

international
Piano
★★★★



NICOLAS HORVATH

Philip Glass has made an immense and stylistically wide-ranging contribution to piano repertoire. The *Orphée Suite*, a transcription of excerpts from the first opera in Glass' *Cocteau Trilogy*, is one of his most distinctive piano pieces, blending virtuosity and melodic richness. In contrast, the hypnotic *How Now* is structurally influenced by Indian ragas and gamelan music, whilst *Dreaming Awake* contains one of the most powerful climaxes in all Glass' works. Performed by Nicolas Horvath, a Scriabin Competition first prize winner, this is the first release in the complete Glass solo piano edition which will include many premières.

includes WORLD PREMIÈRE RECORDINGS



GP690

GLASS, Philip (b. 1937)
GLASSWORLDS • 2
COMPLETE ETUDES NOS. 1-20

CultureCatch

Best New Classical Albums of 2015



NICOLAS HORVATH

Composed between 1991 and 2012, the 20 sweepingly diverse and intricately melodic *Etudes* are among Philip Glass' most beautiful and inventive works. Exploring a variety of textures, tempi and techniques, they provide an unintended but compelling self-portrait of the composer. "Piano solo concerts are among my favorite experiences," says Glass, "the most essential basic dialogue... Whatever happens is happening directly between me and the audience ... This is the first body of work where I'm really welcoming the world of pianists into my world."





GP691
GLASS, Philip (b. 1937)
 GLASSWORLDS • 3
 METAMORPHOSIS

international classical music award
NOMINEE **ICMA**



NICOLAS HORVATH

This programme reverses time, revealing the metamorphosis in Glass' work from his 1980s film and theatre transcriptions, through *The Olympian* composed for the Los Angeles Olympiad, to rarities such as the dream-like *Coda*. *The Trilogy Sonata* highlights Glass' renowned operas from the celebratory *Akhnaten Dance* to the stately *Satyagraha* and landmark *Einstein on the Beach*. The dazzling pulse-patterns of *Two Pages* make it a milestone of minimalism, while the *Sonatina No. 2* is a pre-minimalist work composed under the influence of Darius Milhaud.

includes WORLD PREMIÈRE RECORDINGS



GP692
GLASS, Philip (b. 1937)
 GLASSWORLDS • 4
 ON LOVE
 THE HOURS • MODERN LOVE WALTZ •
 NOTES ON A SCANDAL • MUSIC IN FIFTHS

international classical music award
NOMINEE **ICMA**

Klassiek Centraal
 webragente voor de klassiek liefhebber

international
Piano



NICOLAS HORVATH

This volume focuses on love, one of Philip Glass' most glorious themes. The timeless melancholy of his BAFTA award-winning music for *The Hours* forms an organic suite driven by the film's three powerful characters, here complete with three unpublished movements. The breathtakingly energetic *Modern Love Waltz* expands the limits of minimalism by combining Glass's style with Viennese dance tradition, while his transcription of *Notes on a Scandal* is a recording première. Steve Reich described the iconic *Music in Fifths* as being "like a freight train".

includes WORLD PREMIÈRE RECORDING



GP745
GLASS, Philip (b. 1937)
 GLASSWORLDS • 5
 ENLIGHTENMENT
 MAD RUSH • METAMORPHOSIS TWO • 600 LINES • THE SOUND OF SILENCE

international
Piano



NICOLAS HORVATH

The works in this programme demonstrate Philip Glass' perpetual goal of connecting with his audience. Taking shape as something like a hidden sonata form, *Mad Rush* contrasts peaceful atmosphere with tempestuousness and mesmerising beauty. The last of its kind in Glass' oeuvre, *600 Lines*, here receiving its première recording on solo piano, is an obsessive and hypnotically restless toccata that represents the zenith of his experiences while working with Ravi Shankar. These two monumental works are joined by première recordings of the subtly transformed *Metamorphosis Two*, and Glass' transcription of Paul Simon's *The Sound of Silence*.

includes WORLD PREMIÈRE RECORDINGS



GP817
GLASS, Philip (b. 1937)
 GLASSWORLDS • 6
 AMERICA – PIANO CONCERTO NO. 2 (AFTER LEWIS AND CLARK) •
 WICHITA VORTEX SUTRA • MUSIC IN CONTRARY MOTION



NICOLAS HORVATH

In weaving America's native culture and history, Philip Glass has created his own musical lineage. This album explores these ideas through his single most demanding piano piece, the ferocious, but lyrically meditative *Piano Concerto No. 2 (after Lewis and Clark)*, as well as one of his most neglected, the mysterious *A Secret Solo 2*. *Wichita Vortex Sutra*, a joyful and transcendent study, is also heard in the version for narrator, with words by the poet Allen Ginsberg. From his experimental years comes *Music in Contrary Motion* with its mesmerising variety of pulse patterns.

includes WORLD PREMIÈRE RECORDINGS





GP702
HAMMOND, Philip (b. 1951)
 MINIATURES & MODULATIONS



MICHAEL McHALE

The Belfast Harp Festival of 1792 was an event of great significance in the history of Irish music. Edward Bunting, then nineteen, was engaged to annotate all the music he heard, and his three volumes of *The Ancient Music of Ireland* provide a treasure trove of over 300 bardic tunes and their attributions. Philip Hammond has taken a selection of these tunes and approached them with complete freedom of style. Bunting's arrangement is the 'Miniature' and Hammond's is the 'Modulation'.

include: WORLD PREMIÈRE RECORDINGS



GP800
HUNDSNES, Svein (b. 1951)
 CLAVINATA NOS. 1-7 • PIANO SONATA NO. 1 •
 DOWNTONED BEATS



LAURA MIKKOLA

Svein Hundsnes is one of Norway's most important living composers. He has written a wide-ranging body of music encompassing several vivid styles, moving seamlessly from tonal and non-tonal music to include jazz, rock and even funk.

Hundsnes' sequence of *Clavinatas* – one-movement free-standing pieces with a symmetrical form that often include toccata-like vitality – embody qualities that make his music so distinctive. Often syncopated, they possess short motifs, intensity and emotional ambiguity. *Piano Sonata No. 1* and *Downtoned Beats* reflect his delight in drama and dance grooves.

WORLD PREMIÈRE RECORDINGS



GP843
HUNDSNES, Svein (b. 1951)
 PIANO SONATA NO. 2 •
 VINTERDANSER • NUANCES DE LUMIÈRE



LAURA MIKKOLA

Norwegian composer Svein Hundsnes has written a considerable number of works ranging from concertos to pieces for young musicians. His piano music is stylistically wide-ranging and occupies a significant place in his oeuvre. *Piano Sonata No. 2* exemplifies his practice of working from tiny core motifs as he makes a series of connections between each vivid movement. Syncopated rhythms animate *Vinterdanser* ('Winter Dances') – a sequence of round dances; whereas torches swirling in the air, a cradle song and clouds of illuminated water particles are magically evoked in *Nuances de Lumière* ('Shades of Light'). Finnish pianist Laura Mikkola, continues her critically acclaimed discovery, in this second volume of Hundsnes' piano works.

WORLD PREMIÈRE RECORDINGS



GP688
KAZHLAEV, Murad (b. 1931)
 PIANO MUSIC
 ROMANTIC SONATINA • DAGESTAN ALBUM •
 SIX PRELUDES • PICTURE PIECES



CHISATO KUSUNOKI

This recording charts a two-decade period in the musical life of the eminent Dagestani composer, teacher and conductor, Murad Kazhlaev. He has always written with idiomatic flair for his own instrument, the piano, from the early *Romantic Sonatina* to the beautiful folk themes that make up the *Dagestan Album*. His nonchalant wit can be savoured in *Picture Pieces* whilst expressive beauty permeates the *Six Preludes*.

include: WORLD PREMIÈRE RECORDINGS





GP857

LUCIER, Alvin (1931–2021)
MUSIC FOR PIANO XL



NICOLAS HORVATH

Alvin Lucier is one of America's foremost experimentalists, challenging the fundamental principles of music and focusing on acoustic phenomena and how listeners perceive them. *Music for Piano with Slow Sweep Pure Wave Oscillators* explores the acoustic 'beating' effects and tuning phenomena of sine waves against piano tones. This new *XL* version expands the extraordinary listening experience in a work described by Nicolas Horvath as 'immersive, intense and enigmatic'.

WORLD PREMIÈRE RECORDINGS



GP765

RÄÄTS, Jaan (b. 1932)
COMPLETE PIANO SONATAS • 1



NICOLAS HORVATH

Jaan Rääts has written prolifically for the piano and his ten sonatas, spanning half a century, reveal his sophisticated control of expressive gestures. The composer himself has said: "I don't like rigid systems. I like absorbing musical material, filtering it, emotionally developing it as needed. Using it as a springboard for my imagination..."

WORLD PREMIÈRE RECORDING



GP679

RIOTTE, André (1928–2011)
MÉTÉORITE ET SES MÉTAMORPHOSES
(MOTIF, 31 VARIATIONS ET UNE CODA)



THÉRÈSE MALENGREAU

French composer André Riotte was closely involved with experiments in avant-garde music, following in the paths of Messiaen, Xenakis and Barraqué, as well as in group improvisation. He wrote widely for orchestral and chamber forces, but the piano was his central focus and his compositions for it chart his development from early neo-modal works through studies in pure sound, to the monumental inspiration of his large-scale works. *Météorite et ses métamorphoses*, one of the composer's last works, is a milestone in contemporary repertoire. Thoroughly organic, it develops as metamorphoses – a term Riotte preferred to 'variations' – and acknowledges the influence of Debussy, Bach, and Beethoven in his *Diabelli Variations*.

WORLD PREMIÈRE RECORDINGS



GP776

SCHIFRIN, Lalo (b. 1932)
PIANO WORKS
MISSION: IMPOSSIBLE THEME • JAZZ PIANO SONATA •
PAMPAS • TANGOS • DANZA DE LOS MONTES •
THEME AND 10 VARIATIONS ON AN ORIGINAL THEME •
LA CALLE Y LA LUNA • LULLABY FOR JACK



MIRIAN CONTI

Lalo Schifrin, the internationally renowned composer of classic film and TV scores such as *Bullitt*, *Dirty Harry* and *Rush Hour*, has collaborated with fellow Argentinian pianist Mirian Conti for this collection of his works for solo piano, including several world premières. A unique arrangement of the famous theme to *Mission: Impossible* is included, as well as his most recent compositions: the two richly sensuous tangos and the powerful *Jazz Sonata*, composed especially for Conti.

includes WORLD PREMIÈRE RECORDINGS





GP639

SILVESTROV, Valentin (b. 1937)

PIANO WORKS

NAIVE MUSIK • DER BOTE • TWO WALTZES •
FOUR PIECES • TWO BAGATELLES • KITSCHMUSIK



ELISAVETA BLUMINA

Piano music is central to Valentin Silvestrov's output. With its frequent allusions to lingering recollections of the past, this programme presents an overview of various creative periods. It begins with the composer's reworkings of youthful sketches (*Naive Musik*), followed by *Der Bote (The Messenger)* with its beautiful Mozartian theme leading into a sonatina in the style of the 18th century. After recent works from Silvestrov's self-defined 'Bagatelle' period, the recording concludes with the striking *Kitschmusik*, which engages with the music of Schumann, Chopin and Brahms. The *Two Waltzes* are dedicated to Elisaveta Blumina.

includes WORLD PREMIÈRE RECORDINGS



GP697

SOLAL, Martial (b. 1927)

WORKS FOR PIANO AND TWO PIANOS



ERIC FERRAND-N'KAOUA WITH MARTIAL SOLAL

European jazz legend Martial Solal is an imaginative and creative thinker for the piano, and one never straightjacketed by music genres. *Voyage en Anatolie* is a kind of survey of Jazz, with 13 brilliantly linked variations. The *Jazz Preludes* and *Études* explore piquant harmonies through innovative pianistic figures, whilst the *Exercice de concert* offers a stunningly transcribed improvisation. Solal himself plays the first piano part in the *Ballade for two pianos*.

includes WORLD PREMIÈRE RECORDINGS



GP678

USTVOLSKAYA, Galina (1919–2006) •

SILVESTROV, Valentin (b. 1937) •

KANCHELI, Giya (1935–2019)

WORKS FOR PIANO AND ORCHESTRA



ELISAVETA BLUMINA • STUTTGART CHAMBER ORCHESTRA • THOMAS SANDERLING

With two world première recordings, this programme highlights the Romantic and spiritual side of contemporary music from Russia and Eastern Europe. Galina Ustvolskaya's early *Concerto* expresses a vision of beauty and suffering in a tonal language quite unlike her later works. Giya Kancheli's *Sio* or 'breeze' is notable for its striking use of silence, as well as modal tunes, bass drones and wide dynamic extremes derived from Georgian folk music. Silvestrov's devotional *Hymn* reflects his approach to music as "a song the world sings about itself". Elisaveta Blumina's acclaimed recording of Silvestrov's solo piano works can be heard on GP639.

includes WORLD PREMIÈRE RECORDINGS





GP813
20TH CENTURY FOXTROTS • 1
AUSTRIA AND CZECHIA

BENATZKY • BITTNER • EISLER • GROSZ • HÁBA • JEŽEK • JIRÁK • KRAUSS-ELKA • KRENEK • MARTINŮ • MITTLER • PETYREK • SCHULHOFF • WEINBERGER

LIMELIGHT

★★★★



GOTTLIEB WALLISCH

During the inter-war period, in the cities of the West, a younger generation found ways to enjoy life in the form of dances such as shimmies, foxtrots, tangos and Charlestons: strong rhythms that became a symbol of a carefree and decadent era. The new jazz craze took hold everywhere, and Krenek's opera *Jonny spielt auf* became an overnight sensation. The inter-war Zeitgeist in Vienna and the Czech lands is reflected in a programme full of première recordings – many of which were hits in their day – rich with fashionable dynamism, syncopation and *joie de vivre*.

includes WORLD PREMIÈRE RECORDINGS



GP814
20TH CENTURY FOXTROTS • 2
GERMANY

BORNSCHEIN • BORRIS • BUTTING • D'ALBERT • ERDMANN • FINKE • GIESEKING • GOEHR • HERBST • HINDEMITH • KÜNNEKE • MITTMANN • NIEMANN • SEKLES • WEILL • WOLPE

pizzicato



GOTTLIEB WALLISCH

The first volume in this series traced the inter-war craze for carefree dance music in Austria and the Czech Lands (see GP813). This latest album focuses on Germany where jazz-influenced music flourished from the mid-1920s onwards even in the face of some social, political and racial opposition. Cabarets and dancehalls rejected this nationalist resistance and the Weimar Republic rejoiced in a cross-pollination of symphonic jazz and *Kunstjazz* – a fusion of dance and classical elements. The many previously unrecorded pieces here chart the progress of this vigorous musical rejuvenation.

includes WORLD PREMIÈRE RECORDINGS



GP854
20TH CENTURY FOXTROTS • 3
CENTRAL AND EASTERN EUROPE

GLIÈRE • HARSÁNYI • JORA • KORCHMARYOV • KREIN • LAKS • LEVIN • LOGAR • MOYZES • MRÁVINSKY • PEJAČEVIĆ • POLOVINKIN • SHOSTAKOVICH • SPOLIANSKY • TANSMAN • TJARDOVIĆ • TIOMKIN • TSFASMAN • VLADIGEROV • ŽADOR

Piano

★★★★★



GOTTLIEB WALLISCH

Gramophones and radios brought the voice of America, its fashion, its carelessness and *joie de vivre* into every corner of Europe during the Roaring Twenties, and no composer could remain immune to the hot jazz influences of the Foxtrot, Shimmy and Charleston. This third volume of jazzy piano dances features composers from nine Central and Eastern European countries, from Misha Spoliansky's hypnotising Valse Boston '*Morphium*' to Leonid Polovinkin's extremely entertaining and refreshingly futuristic approach to the genre. Gottlieb Wallisch continues his 'most surprising and consistently charming recording project' (*The New York Times* on Volume 2, GP814).

includes WORLD PREMIÈRE RECORDINGS



GP855 **NEW**
20TH CENTURY FOXTROTS • 4
FRANCE AND BELGIUM

AURIC • BAEYENS • BENOIST-MÉCHIN • BONIS • CLIQUET-PLYEL • DOUCET • DURLET • DUTILLEUX • ÉRICOURT • FERROUD • HAHN • INGHELBRECHT • LENSEN • MESSAGER • MILHAUD • MOUTON • PIERNÉ • RAVEL • ROSENTHAL • SAINT-SAËNS • SATIE • VELLONES • WIENER



GOTTLIEB WALLISCH

Gottlieb Wallisch continues his acclaimed survey of 20th-century foxtrots. In this volume we explore *le tumulte noir* ('The Black Craze') in France and Belgium, taking us to Paris after the First World War in which the mood was hot for dancing. The fashionable status of this new craze attracted writers, composers, intellectuals and artists from all over the world, with American jazz music as the latest rage in the cafes and bistros of the day. The influence of dances from overseas spread like wildfire, taking hold amongst French composers eager to free themselves from Germanic Wagnerism and riding the popularity of hit records and cinema.

WORLD PREMIÈRE RECORDING





GP922 **NEW**

20TH CENTURY FOXTROTS • 5 SWITZERLAND

BECK • BERR • BURKHARD • R. FLURY • U.J. FLURY • GERBER •
HONEGGER JAQUES-DALCROZE • LANG • MARESCOTTI • MIEG •
MOESCHINGER ROESGEN-CHAMPION • ZBINDEN

GOTTLIEB WALLISCH

This acclaimed edition covering the early 20th century's fashionable wave of hot dance music from America into Europe now takes us to Switzerland. One luxury hotel owner was able to boast that 'only here, and at the Savoy Hotel in London, can you hear real jazz'. The trend for hotel bands spread its influence to all corners of 'light' and 'classical' musical culture, and Switzerland, as a popular destination for international travel, became an epicentre for this worldwide dance fever. 20th Century Foxtrots, Vol. 5 presents more evocative piano rarities from this Golden Age, performed with panache and grace by Gottlieb Wallisch.

includes WORLD PREMIERE RECORDINGS



GP845

AN ARMENIAN PALETTE

PIANO WORKS BY CHEBOTARIAN • CHITCHIAN •
DELLALIAN • MANSURIAN • MIRZOIAN • SARIAN

HAYK MELIKYAN

This selection of Armenian piano music reflects the national characteristics, influences and technical developments of its composers over a 70-year period. The colourful dance element spiced with Armenian modes that is so distinctive is contrasted by Tigran Mansurian's courageous avant-garde *Three Pieces* from 1971. The Armenian 'Mighty Handful' are represented by quintessential works by Mirzoian and Sarian, while several world premiere recordings expand an appreciation of the national style's variety and versatility with music couched in ethereal depth and lyric virtuosity.

includes WORLD PREMIERE RECORDINGS



GP793

A CENTURY OF POLISH PIANO MINIATURES

BACEWICZ • H. & M. GÓRECKI • MYKIETYN •
PADEREWSKI • A. & R. PANUFNIK • SZYMANOWSKI

ANNA SZAŁUCKA

'A Century of Polish Piano Miniatures' takes us on a fascinating journey through a golden era in Polish music, from the great patriot Paderewski via Szymanowski, Bacewicz and Górecki, to present-day composers. This essential collection coincides with Poland's centenary of independence in 2018 with each work representing significant moments in the country's musical and political history. It pays tribute to the bravery of composers who stood up for freedom in art and culture during times of great political turmoil.

includes WORLD PREMIERE RECORDINGS



GP717

CONTEMPORARY DANISH PIANO MUSIC

BISGAARD, Lars Aksel (b. 1947): STADIER •
BARCAROLE • WALKING (HOMMAGE À THOREAU)
LYKKEBO, Finn (1937–1984): TABLEAUX

NØRGÅRD, Per (b. 1932):
PIANO SONATA • TOCCATA

CARL PETERSSON

Per Nørgård is regarded as the most important of contemporary Danish composers, but his impressive early piano works, foreshadowing significant elements of his mature style, have never before appeared on CD. These include the youthfully joyous and bravura *Toccata* and the symphonic-scaled *Sonata Op. 6* influenced by Sibelius and Holmboe. Finn Lykkebo's atonal *Tableaux* are poetic pearls of precision and economy, while the deeply symbolic and challenging *Stadier* and other works represent Lars Aksel Bisgaard's complete piano music.

includes WORLD PREMIERE RECORDINGS





GP789

A HUNDRED YEARS OF BRITISH PIANO MINIATURES
 BUTTERWORTH • FRICKER • HARRISON • HEADINGTON •
 L. & E. LIVENS • LONGMIRE • POWER • REYNOLDS •
 SKEMPTON • WARREN



DUNCAN HONEYBOURNE

The piano pieces here trace a trajectory from the Edwardian poetry of Leo Livens to the overdubbing of Peter Reynolds by way of a century of evocative, descriptive and exciting miniatures. Reflecting pastoral, light and experimental traditions, these previously unrecorded works offer rich variety from neglected composers.

includes WORLD PREMIÈRE RECORDINGS



GP715

LEBANESE PIANO MUSIC

BAZ, GEORGES (1926–2012): ESQUISSES

FULEIHAN, Anis (1900–1970): PIANO SONATA NO. 9

GELALIAN, Boghos (1927–2011): TRE CICLI • CANZONA E TOCCATA

KHOURY, Houtaf (b. 1967): PIANO SONATA NO. 3 'POUR UN INSTANT PERDU...'

SUCCAR, Toufic (b. 1922): VARIATIONS SUR UN THEME ORIENTAL


 WANT LIST



TATIANA PRIMAK-KHOURY

With the sea to the West and the Orient to the East, Lebanon is located exactly where both worlds meet. A remarkable blend of these influences can be heard in this exploration of three generations of Lebanese music, from Toufic Succar's classically carefree *Variations* and Georges Baz's "commemoration of Impressionism", via the uncompromising modernity of Boghos Gelalian's turbulent *Toccata* and Houtaf Khoury's *Third Sonata* that represents "life in a country where politics shatter every dream." The emotional intensity of these pieces reflects both a unique national temperament and the dramatic times in which they were written.

includes WORLD PREMIÈRE RECORDINGS



GP812

LEBANESE PIANO MUSIC, VOL. 2

FULEIHAN, Anis (1900–1970): PIANO SONATA NO. 4 •

AIR AND FUGUE ON WHITE KEYS •

KHOURY, Houtaf (b. 1967): PIANO SONATA NO. 4 'SHAM' •

GELALIAN, Boghos (1927–2011): PIANO SONATA •

HOWRANI, Waleed (b. 1948): LEBANESE RHAPSODY


 WANT LIST



TATIANA PRIMAK-KHOURY

With a proud and independent culture stretching back five thousand years to the Phoenicians, Lebanon in the Levant exerts a powerful pull on the imagination. The Lebanese composers featured here have each found their own individual solutions to the questions of identity in a society poised between the East and the West. Three substantial piano sonatas stand at the heart of a disc that reflects personal and musical independence. For Anis Fuleihan, the juxtaposition of archaic and modern is both kaleidoscopic and playful, while Boghos Gelalian draws on folkloric and late-Romantic influences in his brand of 'Orientalism'. Houtaf Khoury's *Sonata No. 4* both questions and reflects unsettling contemporary experience in a work of audacious, pulsing intensity.

includes WORLD PREMIÈRE RECORDINGS



GP769

PAGANINI AT THE PIANO

ARRANGEMENTS AND VARIATIONS BY

HAMBOURG • BUSONI • ZADORA • FRIEDMAN • PAPANOPULO

GORAN FILIPEČ




 ★ ★ ★ ★



In the years between 1902 and 1914 some of the world's greatest pianists published a series of works that explored the lyricism and virtuosity of Paganini's *Caprices*. Busoni was the greatest figure among them, but he considered Mark Hambourg to be the greatest pianistic talent of his generation. Both Michael Zadora and Ignaz Friedman carried out inventive free transcriptions while years later the Croatian Boris Papanopulo infused the pungent flavours of mid-20th-century idioms into the genre.

includes WORLD PREMIÈRE RECORDINGS





GP758
PIANO CUBANO
 PIANO WORKS BY
 LECUONA • FARIÑAS • ALÉN



YAMILÉ CRUZ MONTERO

Some of the finest, most stylistically diverse and exciting Cuban piano music can be heard on this recording. Ernesto Lecuona is one of the greatest of all Latin-American composers. *Malagueña*, from the *Suite Andaluía*, is considered the most powerful representation of Spain in Cuban music. Drawing on the Cuban genes of *son* and *canción*, the music of Carlos Fariñas radiates vivid colours, while that of Andrés Alén Rodríguez blends song, habanera and jazz influences.

includes WORLD PREMIÈRE RECORDINGS



GP929 **NEW**
PIANO MINIATURES FROM CHINA
 TAN DUN • EDWARD HAN JIANG • WANG JIANGZHONG •
 SUN YIQIANG • CUI SHI-GUANG • WANG MING



EDWARD HAN JIANG

The ten pieces in this collection have been carefully selected as being most representative of Chinese culture, combining compositions from the 1960s and 70s with contemporary piano works and arrangements of ancient folk songs by pianist and composer Edward Han Jiang. Jiang compares the coalescence of the black and white keys of the piano to the layers and spirit in Chinese ink paintings as they portray rivers in the north and south, a bold *Spring Dance* from the west and the graceful *Jasmine Flower* from the east – all are lit by the moon, as described in music that dates back to the Tang Dynasty.

includes WORLD PREMIÈRE RECORDINGS



GP786
**PIANO MUSIC FROM
 A HUNGARIAN DYNASTY (1800-1920)**
 SZÉCHÉNYI FAMILY COMPOSERS



ISTVÁN KASSAI AND GYÖRGY LÁZÁR

The Széchényi dynasty stood at the heart of Hungary's political and musical life in the 19th and 20th centuries. Their ideal milieu lay in vibrant, melodious dance-patterned music, of which Imre's *Waltz No. 1* is a perfect example. Ödön's highly accomplished works reflect his sophisticated wit, whilst in Franciska, Hungary had its first female composer, and in Gisa, the world's first female film composer.

WORLD PREMIÈRE RECORDINGS



GP858
PIANO MUSIC FROM A RUSSIAN DYNASTY
 LIADOV • ANTIPOV • POMAZANSKY



DMITRY KOROSTELYOV AND OLGA SOLVIEVA

The uniquely influential Russian musical and theatrical dynasty of the Liadov, Antipov and Pomazansky families supplied Russian culture with nearly 20 musical and theatrical performers, conductors, composers, and ballet dancers over the course of 150 years. Including numerous world première recordings, these wonderful *pièces de salon* are gems of Russian dance music, full of charming grace, melodic delicacy and nobility. A quote from Anatoly Liadov can stand as representative for all: 'such is my character: do everything so that every bar gratifies.'

includes WORLD PREMIÈRE RECORDINGS





GP844

PIONEERS

PIANO WORKS BY FEMALE COMPOSERS

BACKER GRÖNDAHL • BAÐARZEWSKA • BEACH
BON • L. BOULANGER • CHAMINADE • GONZAGA •
KAPRÁLOVÁ • E. KODÁLY • H. MIYAKE • NIKOLAYEVA •
PEJAČEVIĆ • PRICE • C. SCHUMANN



HIROKO ISHIMOTO

This fascinating collection of rare and distinctive piano works, from the 18th century to the present, is inspired by stories of how women composers created music while meeting the expectations of family and society. Hiroko Ishimoto brings together a remarkably varied programme including works by Ana Bon who was 'chamber music virtuosa' at the Prussian court of King Frederick the Great, the bold harmonies of Vítězslava Kaprálová (a student of Martinů), as well as pieces by Amy Beach based on the calls of the hermit thrush, and so much more.



GP725

PORTUGUESE PIANO MUSIC

DADDI • VIANA DA MOTA

SOFIA LOURENÇO



Guilherme Daddi was a key figure in Portugal's musical life in the 19th century. Amongst his compositions are a series of powerfully virtuosic piano pieces, largely based on popular operatic themes or else sequences of waltzes and other dances. From a later generation was José Viana da Mota, one of the great virtuosos of the time whose fusion of classical-romantic traditions with nationalist elements was inspired by Portuguese songs and dances.

includes WORLD PREMIÈRE RECORDINGS



GP856

TANGORAMA

AN ANTHOLOGY OF 20TH CENTURY TANGO • 1

MIRIAN CONTI

This panoramic survey of Argentine tangos shows the genre in all its rich variety of moods and virtuosity. It salutes Ángel Villoldo, the father of tango, whose *El choclo* ('The Corncob') is one of the most famous tangos of all time, and charts the music's evolution towards the romanticism and lush harmonies of Augustin Bardi. Improvisatory styles, syncopation and jazz harmonies were introduced by such great composers as José Pascual and Orlando Goñi, whilst Enrique Francini developed his personal qualities of dissonance and rhythmic flair into the 1960s. This survey is the first in a series that will document around one hundred rare and classic tangos, all performed by the Argentine pianist Mirian Conti.



includes WORLD PREMIÈRE RECORDINGS



GP794

TANGOS FOR YVAR

AHARONIÁN • BABBITT • BERKMAN • BISCARDI •
FENNELLY • FINCH • HILL • JOHNSON • MUMFORD •
NICHIFOR • NOBRE • NYMAN • PENDER • PIAZZOLLA •
RZEWSKI • SCHIMMEL • VIGELAND • WOLPE



HANNA SHYBAYEVA

The American pianist Yvar Mikhashoff (1941–1993) commissioned 127 of the world's leading composers to write tangos for him. Between 1983 and 1991 he received an eclectic, stylistically varied range of works that offer a unique body of contemporary tango music for the piano. Tango's origin was in the waltz and mazurka but has long embraced jazz and even electronic music. In this unique collection the span is international and individual, ranging from traditional evocations to include the twelve-tone approach of Milton Babbitt, the minimalism of Tom Johnson, and the very personal voice of Michael Nyman.

includes WORLD PREMIÈRE RECORDINGS





GP696

TRANSCRIPTIONS AND ORIGINAL PIANO WORKS**GERSHWIN, George (1898–1937): 3 PRELUDES****RHAPSODY IN BLUE****RAVEL, Maurice (1875–1937): LA VALSE****STRAVINSKY, Igor (1882–1971): THE RITE OF SPRING**

ERIC FERRAND-N'KAOUA

stipe
LEIDENSCHAFT
FÜR MUSIK
★★★★★



Stravinsky's groundbreaking *Rite of Spring* is heard on this recording in the formidable yet seldom performed solo piano transcription by the 20th-century American composer and pianist Sam Raphling. It is coupled with Ravel's own virtuosic transcription of *La Valse*, Gershwin's jazz-infused *3 Preludes* and his own solo piano version of *Rhapsody in Blue*.

(Only available in the USA)

THREE CENTURIES OF FEMALE COMPOSERS

Ranging from the 18th century to the music of our time, this collection explores the significant contribution to solo piano repertoire made by a wide variety of women composers. These rare and important pieces include the works of the celebrated pianist Anne-Louise Brillon de Jouy and of H el ene de Montgeroult, whose sonatas are distinctive additions to the Classical and early Romantic periods. Maria Szymanowska's deft dances contrast with the fearsome demands of Teresa Carre o, herself a great virtuoso. V itezslava Kapr alov a was the most important female Czech composer of the 20th century, while Agathe Backer Gr ondahl was one of Norway's most respected composer-pianists. Tanya Ekanayaka continues the lineage in her own diverse and hybrid pieces.

GP897X [10-CD BOXED SET]



- CDs **1 & 2** ANNE-LOUISE BRILLON DE JOUY (1744–1824)
THE PIANO SONATAS – REDISCOVERED
Nicolas Horvath
- CDs **3 & 4** H EL ENE DE MONTGEROULT (1764–1836)
COMPLETE PIANO SONATAS
Nicolas Horvath
- CD **5** MARIA SZYMANOWSKA (1789–1831)
COMPLETE DANCES FOR SOLO PIANO
Alexander Kostritsa
- CD **6** AGATHE BACKER GR ONDAHL (1847–1907)
PIANO WORKS
Sara Aim e Smiseth
- CD **7** TERESA CARRE O (1853–1917)
R EVERIE – SELECTED MUSIC FOR PIANO
Alexandra Oehler
- CD **8** V ITEZSLAVA KAPR ALOV A (1915–1940)
COMPLETE PIANO MUSIC
Giorgio Koukl
- CD **9** TANYA EKANAYAKA (b. 1977)
THE PLANETS & HUMANITY –
PIANO REFLECTIONS
Tanya Ekanayaka
- CD **10** PIONEERS
PIANO WORKS BY FEMALE COMPOSERS
Ishimoto Hiroko

THE GOLDEN AGE OF PIANIST-COMPOSERS

The history of Western music has brought us a galaxy of virtuoso pianists whose legacy include superb compositions. From Adolf von Henselt, whose ferocious technical studies and romantic salon pieces led Schumann to dub him 'the Chopin of the North', to Alfred Cortot's magnificent arrangements and the delightful melodic beauty and harmonic inventiveness of Ignaz Friedman's works, this collection explores the musical poetry of six towering superstars at the summit of the piano's romantic Golden Age.

- CD **1** ADOLF VON HENSELT (1814–1889)
PIANO WORKS
Sergio Gallo
- CD **2** IGNAZ FRIEDMAN (1882–1948)
ORIGINAL PIANO COMPOSITIONS
Joseph Banowetz
- CD **3** J OZEF KAZIMIERZ HOFMANN (1876–1957)
PIANO WORKS
Artem Yasynskyy
- CD **4** ALFRED CORTOT (1877–1962)
PIANO ARRANGEMENTS
Yue He
- CD **5** SELIM PALMGREN (1878–1951)
COMPLETE PIANO WORKS • 2
Jouni Somero
- CD **6** NIKOLAY MEDTNER (1880–1951)
COMPLETE PIANO SONATAS • 1
Paul Stewart

GP899X [6-CD BOXED SET]



THE AGE OF THE RUSSIAN AVANT-GARDE: FUTURISTS AND TRADITIONALISTS

Modernity in Russian music emerged despite its struggles with the Soviet regime in the early 20th century, with Scriabin's musical legacy providing a foundation on which to build. In these acclaimed albums we discover Medtner's life affirming Sonatas, and hear Lourié's journey from Impressionism to pioneering Cubist conceptions. Mosolov's works are bold and complex, while Roslavets new tonal system brings 'fire and ice', and Stanchinsky's sophisticated virtuosity anticipates many aspects of 20th-century style. These remarkable works represent a time of profound change in Russian culture that is still being discovered and assessed today.

GP896X [8-CD BOXED SET]



- CD 1 **ALEXEY STANCHINSKY (1888–1914)**
COMPLETE PIANO WORKS • 1
Olga Solovieva
- CDs **NIKOLAY ANDREYEVICH ROSLAVETS**
2 & 3 (1881–1944)
COMPLETE WORKS FOR SOLO PIANO
Olga Andryushchenko
- CD 4 **NIKOLAY MEDTNER (1880–1951)**
COMPLETE PIANO SONATAS • 2
Paul Stewart
- CD 5 **ARTHUR VINCENT LOURIÉ (1891–1966)**
5 & 6 COMPLETE PIANO WORKS • 1 & 2
Giorgio Koukl
- CDs **ALEXANDER MOSOLOV (1900–1973)**
7 & 8 COMPLETE WORKS FOR SOLO PIANO
Olga Andryushchenko

PERFECT MOODS – CONTEMPLATIVE, CONTEMPORARY PIANO MINIATURES

Perfect Moods is a collection of acclaimed albums that together present a multi-cultural journey of inspiring and contemplative modern piano repertoire for the 21st century. Armenian pianist Mikael Ayrapetyan explores his countryman Haro Stepanian's exquisite *Preludes*; the spiritual and sensual *Melodies of the Upper Worlds* by the prominent Kabbalist Baal HaSulam; as well as Ayrapetyan's own *A Whole in 12*. Composer-pianist Tanya Ekanayaka performs her *Twelve Piano Prisms* – a diverse mix of melodies from her native Sri Lanka combined with music from other countries and genres. The album devoted to Valentin Silvestrov presents an essential overview of this Ukrainian composer's 'post-modern' piano music, with its lingering allusions to the past. For Philip Glass the focus is on love, not least in music for the BAFTA-winning score for *The Hours*, but also in the breathtaking *Modern Love Waltz*. All of the composers included in this set showcase contemporary piano music at its most accessible, tonal and expressive.

- CD 1 **BAAL HASULAM (1885–1954)**
MELODIES OF THE UPPER WORLDS
Arranged for piano and performed by Mikael Ayrapetyan
- CD 2 **HARO STEPANIAN (1897–1966)**
26 PRELUDES FOR PIANO
Mikael Ayrapetyan
- CD 3 **VALENTIN SILVESTROV (b. 1937)**
PIANO WORKS
Elisaveta Blumina
- CD 4 **PHILIP GLASS (b. 1937)**
GLASSWORLDS • 4 – ON LOVE
Nicolas Horvath
- CD 5 **TANYA EKANAYAKA (b. 1977)**
TWELVE PIANO PRISMS
Tanya Ekanayaka
- CD 6 **MIKAEL AYRAPETYAN (b. 1984)**
A WHOLE IN 12 – MINIATURES FOR PIANO
Mikael Ayrapetyan

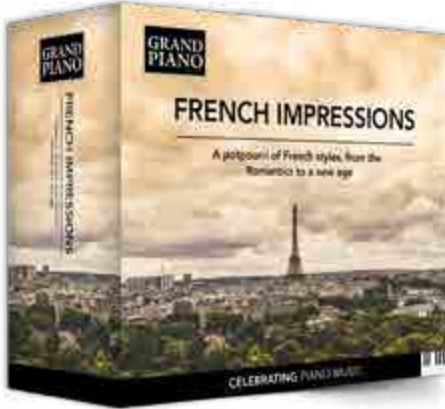
GP898X [6-CD BOXED SET]



FRENCH IMPRESSIONS – A POTPOURRI OF FRENCH STYLES, FROM THE ROMANTICS TO A NEW AGE

The range and variety of French piano music in the 19th and 20th centuries is exemplified in these critically acclaimed albums bringing together rarely encountered pieces, a number of which are performed on period instruments. Théodore Gouvy's little-known sonatas and Benjamin Godard's fragrant lyricism are part of a lineage that includes the masterful large-scale *Piano Sonata* of Vincent d'Indy, the virtuosic rarities – many in première recordings – of Saint-Saëns, Satie's tenderness and wit, and unknown piano versions of some of Debussy's greatest orchestral masterpieces.

GP900X [6-CD BOXED SET]



- CD 1 **LOUIS THÉODORE GOUVY (1819–1898)**
SONATAS FOR PIANO FOUR HANDS
Emile Naoumoff and Yau Cheng
- CD 2 **CAMILLE SAINT-SAËNS (1835–1921)**
COMPLETE PIANO WORKS • 5
Geoffrey Burleson
- CD 3 **CLAUDE DEBUSSY (1862–1918)**
THE UNKNOWN DEBUSSY – RARE PIANO MUSIC
Nicolas Horvath
- CD 4 **ERIK SATIE (1866–1925)**
COMPLETE PIANO WORKS • 4
Nicolas Horvath
- CD 5 **VINCENT D'INDY (1851–1931)**
PIANO SONATA IN E, OP. 63
TABLEAUX DE VOYAGE (excerpts)
Jean-Pierre Armengaud
- CD 6 **BENJAMIN GODARD (1849–1895)**
PIANO WORKS • 2
Eliane Reyes

THE KEY COLLECTION – THREE CENTURIES OF RARE KEYBOARD GEMS

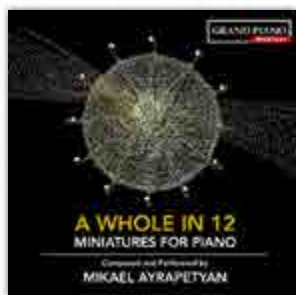
The Grand Piano label is dedicated to exploring undiscovered piano repertoire by unfamiliar composers, producing high quality, often world première recordings, performed by virtuoso authorities in their chosen field. Marking the label's 5th anniversary, this collection is a comprehensive guide through the history of keyboard music from the invention of the fortepiano to today's living composers, as well as taking the listener on a musical adventure through a geographically global range of rare musical gems, with all of their new and exciting sounds and fresh perspectives.

- CD 1 **18TH AND 19TH CENTURIES: THE CLASSICAL AND ROMANTIC ERAS**
NEEFE • TÜRK • KOZELUCH • VAÑHAL •
HOFFMEISTER • BEETHOVEN • CRAMER •
BUSONI • SZYMANOWSKA • VOŘÍŠEK •
GLINKA • HENSELT • SAINT-SAËNS •
BALAKIREV • RAFF • GOUVY • CARREÑO •
GRIEG • EVJU • SATIE • GODARD •
HOFMANN • VIANA DA MOTA
- CD 2 **1900 – 1950s: DIVERGENCE IN A NEW CENTURY**
CORTOT • ROGER-DUCASSE • SAMAZEUILH •
MEDTNER • LE FLEM • SCHMITT • PONCE •
FRIEDMAN • ENESCU • KOMITAS •
TCHEREPNIN • NIEMANN • SCHULHOFF •
ROSLAVETS • OSWALD • GERSHWIN •
KHACHATURIAN • LOURIE • MOSOLOV •
AUBERT • NENOV • FROMMEL • KAPRÁLOVÁ •
GRAINGER • BOWEN • KVANDAL • SUCCAR •
NØRGÅRD • WEINBERG
- CD 3 **1960s – TODAY: LATTER-DAY TRENDS**
KAZHLAEV • ABRAMIAN • BAGDASARIAN •
BAZ • ARUTIUNIAN • BABADJANIAN •
GELALIAN • RÄÄTS • GLASS • FULEIHAN •
B. TCHAIKOVSKY • LYKKEBO • SOLAL •
BISGAARD • MAČEK • EVJU • RIOTTE •
SILVESTROV • HAMMOND • H. KHOURY •
EKANAYAKA • JABERI

GP753-55 [3 CDs]



As the Grand Piano catalogue continues to grow, the label remains dedicated to its mission of discovering and recording little-known piano repertoire. It is also committed to promoting exciting new developments, such as the **Grand Piano Overtone** sub-label, which presents world première recordings of pianists performing their own compositions for piano. Overtone's artists come from very cosmopolitan backgrounds, whose music reflects the harmonious integration of a classical training with the artists' individual cultural influences.



GP809

A WHOLE IN 12 MINIATURES FOR PIANO

MIKAEL AYRAPETYAN (b. 1984)



Armenian pianist Mikael Ayrapetyan has become internationally recognised for performances of his country's music all over the world with his Secrets of Armenia project. Ayrapetyan's piano cycle *A Whole in 12* is special to his artistic life, being both a deeply personal and universal story told in scenes that range from inner peace and feelings of endless space, to all-consuming creative impulses and the magic of Christmas, contrasting vibrant textural complexity with profoundly expressive lyricism.

WORLD PREMIÈRE RECORDINGS



GP879

THE PLANETS AND HUMANITY: PIANO REFLECTIONS

NEPTUNE: ASHÁNINKA KINDLED •
MERCURY WITH ANTARCTICA •
URANUS: NUMBULWAR SUSTAINING •
VENUS: SÁMI TRACED • SATURN: GOND INSPIRED •
EARTH – LIFE • JUPITER: CREE CAST •
MARS: HADZABE TOUCHED

TANYA EKANAYAKA (b. 1977)



The eight works in this album explore reflections on the eight planets of the solar system and the earth's seven continents. Most bear echoes of traditional melodies originating from indigenous peoples. Largely composed during the Covid-19 pandemic, Tanya Ekanayaka's passionate awareness of the connections and congruences between the past and present is reflected in her vision of harmonious co-existence. In this cycle she presents a tapestry of moods – tenderness, fantasy and vivid 'trans-creations' of ancient melodies.



SLIPCASE COVER





GP693

REINVENTIONS RHAPSODIES FOR PIANO



TANYA EKANAYAKA (b. 1977)

Tanya Ekanayaka is one of Sri Lanka's foremost pianists and an internationally acclaimed composer. Her 'deeply autobiographical' piano compositions, or reinventions, introduce a novel and hybrid musical genre that takes a wide variety of Sri Lankan melodies – ancient, folk and popular – and blends them with motifs inspired by the tonal centres of established classical compositions by Bach, Beethoven, Ravel and others.

WORLD PREMIÈRE RECORDINGS



GP785

TWELVE PIANO PRISMS



TANYA EKANAYAKA (b. 1977)

Tanya Ekanayaka's *Twelve Piano Prisms* extend the concept heard on her album *Reinventions: Rhapsodies for Piano* (GP693). They correspond to the twelve primary notes of the keyboard, and combine Sri Lankan melodies with music from other countries in a deeply personal representation of diverse cultures; their style inspired not only by a rich heritage of Western classical and indigenous world music, but also by pop, rock and film music.

WORLD PREMIÈRE RECORDINGS



SLIPCASE COVER



GP781

PIANO CONCERTO 'FANTASTICO' PIANO SONATA NO. 1, OP. 10 • INDIGO MIRAGE



ROBERTO ESPOSITO, PIANO (b. 1984)
BUDAPEST SCORING SYMPHONY ORCHESTRA
ELISEO CASTRIGNANO

Roberto Esposito's *Piano Concerto No. 1, 'Fantastico'* and his *Piano Sonata No. 1* stem from his desire as a pianist and composer to engage with the major musical structures of 19th- and 20th-century Classical and Romantic music. While drawing inspiration from the great composers of the past, in these two works he injects classical form with the musical idioms closest to his heart – those of jazz and the folk music of both his native southern Italy and the Mediterranean.

WORLD PREMIÈRE RECORDINGS





GP694

THE BÁB

PIANO SONATAS AND BALLADES

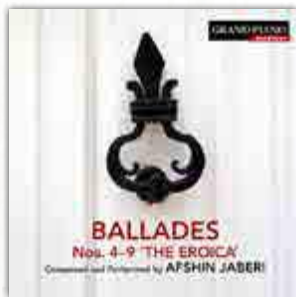
AFSHIN JABERÍ (b. 1973)



Iranian composer Afshin Jaberí's powerful music combines 19th-century western piano traditions with eastern melodic influences. It is strongly connected with the message of equality and peaceful unity promoted by his religious faith. *The Báb Ballades* depict dramatic heroism and tragic sacrifice, while the Sonatas express the horrors of war and the fragility of remote cultures, out of which new hope and the chance for reconciliation can emerge.

"...[Jaberí] displays wonderful virtuosity in his playing." – *American Record Guide*

WORLD PREMIÈRE RECORDINGS



GP818

BALLADES, NOS. 4–9, 'THE EROICA'

MINIATURES FOR PIANO

AFSHIN JABERÍ (b. 1973)



This album completes Afshin Jaberí's powerful cycle of *Ballades* (Nos. 1–3, with *Sonatas* Nos. 1–3 are on GP694). The nine pieces together take the title *The Eroica* and offer a stylistic synthesis of Eastern melody and Western classical harmonic and structural traditions. Strongly influenced by the Iranian composer's Bahá'í faith, the *Ballades'* narratives are focused on tracing the early years of one of the world's youngest religions, one dedicated to peaceful unity and the betterment of humanity.



FINGER FINESSE: STUDY SERIES

This **GRAND PIANO** initiative focuses on a range of piano studies for technical dexterity on the keyboard. Titled *Finger Finesse: Study Series*, albums released in this series serve as an essential resource for teachers and students alike, and offers additional opportunities for licensing. The concert pianists featured in these first two releases have added their own performance voice and style to these finger exercises, elevating them beyond dry and dusty technical drills.



GP816

BURGMÜLLER, Friedrich (1806–1874)

BBC

25 ÉTUDES FACILES ET PROGRESSIVES, OP. 100 • ★★★
18 ÉTUDES DE GENRE, OP. 109

CARL PETERSSON

In 1832 German-born Friedrich Burgmüller settled in Paris where he became internationally admired for his salon pieces and studies. At a time when demand for new teaching material had reached unprecedented heights, he supplied a sequence of works that appealed to the amateur market by virtue of their musical interest and appropriate technical demands.

Written for the burgeoning market for piano teaching material, the set of *25 Easy and Progressive Studies, Op. 100* was soon followed by the *18 Characteristic Studies, Op. 109*, a continuation of the earlier set, each piece bearing a charming title. They continue to provide a basis for teaching to this day.



GP815

CZERNY, Carl (1791–1857)

30 ÉTUDES DE MÉCANISME, OP. 849

NICOLAS HORVATH

Carl Czerny, a student of Beethoven – whose music remained an inspiration – occupied an important place in the musical landscape of his time as both performer and pedagogue. His own students, such as Liszt, transmitted his teaching principles which were available in a large number of groundbreaking exercises and études.

Carl Czerny wrote his *30 Études de mécanisme, Op. 849* ('30 Studies of Technique') at a time of exceptionally high demand for teaching material. The Studies make use of a limited range of keys but are intended as an introduction for students to the 'School of Velocity'. Perfectly placed between his simpler and more virtuosic Studies, Czerny's *Études* have remained in demand to the present day.



ABRAMIAN, Eduard Aslanovich (1923–1986)

- 24 Preludes for Piano 31

ALBANESI, Carlo (1858–1926)

- Piano Works • 1 14

ALÉN, Andrés (b. 1950)

- Piano Cubano:
 - Variations on Silvio Rodríguez's Theme • Emiliano (+FARIÑAS / LECUONA) 68

ALMEIDA PRADO, José Antônio Rezende de (1943–2010)

- Complete Cartas Celestes • 1: Nos. 1–3 and 15 59
- Complete Cartas Celestes • 2: Nos. 4–6 59
- Complete Cartas Celestes • 3: Nos. 9, 10, 12 and 14 59
- Complete Cartas Celestes • 4: Nos. 13, 16–18 59
- Complete Nocturnes • Ilhas 60

ANTONIOU, Theodore (1935–2018)

- Complete Piano Works 60

ARUTIUNIAN, Alexander (1920–2012)

- Complete Piano Works 31

AUBERT, Louis (1877–1968)

- Sillages • Violin Sonata • Habanera • Feuille d'images 31

AYRAPETYAN, Mikael (b. 1984)

- A Whole in 12: Miniatures for Piano 76

BAAL, HASULAM (1885–1954)

- Melodies of the Upper Worlds 40

BABADJANIAN, Arno (1921–1983)

- Complete Original Works for Piano Solo 32

BACH, Johann Sebastian (1685–1750)

- The Brandenburg Concertos 5
- Cello Suites for solo piano 5
- Orchestral Suites 5

BACKER GRØNDAHL, Agathe (1847–1907)

- Piano Works 20
- PIONEERS – 3 Morceaux, Op. 15 – No. 3. Humoresque in G minor • 3 Klaverstykker, Op. 35 – No. 2. Albumblad 69

BAGDASARIAN, Eduard Ivanovich (1922–1987)

- Piano and Violin Music: 24 Preludes • Rhapsody in B minor • Nocturne in A major 32

BALAKIREV, Mili Alekseyevich (1837–1910)

- Complete Piano Works • 1: Piano Sonatas 14
- Complete Piano Works • 2: Waltzes, Nocturnes and other works 14
- Complete Piano Works • 3: Mazurkas and other works 14

- Complete Piano Works • 4: Scherzi Nos. 1–4 and other works 15
- Complete Piano Works • 5: Original Works and Transcriptions 15
- Complete Piano Works • 6: Islamey and Beyond 15
- Complete Piano Works [6-CD Boxed Set] 15

BALASSA, Sándor (b. 1935)

- Complete Piano Music, Vol. 1 60
- Complete Piano Music, Vol. 2 60
- Complete Piano Music, Vol. 3 61

BARJANSKY, Adolf (1851–1900)

- Complete Piano Works • 1 16
- Complete Piano Works • 2 16

BARKHUDARIAN, Sarkis (1887–1973)

- Four Oriental Dances • Twelve Armenian Dances • Piano Pieces, Series 1 and 2 32

BARMOTIN, Semyon Alexeyevich (1877–1939)

- Piano Music:
 - 20 Preludes, Op. 12 • Tema con variazioni, Op. 1 32
- Piano Music • 2: Sonata, Op. 4 • 3 Lieder ohne Worte, Op. 2 • Tableaux de la Vie enfantine, Op. 9 33
- Piano Music • 3: Ballade • 6 Morceaux • 10 Morceaux 33

BEETHOVEN, Ludwig van (1770–1827)

- Complete Piano Duets 5
- Nine Variations for Keyboard on a March by Dressler, WoO 63 (+NEEF: Twelve Sonatas) 11

BERSA, Blagoje (1873–1934)

- Complete Piano Music • 1 33
- Complete Piano Music • 2 33

BISGAARD, Lars Aksel (b. 1947)

- Contemporary Danish Piano Music: Stadier • Barcarole • Walking (Hommage à Thoreau) (+LYKKEBO / NØRGÅRD) 61

BOMTEMPO, João Domingos (1771–1842)

- Complete Piano Sonatas 6

BOTTIROLI, José Antonio (1902–1990)

- Complete Piano Works • 1: Waltzes 34
- Complete Piano Works • 2: Nocturnes 34

BOWEN, York (1884–1961)

- 24 Preludes • Suite Mignonne • Berceuse 34

BRAHMS, Johannes (1833–1897)

- Transcriptions for Solo Piano by Paul Klengel (1854–1935): Trio for Piano, Violin and Horn • Clarinet Quintet 16



BRILLON DE JOUY, Anne Louise (1744–1824)

- The Piano Sonatas – Rediscovered 6

BURGESS, Anthony (1917–1993)

- The Bad-Tempered Electronic Keyboard:
24 Preludes and Fugues 34

BURGMÜLLER, Friedrich (1806–1874)

- 25 Études faciles et progressives, Op. 100 •
18 Études de genre, Op. 109 79

BUSONI, Ferruccio (1866–1924)

- Eight Études after Cramer (+CRAMER) 6
- Paganini at the Piano:
Arrangements and Variations by
HAMBOURG • BUSONI • ZADORA •
FRIEDMAN • PAPANDOPULO 68

CARREÑO, Teresa (1853–1917)

- Rêverie – Selected Music for Piano 16

CASTIGLIONI, Niccolò (1932–1996)

- Complete Piano Works • 1 35

CHUKHAJIAN, Tigran Gevorgi (1837–1898)

- Piano Works 17

CORTOT, Alfred (1877–1962)

- Piano Arrangements:
BACH • BRAHMS • CHOPIN • FAURÉ •
FRANCK • SCHUBERT 35

CRAMER, Johann Baptist (1771–1858)

- Air Anglo-Calédonien Varié •
Piano Sonata Op. 25, No. 2 • La Gigue •
Piano Sonata Op. 27, No. 1 6
- Studio per il Pianoforte
(84 Études in four books) (+BUSONI) 6

CZERNY, Carl (1791–1857)

- 30 Études de Mécanisme, Op. 849 79

DADDI, João Guilherme (1813–1887)

- Portuguese Piano Music: Andante Cantabile •
Barcarola • Douce Illusion • Il Lamento
(+VIANA DA MOTA) 17

DEBUSSY, Claude (1862–1918)

- The Unknown Debussy – Rare Piano Music 35

DIAS, Amílcar Vasquez (b. 1945)

- Made Up of Memories and Affections
(+LOPES-GRAÇA) 55

DUTILLEUX, Henri (1916–2013)

- Le Loup • Piano Sonata • 3 Préludes 35

EKANAYAKA, Tanya (b. 1977)

- THE PLANETS AND HUMANITY:
PIANO REFLECTIONS
Neptune: Asháninka Kindled •
Mercury with Antarctica •
Uranus: Numbulwar Sustaining •
Venus: Sámi Traced • Saturn: Gond Inspired •
Earth – Life • Jupiter: Cree Cast •
Mars: Hadzabe Touched 76

- Reinventions – Rhapsodies for Piano 77
- Twelve Piano Prisms 77

EKMALIAN, Makar (1856–1905)

- Piano Works 17

ELMAS, Stephan (1862–1937)

- Complete Piano Works • 1 18
- Complete Piano Works • 2 18

ENESCU, George (1881–1955)

- Complete Works for Solo Piano • 1 36
- Complete Works for Solo Piano • 2 36
- Complete Works for Solo Piano • 3 36
- Complete Works for Solo Piano
[3-CD Boxed Set] 36

ESPOSITO, Roberto (b. 1984)

- Piano Concerto 'Fantastico' •
Piano Sonata No. 1, Op. 10 • Indigo Mirage 77

EVJU, Helge (b. 1942)

- Piano Concerto in B minor (+GRIEG) 20

FARIÑAS, Carlos (1934–2002)

- Piano Cubano: 6 Sones Sencillos •
Son Sencillo No. 7 •
Alta Gracia (+LECUONA / ALÉN) 68

FARRENC, Louise (1804–1875)

- Complete Piano Works • 1: Études 18

FIORINI, Karl (b. 1979)

- IN THE MIDST OF THINGS:
Trio Lamina • Two Piano Études • Piano Trio •
Piano Sonata • In the Midst of Things 61

FIŠER, Luboš (1935–1999)

- Complete Piano Sonatas 37

LE FLEM, Paul (1881–1984)

- Complete Piano Works 42

FRANCK, César (1822–1890)

- Piano Rarities:
Original Works and Transcriptions 18

FRID, Grigory (1915–2012)

- Piano Works 37

FRIEDMAN, Ignaz (1882–1948)

- Original Piano Compositions 37
- Piano Transcriptions:
BACH • COUPERIN • DALAYRAC •
DANDRIEU • FIELD • FRANCK • GLUCK •
GRAZIOLI • RAMEAU • SCARLATTI 37

FROMMEL, Gerhard (1906–1984)

- Piano Sonatas Nos. 1–3 38
- Piano Sonatas Nos. 4–7 38

FRÜHLING, Carl (1868–1937)

- Opera and Song Transcriptions for Piano
(+TCHAIKOVSKY, P.I. / VOSS, C.) 27



- GE, Gan-ru (b. 1954)**
 ■ 12 Preludes • Ancient Music •
 Wrong, Wrong, Wrong! • Hard, Hard, Hard! 61
- GERSHWIN, George (1898–1937)**
 ■ 3 Preludes • Rhapsody in Blue
 (+RAVEL / STRAVINSKY) 72
- GLASS, Philip (b. 1937)**
 ■ Glass Essentials –
 An 80th Anniversary Tribute [Vinyl] 62
 ■ Glassworlds • 1:
 Piano Works and Transcriptions 62
 ■ Glassworlds • 2:
 Complete Etudes Nos. 1–20 62
 ■ Glassworlds • 3: Metamorphosis 63
 ■ Glassworlds • 4: On Love 63
 ■ Glassworlds • 5: Enlightenment 63
 ■ Glassworlds • 6: America 63
- GLINKA, Mikhail Ivanovich (1804–1857)**
 ■ Complete Piano Works • 1: Variations 19
 ■ Complete Piano Works • 2: Dances 19
 ■ Kamarinskaya • Ne govori: Lyubov' proydyot
 (Balakirev Complete Piano Works • 6) 15
- GODARD, Benjamin (1849–1895)**
 ■ Piano Works • 1 19
 ■ Piano Works • 2 19
- GOUVY, Louis Théodore (1819–1898)**
 ■ Sonatas for Piano Four Hands 20
- GRAINGER, Percy (1882–1961)**
 ■ Folk-Inspired Works for
 Piano Duet and Duo 38
- GRIEG, Edvard (1843–1907)**
 ■ Piano Concerto in A minor •
 Fragments of a Piano Concerto in B minor
 (+EVJU) 20
- GRÖNDAHL, Agathe Backer (1847–1907)**
 ■ Piano Works 20
- GULDA, Friedrich (1930–2000)**
 ■ Piano Works 39
- HAMMOND, Philip (b. 1951)**
 ■ Miniatures & Modulations 64
- HANSON, Raymond Charles (1913–1976)**
 ■ Complete Piano Works 39
- HARSÁNYI, Tibor (1898–1954)**
 ■ Complete Piano Works • 1 39
 ■ Complete Piano Works • 2 39
 ■ Complete Piano Works • 3 40
- HÄSSLER, Johann Wilhelm (1747–1822)**
 ■ 360 Preludes in all major and minor Keys •
 Sonata No. 6 in A minor •
 Fantaisie et Sonate, Op. 4 •
 Grande Sonate, Op. 26 7
- HASULAM, Baal (1885–1954)**
 ■ Melodies of the Upper Worlds
 (arr. for piano by M. Ayrapetyan) 40
- HENSELT, Adolf von (1814–1889)**
 ■ Piano Works 20
- HOFFMEISTER, Franz Anton (1754–1812)**
 ■ Sonatas for Piano • 1 7
 ■ Sonatas for Piano • 2 7
 ■ Sonatas for Piano • 3 7
- HOFMANN, Józef Kazimierz (1876–1957)**
 ■ Piano Works 40
- HUNDSNES, Svein (b. 1951)**
 ■ Clavinata Nos. 1–7 • Piano Sonata No. 1 •
 Downtoned Beats 64
 ■ Piano Sonata No. 2 • Vinterdanser •
 Nuances de lumière 64
- d'INDY, Vincent (1851–1931)**
 ■ Piano Sonata in E, Op. 63 •
 Tableaux de voyage 17
- JABERI, Afshin (b. 1973)**
 ■ The Báb – Piano Sonatas and Ballades 78
 ■ Ballades, Nos. 4–9, 'The Eroica' 78
- JACOBI, Wolfgang (1894–1972)**
 ■ Piano Works 40
- KALOMIRIS, Manolis (1883–1962)**
 ■ Complete Works for Solo Piano 41
- KAPRÁLOVÁ, Vítězslava (1915–1940)**
 ■ Complete Piano Music 41
- KANCHELI, Giya (1935–2019)**
 ■ Works for Piano and Orchestra 66
- KAZHLAEV, Murad (b. 1931)**
 ■ Piano Music: Romantic Sonatina •
 Dagestan Album • Six Preludes •
 Picture Pieces 64
- KHACHATURIAN, Aram Il'yich (1903–1978)**
 ■ Original Piano Works and Transcriptions 41
 ■ Recitatives and Fugues •
 Children's Albums I and II 41
- KOMITAS VARDAPET (1869–1935)**
 ■ Piano and Chamber Music 42
 ■ Songs – arranged for piano
 by Villy Sargsyan 42
- KOŽELUCH, Leopold (1747–1818)**
 ■ Complete Keyboard Sonatas • 1:
 Nos. 1–4 8
 ■ Complete Keyboard Sonatas • 2:
 Nos. 5–8 8
 ■ Complete Keyboard Sonatas • 3:
 Nos. 9–11 8
 ■ Complete Keyboard Sonatas • 4:
 Nos. 12–16 8



- Complete Keyboard Sonatas • 5:
Nos. 17–20.....9
- Complete Keyboard Sonatas • 6:
Nos. 21–24.....9
- Complete Keyboard Sonatas • 7:
Nos. 25–28.....9
- Complete Keyboard Sonatas • 8:
Nos. 29–32.....9
- Complete Keyboard Sonatas • 9:
Nos. 33–37.....10
- Complete Keyboard Sonatas • 10:
Nos. 38–41.....10
- Complete Keyboard Sonatas • 11:
Nos. 42–46.....10
- Complete Keyboard Sonatas • 12:
Nos. 47–50.....10
- KUHLAU, Friedrich (1786–1832)**
- Piano Sonatas, Op. 127 & 8a •
Piano Sonata, Op. 20, No. 111
- KUULA, Toivo (1883–1918)**
- Complete Works for Solo Piano21
- KVANDAL, Johann (1919–1999)**
- Complete Works for Solo Piano.....42
- LECUONA, Ernesto (1896–1963)**
- Piano Cubano: Danzas Afro-Cubanas •
Andalucía, ‘Suite Espagnole’
(+FARÍÑAS / ALÉN).....68
- LOPES-GRAÇA, Fernando (1906–1994)**
- Travels in My Homeland (+DIAS)55
- LOURIÉ, Arthur (1892–1966)**
- Complete Piano Works • 1.....43
- Complete Piano Works • 2.....43
- LUCIER, Alvin (1931–2021)**
- Music for Piano XL.....65
- LUTOSŁAWSKI, Witold (1913–1994)**
- Complete Piano Music43
- LYKKEBO, Finn (1937–1984)**
- Contemporary Danish Piano Music:
Tableaux (+BISGAARD / NØRGÅRD).....67
- MAČEK, Ivo (1914–2002)**
- Complete Piano Music •
Sonata for Violin and Piano43
- MEDTNER, Nikolay (1880–1951)**
- Complete Piano Sonatas • 1.....44
- Complete Piano Sonatas • 2.....44
- Complete Piano Sonatas • 3.....44
- MOKRANJAC, Vasilije (1923–1984)**
- Complete Piano Works.....44
- MONTGEROULT, Hélène de (1764–1836)**
- Complete Piano Sonatas.....11
- MOSOLOV, Alexander (1900–1973)**
- Complete Works for Solo Piano.....45
- MOZART, Wolfgang Amadeus (1756–1791)**
- MOZARTIANA: Rarities and Arrangements
Performed on Historical Keyboards11
- NEEFE, Christian Gottlob (1748–1798)**
- Twelve Sonatas (+BEETHOVEN)11
- NENOV, Dimitar (1902–1953)**
- Piano Music:
Miniatures • Etudes Nos. 1 and 2 •
Toccatà • Cinema Suite45
- NIEMANN, Walter (1876–1953)**
- Piano Music: Sonatas Nos. 1 and 2 •
Fantasie-Mazurka.....45
- NØRGÅRD, Per (b. 1932)**
- Contemporary Danish Piano Music:
Piano Sonata • Toccatà
(+BISGAARD / LYKKEBO).....68
- OSWALD, Henrique (1852–1931)**
- Pageine d’Album •
Albums, Opp. 32, 33 and 36 • 3 Études •
Estudo para a mão esquerda45
- PALMGREN, Selim (1878–1951)**
- Complete Piano Works • 1.....21
- Complete Piano Works • 2.....21
- Complete Piano Works • 3.....21
- Complete Piano Works • 4.....22
- Complete Piano Works • 5.....22
- Complete Piano Works • 6.....22
- PFOHL, Ferdinand (1862–1949)**
- Strandbilder • Suite élégiaque • Hagbart46
- PONCE, Manuel María (1882–1948)**
- Complete Piano Works • 1.....46
- Complete Piano Works • 2.....46
- Complete Piano Works • 3.....46
- RÄÄTS, Jaan (b. 1932)**
- Complete Piano Sonatas • 1.....65
- RAFF, Joachim (1822–1882)**
- Piano Works • 1:
Ballade • Scherzo • Metamorphosen •
Frühlingsboten • Fantaisie22
- Piano Works • 2:
Fantasie-Sonate, Op. 168 •
Variationen über ein Originalthema •
Vier Klavierstücke, Op. 19623
- Piano Works • 3:
Album Lyrique, Op. 17 •
Cinq Eglogues, Op. 105 •
Impromptu-Valse, Op. 94 •
Fantaisie-Polonaise, Op. 106.....23



- Piano Works • 4:
 - La Ciceronella, Op. 165 •
 - 12 Romances en forme D'Etudes, Op. 8 •
 - 2 Pieces, Op. 166 • Allegro Agitato, Op. 151.....23
- Piano Works • 5:
 - Grande Sonate, Op. 14 (1881) •
 - Blätter und Blüten, Op. 135a23
- Piano Works • 6:
 - Erinnerung an Venedig, Op. 187 •
 - Barcarolle, Op. 143 • Six Poèmes, Op. 15 •
 - Fantaisie, Op. 142 • Deux Pieces, Op. 169.....24
- Piano Works [6-CD Boxed Set]24
- Works for Piano and Orchestra:
 - Piano Concerto • Ode au printemps •
 - Caprice on Motifs from 'King Alfred'24
- RAVEL, Maurice (1875–1937)**
 - Transcriptions and Original Piano Works:
 - La Valse (+STRAVINSKY / GERSHWIN)72
- RIETI, Vittorio (1898–1994)**
 - Complete Piano Solo & Duo Works • 1.....47
- RIOTTE, André (1928–2011)**
 - Météorite et ses Métamorphoses
(Motif, 31 Variations et une coda)65
- ROGER-DUCASSE, Jean (1873–1954)**
 - Piano Works.....47
- ROSLAVETS, Nikolay Andreyevich (1881–1944)**
 - Complete Works for Solo Piano.....47
- ROTA, Nino (1911–1979)**
 - Complete Solo Piano Works • 147
- SAINT-SAËNS, Camille (1835–1921)**
 - Complete Piano Works • 1:
 - Complete Piano Études.....24
 - Complete Piano Works • 2.....25
 - Complete Piano Works • 3:
 - Character Pieces25
 - Complete Piano Works • 4:
 - Dances and Souvenirs25
 - Complete Piano Works • 5:
 - Rarities and Transcriptions.....25
- SAMAZEUILH, Gustave (1877–1967)**
 - Complete Piano Works.....48
- SATIE, Erik (1866–1925)**
 - Complete Piano Works • 1
 - New Salabert Edition.....48
 - Complete Piano Works • 2
 - New Salabert Edition •
 - Le Fils des Étoiles48
 - Complete Piano Works • 3
 - New Salabert Edition.....48
 - Complete Piano Works • 4
 - New Salabert Edition.....49
 - Nuit Erik Satie –
 - Live at the Philharmonie de Paris
[DVD/Blu-ray].....49
- SCHIFRIN, Lalo (b. 1932)**
 - Piano Works: Mission: Impossible Theme •
 - Jazz Piano Sonata • Pampas • Tangos •
 - Danza de los Montes • Theme and
 - 10 Variations on an Original Theme •
 - La Calle y La Luna • Lullaby for Jack.....65
- SCHMITT, Florent (1870–1958)**
 - Complete Original Works for Piano
 - and Duo • 149
 - Complete Original Works for Piano
 - and Duo • 2.....49
 - Complete Original Works for Piano
 - and Duo • 3.....50
 - Complete Original Works for Piano
 - and Duo • 4.....50
 - Complete Original Works for Piano Duet
 - and Duo [4-CD Boxed Set].....50
 - SOLITUDE: Ballade de la neige, Op. 6 •
 - Prélude triste, Op. 3 •
 - Ritournelle, Op. 2, No. 2 bis •
 - Neuf Pièces, Op. 27 •
 - Pupazzi (Petite Suite), Op. 36 •
 - Crépuscules, Op. 56.....50
- SCHULHOFF, Erwin (1894–1942)**
 - Piano Works • 1:
 - Partita • Susi • Suite • Variations and Fugue.....51
 - Piano Works • 2:
 - Fünf Pittoresken • Sonata No. 2 •
 - Zwei Klavierstücke • Musik für Klavier, Op. 35 •
 - Esquisses de Jazz51
 - Piano Works • 3:
 - Suite Dansante en Jazz • 9 Kleine Reigen •
 - Ostinato • 5 Études de Jazz •
 - Confrey: Kitten on the Keys51
- SILVESTROV, Valentin (b. 1937)**
 - Piano Works:
 - Naive Musik • Der Bote • Two Waltzes •
 - Four Pieces • Two Bagatelles • Kitschmusik66
 - Works for Piano and Orchestra:
 - Four Postludes • Hymn
(+USTVOLSKAYA / KANCHELI).....66
- SOLAL, Martial (b. 1927)**
 - Works for Piano and Two Pianos.....66
- SPENDIAROV, Alexander (1871–1928)**
 - Complete Piano Works and
 - Chamber Works with Piano51
- STANCHINSKY, Alexey (1888–1914)**
 - Complete Works for Piano • 126
 - Complete Works for Piano • 2.....26
- STEPANIAN, Haro (1887–1966)**
 - 26 Preludes for Piano52
- STRAVINSKY, Igor (1882–1971)**
 - Transcriptions and Original Piano Works:
 - The Rite of Spring
(+RAVEL / GERSHWIN)72



- SZCZERBIŃSKI, Alfons (1858–1895)**
 ■ Complete Piano Works • 1.....26
 N Complete Piano Works • 2.....26
- SZYMANOWSKA, Maria (1789–1831)**
 ■ Complete Dances for Solo Piano.....27
- TAILLEFERRE, Germaine (1892–1983)**
 N Piano Music Revived • 1.....52
- TANSMAN, Alexandre (1897–1986)**
 ■ Piano Music.....52
- TCHAIKOVSKY, Boris (1925–1996)**
 ■ Piano and Chamber Works.....52
- TCHAIKOVSKY, Pyotr Il'yich (1840–1893)**
 ■ Opera and Song Transcriptions for Solo Piano:
 BERNARD • FRÜHLING • LAUB • NAGEL •
 SEVERUS • TCHAIKOVSKY.....27
- TCHEREPNIN, Alexander (1899–1977)**
 ■ Complete Piano Music • 1:
 Bagatelles • Piano Sonatas Nos. 1 & 2 •
 Inventions • Études.....53
 ■ Complete Piano Music • 2:
 Sonatine Romantique • Petite Suite • Toccata •
 Pieces sans Titres • Nocturnes Nos. 1 & 2 •
 Dances Nos. 1 & 2 • Message.....53
 ■ Complete Piano Music • 3:
 8 Pieces • Feuilles Libres •
 Nostalgic Préludes • Expressions.....53
 ■ Complete Piano Music • 4:
 Entretiens, Op. 46 • 12 Preludes, Op. 85 •
 4 Romances, Op. 31 •
 5 Concert Etudes, Op. 52, 'Chinese'.....53
 ■ Complete Piano Music • 5:
 8 Preludes, Op. 9 • Arabesque, Op. 11 •
 12 Pieces • Opivochki, Op. 109.....54
 ■ Complete Piano Music • 6:
 Songs Without Words, Op. 82 •
 Chant et Refrain, Op. 66 •
 Le Monde en Vitrine, Op. 75 •
 La Quatrième • 2 Novelettes, Op. 19 •
 Prayer • Rondo à la Russe •
 Slavic Transcriptions, Op. 27.....54
 ■ Complete Piano Music • 7:
 Voeux • Polka • Étude de Concert •
 Autour des Montagnes Russes •
 Old St Petersburg • Souvenir de Voyage •
 Badinage.....54
 ■ Complete Piano Music • 8:
 Music for Children.....54
- TIGRANIAN, Nikoghayos (1856–1951)**
 ■ Armenian Folkdances •
 Mugam Arrangements.....55
- TSINTSADZE, Sulkhan (1925–1991)**
 ■ 24 Preludes for Piano.....55
- TÜRK, Daniel Gottlob (1750–1813)**
 ■ Easy Keyboard Sonatas –
 Collections I and II.....12
 ■ Keyboard Sonatas –
 Collections I and II.....12
 ■ Six Keyboard Sonatas for Connoisseurs.....12
- USTVOLSKAYA, Galina (1919–2006)**
 ■ Works for Piano and Orchestra:
 Concerto for Piano, Strings and Timpani
 (+SILVESTROV / KANCHELI).....66
- VAŇHAL, Johann Baptist (1739–1813)**
 ■ Keyboard Capriccios.....12
- VIANA DA MOTA, José (1868–1948)**
 ■ Fantasiestück •
 Zwei Klavierstücke Nach • A. Böcklin •
 Cinco Rapsódias Portuguesas.....27
 ■ Portuguese Piano Music:
 Cenas Portuguesas, Opp. 9 & 18 •
 Serenata • Ballada (+DADDI).....70
- VORŠÍŠEK, Jan Hugo (1791–1825)**
 ■ Complete Works for Piano • 1:
 Impromptus, Op. 7 • Fantasy, Op. 12 •
 Sonata Quasi Una Fantasia, Op. 20.....27
 ■ Complete Works for Piano • 2:
 Theme and Variations • 2 Rondos •
 Eclogue • Le Désir • Le Plaisir •
 Impromptus in F and B flat major •
 Stammbuchblatt.....28
 ■ Complete Works for Piano • 3:
 12 Rhapsodies.....28
- VOSS, Charles (1815–1882)**
 ■ Opera and Song Transcriptions for Solo Piano
 (+FRÜHLING, C. / TCHAIKOVSKY, P.I.).....27
- WEINBERG, Mieczysław (1919–1996)**
 ■ Complete Piano Works • 1:
 Sonata No. 1, Op. 5 • Lullaby, Op. 1 •
 Sonata No. 2, Op. 8 • Two Mazurkas 'Op. 10' •
 Sonata, Op. 49bis.....55
 ■ Complete Piano Works • 2:
 Partita, Op. 54 • Piano Sonatina, Op. 49 •
 Piano Sonata No. 4 in B minor, Op. 56.....56
 ■ Complete Piano Works • 3:
 Children's Notebooks, Opp. 16, 19 and 23 •
 21 Easy Pieces, Op. 34 • Can-Can.....56
 ■ Complete Piano Works • 4:
 Sonatas Nos. 3, 5 and 6 •
 Two Fugues for Ludmila Berlinskaya.....56
 ■ Complete Piano Works [4-CD Boxed Set].....56
- WEINBERGER, Jaromír (1896–1967)**
 N Piano Music.....57
- ZAPOL'SKY, Platon Vasil'evich (1838–1904)**
 ■ Rêverie
 (Balakirev Complete Piano Works • 6).....15



COLLECTIONS

20th Century Foxtrots • 1

- AUSTRIA AND CZECHIA –
 BENATZKY • BITTNER • EISLER • GROSZ •
 HÁBA • JEŽEK • JIRÁK • KRAUSS-ELKA •
 KRENEK • MARTINŮ • MITTLER • PETYREK •
 SCHULHOFF • WEINBERGER 67

20th Century Foxtrots • 2

- GERMANY –
 BORNSCHEIN • BORRIS • BUTTING •
 D'ALBERT • ERDMANN • FINKE • GIESEKING •
 GOEHR • HERBST • HINDEMITH • KÜNNEKE •
 MITTMANN • NIEMANN • SEKLES • WEILL •
 WOLPE 67

20th Century Foxtrots • 3

- CENTRAL AND EASTERN EUROPE –
 GLIÈRE • HARŠÁNYI • JORA • KORCHMARYOV •
 KREIN • LAKS • LEVIN • LOGAR • MOYZES •
 MRAVINSKY • PEJAČEVIĆ • POLOVINKIN •
 SHOSTAKOVICH • SPOLIANSKY • TANSMAN •
 TJARDOVIĆ • TIOMKIN • TSFASMAN •
 VLADIGEROV • ŽADOR 67

20th Century Foxtrots • 4

- FRANCE AND BELGIUM –
 AURIC • BAEYENS • BENOIST-MÉCHIN • BONIS •
 CLIQUET-PLEYEL • DOUCET • DURLET •
 DUTILLEUX • ÉRICOURT • FERROUD • HAHN •
 IBERT • INGHELBRECHT • LENSEN •
 MESSENGER • MILHAUD • MOUTON •
 PIERNÉ RAVEL • ROSENTHAL • SAINT-SAËNS •
 SATIE • VELLONES • WIÉNER 67

20th Century Foxtrots • 5

- SWITZERLAND –
 BECK • BERR • BURKHARD • R. FLURY •
 U.J. FLURY • GERBER • HONEGGER •
 JAQUES-DALCROZE • LANG • MARESCOTTI •
 MIEG • MOESCHINGER •
 ROESGEN-CHAMPION • ZBINDEN 68

An Armenian Palette

- Piano Works by CHEBOTARIAN •
 CHITCHIAN • DELLALIAN •
 MANSURIAN • MIRZOIAN • SARIAN 68

A Century of Polish Piano Miniatures

- BACEWICZ • H. & M. GÓRECKI •
 MYKIETYN • PADEREWSKI •
 A. & R. PANUFNIK • SZYMANOWSKI 68

A Hundred Years of British Piano Miniatures

- BUTTERWORTH • FRICKER • HARRISON •
 HEADINGTON • L. & E. LIVENS • LONGMIRE •
 POWER • REYNOLDS • SKEMPTON •
 WARREN 69

Lebanese Piano Music • 1

- BAZ: Esquisses •
 FULEIHAN: Piano Sonata No. 9 •
 GELALIAN: Tre Cicli • Canzona e Toccata •
 KHOURY: Piano Sonata No. 3
 'Pour un instant perdu...' •
 SUCCAR: Variations sur un theme oriental 69

Lebanese Piano Music • 2

- FULEIHAN: Piano Sonata No. 4 •
 Air and Fugue on White Keys •
 KHOURY: Piano Sonata No. 4 'Sham' •
 GELALIAN, B.: Piano Sonata •
 HOWRANI: Lebanese Rhapsody 69

Paganini at the Piano

- Arrangements and Variations by
 HAMBOURG • BUSONI • ZADORA •
 FRIEDMAN • PAPANDOPULO 69

Piano Cubano

- PIANO WORKS BY LECUONA •
 FARIÑAS • ALÉN 70

Piano Miniatures from China

- TAN DUN • EDWARD HAN JIANG •
 WANG JIANGZHONG • SUN YIQIANG •
 CUI SHI-GUANG • WANG MING 70

Piano Music from a Hungarian Dynasty

- SZÉCHÉNYI FAMILY COMPOSERS 70

Piano Music from a Russian Dynasty

- LIADOV • ANTIPOV • POMAZANSKY 70

Pioneers

- Piano Works by Female Composers
 BACKER GRØNDAHL • BĄDARZEWSKA •
 BEACH • BON • L. BOULANGER •
 CHAMINADE • GONZAGA • KAPRÁLOVÁ •
 E. KODÁLY • H. MIYAKE • NIKOLAYEVA •
 PEJAČEVIĆ • PRICE • C. SCHUMANN 71

Portuguese Piano Music

- DADDI • VIANA DA MOTA 71

Tangorama

- AN ANTHOLOGY OF
 20TH CENTURY TANGO • 1 71

Tangos for Yvar

- AHARONIÁN • BABBITT • BERKMAN •
 BISCARDI • FENNELLY • FINCH • HILL •
 JOHNSON • MUMFORD • NICHIFOR • NOBRE •
 NYMAN • PENDER • PIAZZOLLA • RZEWSKI •
 SCHIMMEL • VIGELAND • WOLPE 71

Transcriptions & Original Piano Works

- GERSHWIN • RAVEL • STRAVINSKY 72

Travels in My Homeland

- DIAS • LOPES-GRAÇA 55



THEMED BOXED SETS

The Age of the Russian Avant-Garde:

- Futurists and Traditionalists
LOURIÉ • MEDTNER • MOSOLOV •
ROSLAVETS • STANCHINSKY 74

French Impressions –

- A potpourri of French styles,
from the Romantics to a new age
AZOULAY • ARMENGAUD • BURLESON •
CHENG • HORVATH • NAOUMOFF • REYES..... 75

- The Golden Age of Pianist-Composers
CORTOT • FRIEDMAN • HENSELT •
HOFMANN • MEDTNER • PALMGREN 73

The Key Collection –

- Three Centuries of Rare Keyboard Gems 75

Perfect Moods –

- Contemplative, contemporary
piano miniatures
AYRAPETYAN • BAAL • EKANAYAKA •
GLASS • SILVESTROV • STEPANIAN 74

Three Centuries of Female Composers –

- A showcase of piano works by influential
female composers from around the world
BACKER GRØNDAHL • BĄDARZEWSKA •
BEACH BON • L. BOULANGER •
BRILLON DE JOUY • CARREÑO CHAMINADE •
EKANAYAKA • GONZAGA • KAPRÁLOVÁ •
E. KODÁLY • MIYAKE • MONTGEROULT •
NIKOLAYEVA PEJAČEVIĆ • PRICE •
C. SCHUMANN • SZYMANOWSKA 73

BOXED SETS

BALAKIREV, Mili Alekseyevich (1837–1910)

- Complete Piano Works
[6-CD Boxed Set]..... 15

ENESCU, George (1881–1955)

- Complete Works for Solo Piano
[3-CD Boxed Set]..... 36

RAFF, Joachim (1822–1882)

- Piano Works [6-CD Boxed Set]..... 24

SCHMITT, Florent (1870–1958)

- Complete Original Works for Piano Duet
and Duo [4-CD Boxed Set]..... 50

WEINBERG, Mieczysław (1919–1996)

- Complete Piano Works
[4-CD Boxed Set]..... 56

For more information on each album, please visit www.naxos.com/labels/grandpiano-cd.htm
info@grandpianorecords.com • www.facebook.com/grandpianorecords
www.GrandPianoRecords.com





ANDRYUSHCHENKO, OLGA



ARMENGAUD, JEAN-PIERRE



AYRAPETYAN, MIKAEL



AYRAPETYAN, YULIA



BANEGAS, FABIO



BANOWETZ, JOSEPH



BINDMAN, ELEONOR



BLOME, TATJANA



BLUMINA, ELISAVETA



BREWSTER FRANZETTI,
ALLISON



BURLESON, GEOFFREY



CENDOYA, ÁLVARO



CHAUZU, OLIVIER



CHENG, YAU



CONTI, MIRIAN



DELJAVAN, ALESSANDRO



DESTOUNIS, KONSTANTINOS



EKANAYAKA, TANYA



ENGLISH, KEMP



ESPOSITO, ROBERTO



FARRUGIA, CHARLENE



FERRAND-N'KAOUA, ERIC



FERREIRRA, JOÃO COSTA



FILIPEC, GORAN



FIOLIA, INGA





GALLO, SERGIO



GAMA, JOANA



GERL, JAMINA



GINSBURGH, STEPHANE



GROSCHOPP, HOLGER



HAN, JIANG EDWARD



HAMANN, AMY AND SARA



HASTINGS, JOEL



HE, YUE



HODGKINSON, ELEANOR



HONEYBOURNE, DUNCAN



HORN, VITLAUS VON



HORVATH, NICOLAS



ISHIMOTO, HIROKO



THE INVENCIA PIANO DUO



JABERI, AFSHIN



JOHNSON, ADAM



JONES, MARTIN DAVID



KAGAN, SUSAN



KASSAI, ISTVÁN



KNOPH, JOACHIM



KOROSTELOV, DMITRY



KOSTRITSA, ALEXANDER



KOUKL, GIORGIO



KUSUNOKI, CHISATO





LÁZÁR, GYÖRGY



LEMOH, TONYA



LI, BING BING



LIN, JENNY



LOURENÇO, SOFIA



LUISI, GIANLUCA



LÜHR, JENS



MALENGREAU, THÉRÈSE



MARTINOVIC, RATIMIR



MCHALE, MICHAEL



MELIKYAN, HAYK



MIKKOLA, LAURA



MONTEIRO, SERGIO



MONTERO, YAMILE CRUZ



NAOUMOFF, EMILE



NAPOLI, MATTEO



NGUYEN, TRA



OEHLER, ALEXANDRA



ORTIZ, CRISTINA



ORVIETO, ALDO



PETERSSON, CARL



POGHOSYAN, KARINÉ



PRIMAK-KHOURY, TATIANA



RAVE, CLEMENS



REYES, ELIANE





SCOPEL, ALEYSON



SEVERUS, JULIA



SHYBAYEVA, HANNA



ŠIMURDOVÁ, ZUZANA



SMISETH, SARA AIMÉE



SOBOLEWSKI, SUSAN



SOLAL, MARTIAL



SOLAUN, JOSU DE



SOLOVIEVA, OLGA



SOMERO, JOUNI



STEWART, PAUL



STUANI, GIAMPAOLO



STRATIGOU, MARIA



SZAŁUCKA, ANNA



TENDER, LUISA



TSALKA, MICHAEL



TZINLIKOVA, BILJANA



URBAN, BILJANA



VALKOV, VICTOR



WALLISCH, GOTTLIEB



WALKER, NICHOLAS



WEICHERT, CAROLINE



WILLIAMS, CHRISTOPHER



YASYNSKYI, ARTEM



ZHANG, YIMING



GRAND PIANO

CELEBRATING PIANO MUSIC – A DECADE OF EXPLORATION AND EXCELLENCE

Limited Edition 10th Anniversary Boxed Sets

GP897X



GP899X



GP896X



GP900X



GP898X



Follow us and listen on:

www.GrandPianoRecords.com
info@grandpianorecords.com

